



HOW MANY TIMES DO I LOVE THEE

SONG

with

PIANOFORTE ACCOMPANIMENT



Composed

by

ARTHUR FOOTE

SOPRANO or TENOR

MEZZO-SOPRANO or BARITONE

Price 50 Cents

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To Mrs. Christine Miller Clemson

How many times do I love thee, dear?



THOMAS LOVELL BEDDOES
(1803-1849)

ARTHUR FOOTE

Grazioso (♩ = 69) *dolce*

How many times do I love thee, dear?

mp *rit.* *Pa tempo*

Ped. Ped. Ped. Ped. Ped.

Tell me how many thoughts there be In the atmosphere Of a new-

p

p

Pedale segue

espress. *dolce a tempo* *cresc.*

fal - len year, Whose white and sa - ble hours ap - pear The la - test

pp a tempo *cresc.*

p a tempo

flake of E - ter - ni - ty: So man - y times,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note 'flake' followed by a dotted half note 'of E - ter - ni - ty:'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* and *pp*. There are also some performance instructions like *ped.* and an asterisk *** in the bass line.

so man - y times, so _____ many times do I love thee,

The second system continues the vocal line with 'so man - y times,' followed by a long note 'so' and then 'many times do I love thee,'. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *f* and *p*. There are also some performance instructions like *ped.* and an asterisk *** in the bass line.

dolce espress.

dear, so many times. _____

The third system features a vocal line starting with 'dear,' followed by 'so many times.' and a long note. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *pp* and *colla voce*. There are also some performance instructions like *ped.* and an asterisk *** in the bass line.

How many times do I love thee, dear? Tell me how many

p a tempo

* (marking a specific note in the piano accompaniment)

beads there are In a silver chain of evening rain Un -

espress. a tempo

pp (piano accompaniment)

rav - el'd from the trembling main And threading the eye of a

cresc. (vocal line)

cresc. (piano accompaniment)

espress. *p a tempo*

yel - lowstar: So man-y times, so man-y times,

f broadly

so _____ man-y times do I

so _____ man - y times do I love _____ thee,

colla voce p *cresc.*

love thee, dear. _____

f *p* *espress.*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	.30
No. 2.	The pleasant Summer's come. E (d#-g)	.40
No. 3.	Milkmaid's song. G (d-g)	.40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	.40
No. 2.	I'm wearing awa' to the land o' the leal. Db (d-b-f), Bb (bb-d)	.30
No. 3.	Love took me softly by the hand. G (e-g)	.40
No. 4.	Ho! pretty page with dimpled chin. F (b-e)	.60
No. 5.	If you become a Nun dear. F (c-d)	.40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
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No. 3.	The night has a thousand eyes. E (eb-f), C (c-d)	.30
No. 4.	The Eden-Rose. Ab (c-f)	.50
No. 5.	Summer longings. Bb (d-f)	.40
No. 6.	To blossoms. Gb (db-g)	.40
No. 7.	I arise from dreams of thee. Ab (c-f)	.40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	.30
No. 9.	In a bower. G (c#-f#)	.50
No. 10.	The Water-lily. F (d-f)	.40
No. 11.	How long, dear love? Ab (c-f)	.40
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No. 2.	The March wind. F (c-e)	.40
No. 3.	Autumn. Eb (d-eb)	.40
No. 4.	A good excuse. D (c#-d)	.40
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No. 3.	Sweetheart. C (d-g), Bb (c-e)	.30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-eb)	.30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	.40
No. 6.	O Love stay by and sing. D (f#-a), Bb (d-f)	.40
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Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	.50
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Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	.50
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No. 3.	Though all betray. Bb (d-b-g)	.50
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	Ask me no more. Bb (bb-f)	.40
	Love's philosophy. C (d-g)	.40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	.40
	Go, lovely rose. Eb (d-g), C (b-e)	.50
	On the way to Kew. C (c-e), Bb (b-d)	.50
	An Irish Folk Song. G min. (d-g), E min. (b-e)	.50
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	Love from o'er the sea. C (e-g)	.40
	Song of the forge. ("Fly away, my heart"). Db (d-eb)	.60
	In Picardie. A (d#-d)	.40
	Swallow, swallow, flying South. Db (c-gb)	.50
	Love in her cold grave lies. Ab (e-g)	.40
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(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	.16
Arise! Shine! (Festival)	.16
Awake! thou that sleepest. (Festival)	.16
The Beatitudes. (Response)	.08
Beloved, let us love one another. (Response)	.08
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee.	.13
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (O come let us sing)	.12
Te Deum in Eb	.30
Te Deum in D min.	.16
Te Deum in Bb min.	.16
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