

# ARTHUR FOOTE.

## 4 SONGS

WITH

*Pianoforte Accompaniment*

Op. 67.

№ 1 Dew in the heart of the rose.

№ 2. Love guides the roses.....

№ 3. Once at the Angelus.....

№ 4. Before sunrise.....



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
11 West 36th St.

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Love guides the roses

Love guides the roses of thy lips,  
And flies about them like a bee;  
If I approach, he forward skips,  
And if I kiss, he stingeth me.

Love in Thine eyes doth build his bower,  
And sleeps within their pretty shine;  
And if I look, the boy will lower,  
And from their orbs shoot shafts divine.

Love, let me cull her choicest flowers,  
And pity me and calm her eye;  
Make soft her heart, dissolve her lowers,  
Then I will praise thy deity.

*THOMAS LODGE*  
1556-1625

To Mrs. BERTHA CUSHING CHILP

# Love guides the roses

THOMAS LODGE  
1556 - 1625

ARTHUR FOOTE  
Op. 67, N<sup>o</sup> 2



*Grazioso* (♩ = 69) *dolce grazioso*

Love guides the ro - ses of thy

lips, And flies a - bout them like a bee, If I ap -

*ten. a tempo*

*espress. a tempo*

proach, he for - ward skips, And if I kiss, he sting - eth

*p*

*mf* *p*

*una corda*

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me. Love in thine eyes doth build his

*ped.* *ped.* *tre corde* *ped.* *ped.*

bower, And sleeps with - - in their pret - ty

*ped.* \* *ped.* \*

*ten.* shine; And if I look, the boy will lower, — And

*espress.* *mf* *mf*

*ped.* \* *ped.* *ped.* \* *ped.* \*

from their orbs shoot shafts di - - vine.

*espress.* *pp*

*ped.* \* *una corda*

*mf a tempo*

Love, let me cull her choi - - cest flowers, And

*p a tempo*

*ped. tre corde*

*espress.*

pi - ty me and calm her eye;

*pp*

*rit.*

*una corda ped.*

*p*

Make soft her heart, dis - solve her lowers,

*f a tempo*

*espress.*

*pp*

*ped. tre corde*

*pp a tempo*

Then I will praise thy de - i - ty.

