

Op. 8, no. 1

ARTHUR FOOTE

Compositions FOR THE Pianoforte

	Net
Impromptu (G minor) . . . . .	.50
Gavotte (B minor) . . . . .	.35
Mazurka (G minor) . . . . .	.35
Five pieces (Op. 6.)	
Prelude and Nocturne (F minor and F major) . . . . .	.60
Sarabande (G major) . . . . .	.25
Petite Valse (for the left hand) . . . . .	.30
Polonaise (D major) . . . . .	.50
Gavotte in C minor (Op. 8, No 1) . . . . .	.40
Eclogue (Op. 5, No 2) . . . . .	.35
Suite in D minor (Op. 15)	
Prelude and Fugue . . . . .	.60
Romance . . . . .	.50
Capriccio . . . . .	.45
Complete	1.50
Sarabande and Courante of J.S. Bach (transcribed) . . . . .	.45
Two Pianoforte Pedal Studies . . . . .	.30
Suite in C minor No 2 (Op. 30)	1.25
9 Studies (Op. 27)	1.50
2 Caprices No 1 . . . . .	.30
2 Caprices No 2 . . . . .	.35
Five Bagatelles.	
Op. 34, No 1. Pierrot . . . . .	.35
No 2. Pierrette . . . . .	.35
No 3. Without haste, without rest . . . . .	.35
No 4. Idyl . . . . .	.45
No 5. Valse peu dansante . . . . .	.35
Little Etude in A minor . . . . .	.30
Pieces at Twilight. 6 Little Duets (Ed. Schmidt No. 104) Complete . . . . .	.75

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

GAVOTTE. (No II.)

Allegro. (♩ = 68.)

Arthur Foote, Op. 8. No. 1.

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a piano-piano (*pp*) dynamic marking. The second system continues with a piano-piano (*pp*) dynamic. The third system features a *dim.* (diminuendo) marking, followed by *p* (piano) and *f* (forte) dynamics. The fourth system concludes with a *poco cresc.* (poco crescendo) marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 2, 4, 3, 2, 4). Bass staff contains a bass line with slurs and fingerings (5, 4, 2, 3, 4, 5). Dynamics include *mf*, *p*, and *cresc.*. There are two asterisks (*) in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (4, 3, 4, 3, 2, 3, 4). Bass staff contains a bass line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics include *p*, *dim. e rit.*, and *mf*. The tempo marking *a tempo* is at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (2, 3, 4, 5). Bass staff contains a bass line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics include *p* and *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). Bass staff contains a bass line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics include *p*, *f*, and *mf*. There are two asterisks (*) in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains a bass line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). Dynamics include *f*, *ff rit.*, *Fine.*, and *ff*. There are two asterisks (*) in the bass staff.

Poco animato. (♩-88.)

p *pp* *p*

Ped.

p *Ped. segue*

Ossia.

cresc.

Ped. *Ped.* *Ped.*

First system of musical notation. Treble staff: *mf*, *p*, *f*, *mf*. Bass staff: *mf*, *p*, *f*, *mf*. Includes fingerings (e.g., 1, 2, 3, 4, 5) and a *Ped.* marking with an asterisk.

Second system of musical notation. Treble staff: *p*, *pp*. Bass staff: *p*, *pp*. Includes fingerings and a *Ped.* marking with an asterisk.

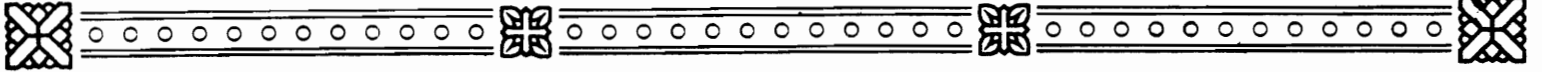
Third system of musical notation. Treble staff: *mf*, *pp*, *rit.*. Bass staff: *mf*, *pp*, *rit.*. Includes fingerings and a *rit.* marking.

Fourth system of musical notation. Treble staff: *pp*, *a tempo*. Bass staff: *pp*. Includes fingerings and a *a tempo* marking.

Fifth system of musical notation. Treble staff: *ppp*, *rit.*, *pp*. Bass staff: *ppp*, *rit.*, *pp*. Includes fingerings, a *Ped.* marking with an asterisk, and the instruction *una corda*.

D. S. al Fine.

Ossia. *pp*. Bass staff with a *pp* dynamic marking.



