

1908

# ARTHUR FOOTE

4  
SONGS

WITH

*Pianoforte Accompaniment*

Op. 67.

- № 1. Dew in the heart of the rose.  
№ 2. Love guides the roses.  
№ 3. Once at the Angelus  
№ 4. Before sunrise.



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT,

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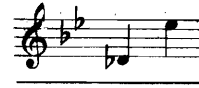
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To STEPHEN TOWNSEND

## Dew in the heart of the rose

The poem is by  
JAMES B. KENYONBy permission of  
the Author and of People's MagazineARTHUR FOOTE  
Op. 67, N° 1

Animato espressivo (♩ = 72) *p*

*dim. espress.* Dew in the heart of the

*f* *a tempo* *p*

*ped.* *ped.* *ped.* *ped.* \*

rose, Spi - rit of lam - - bent fire;

Breath of the wind that blows, Voice of the

*ped.* *ped.* *ped.* *ped.* *ped.*

*espress.*  
 Spring's de - sire; *mf a tempo* Soul of the song that

*espress.*  
*mf a tempo*

*ped.* \* *ped.* \* *ped.* \*

thrills With rap - ture through earth and sea, Light of the

*p* *cresc.*

*ped.* \* *ped.* \* *ped.* \*

dawn on the darkling hills Light of the dawn on the darkling

*ped.* \* *ped.* \* *ped.* \*

hills, Such is my love to me.

*p* *cresc.* *ff* *dim. molto*

*ped.* \* *ped.* \*

*dolce tranquillo*

Blithe are her feet that

*p* *espress.* *p*

*ped.* *ped.* *una corda* *ped.* \*

*espress.*

fall, Quickening the ten - - - der grass,

*ped.* *tre corde* *ped.* *ped.*

*espress. dim.*

Sweet are her lips that call, As the mu - - - sic of streams that

*espress.* *una corda* *ped.* \*

*pp* *Tempo* *p* *cresc.*

pass; The sum of the world's de - - light, In

*Tempo* *p* *cresc.*

*ped.* \* *tre corde* *ped.* \* *ped.* \*

all fair things that be, Star of the

Red. \*

ma - ri - ner's long - ing sight, Star of the

Red. \* p Red. Red.

ma - ri - ner's long - ing sight, Such is my love Such is my

Red. \* Red. cresc. cresc. molto

love to me.