*mf*

*pp*

*espress.*

*una corda ped.*

# Vocal Compositions by Arthur Foote.

## Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g <sup>b</sup> ) . . . . .	30
No. 2.	The pleasant Summer's come. E (d <sup>#</sup> -g) . . . . .	40
No. 3.	Milkmaid's song. G (d-g) . . . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B <sup>b</sup> (d-g) . . . . .	40
No. 2.	I'm wearing aw' to the land o' the leal. D <sup>b</sup> (d <sup>b</sup> -f), B <sup>b</sup> (b <sup>b</sup> -d) . . . . .	30
No. 3.	Love took me softly by the hand. G (e-g) . . . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e <sup>b</sup> ) . . . . .	60
No. 5.	If you become a Nun dear. F (c-d <sup>b</sup> ) . . . . .	40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35) . . . . .	1.00
No. 1.	Sleep, baby, sleep. D (d-f) . . . . .	40
No. 2.	Love me, if I live. E <sup>b</sup> (e <sup>b</sup> -g), D <sup>b</sup> (d <sup>b</sup> -f), B <sup>b</sup> (b <sup>b</sup> -d) . . . . .	50
No. 3.	The night has a thousand eyes. E (e <sup>b</sup> -f), C (c-d) . . . . .	30
No. 4.	The Eden-Rose. A <sup>b</sup> (c-f) . . . . .	50
No. 5.	Summer longings. B <sup>b</sup> (d-f) . . . . .	40
No. 6.	To blossoms. G <sup>b</sup> (d <sup>b</sup> -g <sup>b</sup> ) . . . . .	40
No. 7.	I arise from dreams of thee. A <sup>b</sup> (c-f) . . . . .	40
No. 8.	My true-love hath my heart. A (c <sup>#</sup> -f <sup>#</sup> ), F (a-d) . . . . .	30
No. 9.	In a bower. G (c <sup>#</sup> -f <sup>#</sup> ) . . . . .	50
No. 10.	The Water-lily. F (d-f) . . . . .	40
No. 11.	How long, dear love? A <sup>b</sup> (c-f) . . . . .	40
Op. 39. Four	Songs. . . . .	
No. 1.	The Wanderer's Song. B <sup>b</sup> (c-e) . . . . .	50
No. 2.	The March wind. F (c-e) . . . . .	40
No. 3.	Autumn. E <sup>b</sup> (d-e <sup>b</sup> ) . . . . .	40
No. 4.	A good excuse. D (c <sup>#</sup> -d) . . . . .	40
Op. 40. Song	from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41) . . . . .	net. 50
Op. 43. Six	Songs. . . . .	
No. 1.	The nightingale has a lyre of gold. E <sup>b</sup> (e <sup>b</sup> -g), C (c-e) . . . . .	40
No. 2.	Roumanian song. C <sup>#</sup> min. (b-f <sup>#</sup> ) . . . . .	40
No. 3.	Sweetheart. C (d-g), B <sup>b</sup> (c-e) . . . . .	30
No. 4.	The roses are dead. E min. (d <sup>#</sup> -g), C min. (b-e <sup>b</sup> ) . . . . .	30
No. 5.	Up to her chamber window. G (d-g), E (b-e) . . . . .	40
No. 6.	O Love stay by and sing. D (f <sup>#</sup> -a), B <sup>b</sup> (d-f) . . . . .	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d) . . . . .	30
Op. 51. Four	Songs. High or Low Voice. . . . .	
	(Edition Schmidt No. 63 a-b) . . . . .	net. 75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses. . . . .	50
Op. 51, No. 1.	The rose and the gardener. E <sup>b</sup> (d-g), C (b-e) . . . . .	50
No. 4.	Ashes of roses. A (c <sup>#</sup> -f <sup>#</sup> ), G (b-e), F (a-d) . . . . .	30
Op. 55. Three	Songs. . . . .	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f) . . . . .	50
No. 2.	The river flows forever. C (b-e) . . . . .	50
No. 3.	Though all betray. B <sup>b</sup> (d <sup>b</sup> -g) . . . . .	50
And, if thou wilt, remember.	B <sup>b</sup> (a <sup>#</sup> -d) . . . . .	40
A Song of four Seasons.	D (d-g), B <sup>b</sup> (b <sup>b</sup> -e <sup>b</sup> ) . . . . .	40
Memnon.	C <sup>#</sup> min. (c <sup>#</sup> -g <sup>#</sup> ), A min. (a-e) . . . . .	40
Through the long days and years.	E min. (e-g <sup>#</sup> ), C min. (c-e) . . . . .	40
Elaine's Song.	E min. (d <sup>#</sup> -g), D min. (c <sup>#</sup> -f <sup>b</sup> ) . . . . .	40
Ojala: Would she carry me?	E <sup>b</sup> (c-f) . . . . .	40
Ask me no more.	B <sup>b</sup> (b <sup>b</sup> -f) . . . . .	40
Love's philosophy.	C (d-g) . . . . .	40
When icicles hang by the wall.	Bass or Bar. D min. (a-d) . . . . .	40
Go, lovely rose.	E <sup>b</sup> (d-g), C (b-e) . . . . .	50
On the way to Kew.	C (c-e), B <sup>b</sup> (b <sup>b</sup> -d) . . . . .	50
An Irish Folk Song.	G min. (d-g), E min. (b-e) . . . . .	50
The hawthorn wins the damask rose.	E <sup>b</sup> (d-g) . . . . .	40
Love from o'er the sea.	C (e-g) . . . . .	40
Song of the forge. ("Fly away, my heart").	D <sup>b</sup> (d-e <sup>b</sup> ) . . . . .	60
In Picardie.	A (d <sup>#</sup> -d) . . . . .	40
O Swallow, swallow, flying South.	D <sup>b</sup> (c-g <sup>b</sup> ) . . . . .	50
Love in her cold grave lies.	A <sup>b</sup> (e-g) . . . . .	40
When winds are raging o'er the upper ocean. (Sacred)	D (a-e <sup>b</sup> ) . . . . .	50
Loch Lomond. Old Scotch song.	F (c-d) . . . . .	40
Two Old Scotch Songs.		
My boy Tammy.	B <sup>b</sup> (b-e) . . . . .	40
Wilt thou be my dearie?	F (c-f) . . . . .	40
My God, I thank Thee.	D (d-g) . . . . .	50
Album of Selected Songs. High or Low Voice.		
	(Edition Schmidt No. 121 a-b) . . . . .	net. 1.00

## Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten. . . . .	60
	Alto or Bar. . . . .	60
	Violin & V'cello Obligato, Alto or Bar. . . . .	60
The hawthorn wins the damask rose.	V'cello Obligato, Sop. or Ten. . . . .	50

Love is a bubble.	Violin Obligato, } Sop. or Ten. . . . .	65
	Mezzo Sop. or Bar. . . . .	65
The sun is low.	Violin Obligato, Sop. or Ten. . . . .	65

## Vocal Duets.

Come, live with me.	Sop. and Alto . . . . .	60
Sing, maiden, sing.	Sop. and Bar. . . . .	65
A song from the Persian.	Sop. and Alto . . . . .	60
Love has turned his face away.	Sop. and Alto . . . . .	50
Summer night.	Sop. and Alto . . . . .	50
I fly like a bird.	Sop. and Alto . . . . .	60
The voice of Spring.	Sop. and Alto . . . . .	50

## Choral Works.

Op. 17. The wreck of the Hesperus.	For soli, chorus and orchestra . . . . .	60
Op. 28. The skeleton in armor.	Ballad for mixed chorus and orchestra . . . . .	60
Op. 58. Lygeia.	Cantata for Women's Voices with Sop. and Alto soli . . . . .	50
The farewell of Hiawatha.	For Baritone solo, chorus of Men's Voices and orchestra . . . . .	50
Mortal life is full of battle. (Vita nostra plena bellis.)	Motet . . . . .	50

## Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	. . . . .	16
Arise! Shine! (Festival)	. . . . .	16
Awake! thou that sleepest. (Festival)	. . . . .	16
The Beatitudes. (Response)	. . . . .	08
Beloved, let us love one another. (Response)	. . . . .	08
Christ, our Passover. (Easter)	. . . . .	16
Does the road wind uphill all the way? . . . . .		12
Eye hath not seen. . . . .		10
I cannot find Thee . . . . .		15
If thou but suffer God to guide thee. . . . .		08
Into the silent land. . . . .		08
I will arise and go to my Father. (Response)	. . . . .	08
The Law of the Lord is perfect. . . . .		10
Lord of the worlds above. (Trio for S., A. and B.) . . . . .		12
The Lord's Prayer. . . . .		08
O Lord God, the life of mortals. (Response)	. . . . .	08
O Zion that bringest good tidings. (Christmas)	. . . . .	16
Search me, O God. (Response)	. . . . .	08
Still, still with Thee. . . . .		12
Thy way, not mine. (Trio for A., T. and B.) . . . . .		12
Two responses. . . . .		10
Venite. (O come let us sing) . . . . .		12
Te Deum in E <sup>b</sup> . . . . .		30
Te Deum in D min. . . . .		16
Te Deum in B <sup>b</sup> min. . . . .		16
Benedictus in E <sup>b</sup> . . . . .		08
Jubilate in E <sup>b</sup> . . . . .		16
Jubilate in A <sup>b</sup> . . . . .		12
Benedicite, omnia opera in E . . . . .		20
Magnificat and Nunc Dimittis. . . . .		16
Music for the Synagogue. . . . .		75

## Part Songs.

(Mixed Voices.)

An Irish Folk Song.	. . . . .	12
Bedouin song.	. . . . .	16

(Women's Voices.)

An Irish Folk Song.	. . . . .	16
Flower Songs. (A cycle of 6 part-songs)	. . . . . Complete	50
The green of Spring.	. . . . .	10
Into the silent land. (Sacred)	. . . . .	08
Lygeia. Cantata with Soprano and Alto soli	. . . . .	50
Come live with me. (Two-part)	. . . . .	08

(Men's Voices.)

An Irish Folk Song.	. . . . .	15
A Song of April.	. . . . .	16
Bedouin song.	. . . . .	16
Bugle song.	. . . . .	08
If doughty deeds. . . . .		20
I love my love. . . . .		10
The miller's daughter. . . . .		12
Crossing the bar. (Sacred)	. . . . .	12
Into the silent land. (Sacred)	. . . . .	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra. . . . .		50

ARTHUR P. SCHMIDT

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