Instrumental Compositions by Arthur Foote.

Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C)	.75
No. 3. Sarabande. (3 C)	.25
No. 4. Petite Valse. For left hand alone. (3 B)	.25
No. 5. Polonaise in D. (4 B)	.75
Op. 8, No. 1. Gavotte in C min. (4 A)	.40
No. 2. Eclogue. (3 B)	.40
Op. 15. Suite in D min. Complete	1.50
No. 1. Prelude and Fugue. (5 A)	.75
No. 2. Romance. (4 A)	.40
No. 3. Capriccio. (4 B)	.50
Two Little Caprices. Selected from Op. 27.	
No. 1 in B flat. (3 C)	.25
No. 2 in C. (4 B)	.40
Op. 30. 2nd Suite in C min. (5 B)	1.25
(Appassionata. Romanza. Toc	
Op. 34. Five Bagatelles.	
No. 1. Pierrot. (3 A)	
No. 2. Pierrette. (3 A)	
No. 3. Without Haste, Without Rest.	
No. 4. Idyl. (3 B)	
No. 5. Valse peu dansante. (3 A)	
Op. 37. Three Pieces for the Left Hand Alone.	
No. 1. Prelude and Etude.	
No. 2. Polka	
No. 3. Romanze.	
Op. 41. Five Poems. (After Omar Khayyám)	
Op. 42. Two Compositions.	
No. 1. Scherzino. (4 B)	
No. 2. Etude Arabesque. (4 B)	
Op. 45. Serenade in F. (3 A)	
(Invention. Air. A Dance. I)	
Op. 60, No. 1. Revery.	
No. 2. A May Song.	
No. 3. Meditation.	
Op. 62, No. 1. Whims.	
No. 2. Exaltation.	
Trois Morceaux.	
No. 1. Impromptu G min. (4 A)	
No. 2. Gavotte B min. (3 C)	
No. 3. Mazurka G min. (3 C)	
A Little Etude A min. (2 C)	
An Irish Folk Song. Transcription. (3 A)	

Pianoforte Studies.

Op. 27. Nine Etudes for Musical and Technical Instruction. (3 B—4 B)	net. 1.00
Op. 52. Twenty Preludes in the form of Studies. (Edition Schmidt No. 88.)	net. 1.00
Two Pedal Studies.	
No. 1 in B min. (3 A)	.35
No. 2 in F maj. (3 A)	

Etude Album. A Collection of Studies, selected and arranged in progressive order. (3 A—4 A) (Edition Schmidt No. 11.) net. 1.00

Pianoforte Duets.

Op. 21. Three Duets.	
No. 1. Air. (3 C)	.40
No. 2. Intermezzo. (3 C)	.50
No. 3. Gavotte. (3 B)	.50
Pieces at Twilight. Six Duets. (Edition Schmidt No. 104.) Complete	net. .75
Graceful Dance. Church Bells. The Swing. The Maypole. A Solemn March. At Night.	
12 Duets on Five Notes. Teacher and Pupil. (1 and 3) Complete	1.25

Pianoforte and Violin.

Op. 9. Three Characteristic Pieces.	
Allegretto.	1.00
Serioso.	.75
Andante.	1.00
Allegro.	3.00
Andante.	.65

Violin and Violoncello.

Op. 10. Violin and Violoncello. 5.00

Violin and String Instruments.

Op. 11. Violin and String Instruments. 4.00
Op. 12. Violin and String Instruments. 7.50

String Quartet.

Op. 13. String Quartet. 3.50
Op. 14. String Quartet. 2.50

Orchestra.

Op. 15. Orchestra. "Francesca da Rimini". Score net. 3.00
Op. 16. Orchestra. Score net. 1.25
Op. 17. Orchestra. Score net. 6.00
Op. 18. Orchestra. Parts net. 6.00

Organ.

Op. 19. Organ. March. .40
Op. 20. Organ. .40
Op. 21. Organ. .40
Op. 22. Organ. (Edition Schmidt No. 62.) Complete net. .75
Op. 23. Organ. .40
Op. 24. Organ. .40

No. 4. Intermezzo.	
No. 5. Prelude.	
No. 6. Nocturne.	
Op. 54. Suite in D. (Edition Schmidt No. 99.)	net. 1.00

The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.



The ARTHUR P. SCHMIDT Co.

BOSTON



NEW YORK