espress. poco rit. f ff Red. \*

# Vocal Compositions by Arthur Foote.

## Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-g <sup>b</sup> )	.30
No. 2.	The pleasant Summer's come. E (d <sup>#</sup> -g)	.40
No. 3.	Milkmaid's song. G (d-g)	.40
Op. 13, No. 1.	O my love's like a red, red rose. B <sup>b</sup> (d-g)	.40
No. 2.	I'm wearing awa' to the land o' the leal. D <sup>b</sup> (d <sup>b</sup> -f), B <sup>b</sup> (b <sup>b</sup> -d)	.30
No. 3.	Love took me softly by the hand. G (e-g)	.40
No. 4.	Ho! pretty page with dimpled chin. F (b-e <sup>b</sup> )	.60
No. 5.	If you become a Nun dear. F (c-d <sup>b</sup> )	.40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	.40
No. 2.	Love me, if I live. E <sup>b</sup> (e <sup>b</sup> -g), D <sup>b</sup> (d <sup>b</sup> -f), B <sup>b</sup> (b <sup>b</sup> -d)	.50
No. 3.	The night has a thousand eyes. E (e <sup>b</sup> -f), C (c-d)	.30
No. 4.	The Eden-Rose. A <sup>b</sup> (c-f)	.50
No. 5.	Summer longings. B <sup>b</sup> (d-f)	.40
No. 6.	To blossoms. G <sup>b</sup> (d <sup>b</sup> -g <sup>b</sup> )	.40
No. 7.	I arise from dreams of thee. A <sup>b</sup> (c-f)	.40
No. 8.	My true-love hath my heart. A (c <sup>#</sup> -f <sup>#</sup> ), F (a-d)	.30
No. 9.	In a bower. G (c <sup>#</sup> -f <sup>#</sup> )	.50
No. 10.	The Water-lily. F (d-f)	.40
No. 11.	How long, dear love? A <sup>b</sup> (c-f)	.40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. B <sup>b</sup> (c-e)	.50
No. 2.	The March wind. F (c-e)	.40
No. 3.	Autumn. E <sup>b</sup> (d-e <sup>b</sup> )	.40
No. 4.	A good excuse. D (c <sup>#</sup> -d)	.40
Op. 40. Song	from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41)	net. .50
Op. 43. Six	Songs.	
No. 1.	The nightingale has a lyre of gold. E <sup>b</sup> (e <sup>b</sup> -g), C (c-e)	.40
No. 2.	Roumanian song. C <sup>#</sup> min. (b-f <sup>#</sup> )	.40
No. 3.	Sweetheart. C (d-g), B <sup>b</sup> (c-e)	.30
No. 4.	The roses are dead. E min. (d <sup>#</sup> -g), C min. (b-e <sup>b</sup> )	.30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	.40
No. 6.	O Love stay by and sing. D (f <sup>#</sup> -a), B <sup>b</sup> (d-f)	.40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	.30
Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. .75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E <sup>b</sup> (d-g), C (b-e)	.50
No. 4.	Ashes of roses. A (c <sup>#</sup> -f <sup>#</sup> ), G (b-e), F (a-d)	.30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	.50
No. 2.	The river flows forever. C (b-e)	.50
No. 3.	Though all betray. B <sup>b</sup> (d <sup>b</sup> -g)	.50
And, if thou wilt, remember.	B <sup>b</sup> (a <sup>#</sup> -d)	.40
A Song of four Seasons.	D (d-g), B <sup>b</sup> (b <sup>b</sup> -e <sup>b</sup> )	.40
Memnon.	C <sup>#</sup> min. (c <sup>#</sup> -g <sup>#</sup> ), A min. (a-e)	.40
Through the long days and years.	E min. (e-g <sup>#</sup> ), C min. (c-e)	.40
Elaine's Song.	E min. (d <sup>#</sup> -g), D min. (c <sup>#</sup> -f <sup>b</sup> )	.40
Ojala: Would she carry me?	E <sup>b</sup> (c-f)	.40
Ask me no more.	B <sup>b</sup> (b <sup>b</sup> -f)	.40
Love's philosophy.	C (d-g)	.40
When icicles hang by the wall.	Bass or Bar. D min. (a-d)	.40
Go, lovely rose.	E <sup>b</sup> (d-g), C (b-e)	.50
On the way to Kew.	C (c-e), B <sup>b</sup> (b <sup>b</sup> -d)	.50
An Irish Folk Song.	G min. (d-g), E min. (b-e)	.50
The hawthorn wins the damask rose.	E <sup>b</sup> (d-g)	.40
Love from o'er the sea.	C (e-g)	.40
Song of the forge. ("Fly away, my heart")	D <sup>b</sup> (d-e <sup>b</sup> )	.60
In Picardie.	A (d <sup>#</sup> -d)	.40
O Swallow, swallow, flying South.	D <sup>b</sup> (c-g <sup>b</sup> )	.50
Love in her cold grave lies.	A <sup>b</sup> (e-g)	.40
When winds are raging o'er the upper ocean. (Sacred).	D (a-e <sup>b</sup> )	.50
Loch Lomond. Old Scotch song.	F (c-d)	.40
Two Old Scotch Songs.		
My boy Tammy.	B <sup>b</sup> (b-e)	.40
Wilt thou be my dearie?	F (c-f)	.40
My God, I thank Thee.	D (d-g)	.50
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with accompaniment of Pianoforte and other Instruments.

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	Mezzo Sop. or Bar. .65
The sun is low.	Violin Obligato, Sop. or Ten. .65

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A song from the Persian.	Sop. and Alto .60
Love has turned his face away.	Sop. and Alto .50
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I fly like a bird.	Sop. and Alto .60
The voice of Spring.	Sop. and Alto .50

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(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	.16
Arise! Shine! (Festival)	.16
Awake! thou that sleepest. (Festival)	.16
The Beatitudes. (Response)	.08
Beloved, let us love one another. (Response)	.08
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee.	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee	.12
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (O come let us sing)	.12
Te Deum in E <sup>b</sup>	.30
Te Deum in D min.	.16
Te Deum in B <sup>b</sup> min.	.16
Benedictus in E <sup>b</sup>	.08
Jubilate in E <sup>b</sup>	.16
Jubilate in A <sup>b</sup>	.12
Benedicite, omnia opera in E	.20
Magnificat and Nunc Dimittis.	.16
Music for the Synagogue.	.75

## Part Songs.

(Mixed Voices.)

An Irish Folk Song.	.12
Bedouin song.	.16

(Women's Voices.)

An Irish Folk Song.	.15
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The green of Spring.	.10
Into the silent land. (Sacred)	.08
Lygeia. Cantata with Soprano and Alto soli	.50
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(Men's Voices.)

An Irish Folk Song.	.15
A Song of April.	.16
Bedouin song.	.16
Bugle song.	.08
If doughty deeds.	.20
I love my love.	.10
The miller's daughter.	.12
Crossing the bar. (Sacred)	.12
Into the silent land. (Sacred)	.08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	.50

ARTHUR P. SCHMIDT

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