

Lilac Time



Song

Poem by
Alfred Noyes

Music by

ARTHUR FOOTE

SOPRANO OR TENOR

MEZZO-SOPRANO OR BARITONE

Price 50 Cents NET

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Lilac Time

Go down to Kew in lilac-time, in lilac-time, in lilac-time;
Go down to Kew in lilac-time (it isn't far from London!)
And you shall wander hand in hand with love in summer's wonderland;
Go down to Kew in lilac-time (it isn't far from London!)

The cherry-trees are seas of bloom and soft perfume and sweet perfume,
The cherry-trees are seas of bloom (and oh! so near to London!)
And there they say, when dawn is high and all the world's a blaze of sky
The cuckoo, though he's very shy, will sing a song for London.
The linnets and the throstle, too, and after dark the long halloo
And golden-eyed *tu-whit, tu-who* of owls that ogle London.

Come down to Kew in lilac-time, in lilac-time, in lilac-time;
Come down to Kew in lilac-time (it isn't far from London!)
And you shall wander hand in hand with love in summer's wonderland;
Come down to Kew in lilac-time (it isn't far from London!)

ALFRED NOYES

Lilac Time

From the poem
"The Barrel Organ"
by ALFRED NOYES *)

ARTHUR FOOTE

Moderately fast: gracefully (♩)

Go down to Kew in

mf *p*

li - lac - time, in li - lac - time, in li - lac - time; Go

mf *p*

down to Kew in li - lac - time (it is - n't far from Lon - don!) And

mf

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you shall wan-der hand in hand with love in sum-mer's

won-der-land; Go down to Kew in li-lac-time (it is - n't far from

espress.

p cresc. *p* *dimin. espress. pp*

Leg. * *Leg.* *

Lon-don!) The cher-ry trees are seas of bloom and

a tempo *p*

una corda *tre corde*

soft per-fume and sweet per-fume, The cher-ry trees are

espress. *a tempo*

pp *colla voce* *a tempo p*

seas of bloom (and oh, so near to Lon - don!) And

ped. * *ped.* *

there they say, when dawn is high and all the world's a

espress.

espress.

blaze of sky The cuck-oo, though he's ve - ry shy, will

dim. a tempo *dolciss.*

dimin. *pp*

sing a song for Lon - don. The

ped. * *espress.* *ped.*

p *a tempo*

lin - net and the thros - tle, too, and af - ter dark the

cresc.
Ped.

long hal - loo And gol - den - eyed tu - whit, tu - whoo of

f. *mf*
sfz *p* *dimin.*

owls that o - gle Lon - don. Come down to Kew in

espress. *p a tempo*
espress. *a tempo*
p

li - lac - time, in li - lac - time, in li - lac - time; Come.

Ped. *Ped.* * *Ped.* *Ped.*

down to Kew in li - lac - time (it is - n't far from

Lon don!) And you shall wan - der hand in hand with love in sum - mer's

won - der - land; Come down to Kew in li - lac - time

dolciss.

p *pp* *espress. ppp*

ped. *ped.*

(It is - n't far, it is - n't far, it is - n't far from Lon - don!)

a tempo *a tempo p* *pp*

una corda

Tranquility



The Poem by
MARY VAN ORDEN

ARTHUR FOOTE

Grazioso, molto moderato (♩=64)

Sea - - gulls a - bout me, and be.

pp
legato

fore me les - sen. ing A ci - ty set on hills. Its shi - ning

streets, new washed with rain, And gol - den at its back. The sweet and

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