

# Three Compositions

for the

## ORGAN

BY

# Arthur Foote.

OP. 29.

N <sup>o</sup> 1. Festival March.....	40 Cts. 80 Pf.
N <sup>o</sup> 2. Allegretto.....	40 Cts. 80 Pf.
N <sup>o</sup> 3. Pastorale.....	40 Cts. 80 Pf.

ARTHUR P. SCHMIDT,  
 BOSTON, LEIPZIG, NEW YORK.  
 120 Boylston St. 11 West 36th St.

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M  
7  
F

Gt. to Octave.  
Sw. St. Diap. Oboe, Fl. & Sal.  
Ch. Mel.  
Ped. 16 & 8'.  
Sw. to Gt. Sw. & Gt. to Ped.

I.

# Festival March.

Maestoso, ma con moto. (♩=104.)

Arthur Foote, Op. 29. No. 1.

The musical score is written for piano and includes several performance instructions:

- System 1:** Starts with a forte (*f*) dynamic. The guitar part is marked "Gt." and includes a trill. The piano accompaniment features a bass line with a trill and a melody with triplets.
- System 2:** Contains first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to a new section. Dynamics range from *f* to *mf*.
- System 3:** Features a mezzo-forte (*mf*) dynamic and a "Sw." (Swell) marking. The piano accompaniment continues with complex chordal textures and a steady bass line.
- System 4:** Concludes with a "Gt. to Ped. off." instruction, indicating the end of the guitar part and the lifting of the pedal.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music is in a key with one flat (B-flat). The first system includes a *cresc.* marking. The notation features various chords, arpeggios, and melodic lines.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music is in a key with one flat (B-flat). The second system includes a *Gt.* marking and a *Gt. to Ped.* marking. The notation features various chords, arpeggios, and melodic lines.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music is in a key with one flat (B-flat). The notation features various chords, arpeggios, and melodic lines.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music is in a key with one flat (B-flat). The fourth system includes *Fine.* markings at the end of the system. The notation features various chords, arpeggios, and melodic lines.

*poco rit. al.* - - *Poco meno allegro.* (♩=96.)

Sw. Trem.  
Sw. *p* St. Diap. off.  
Gt. *p* 3  
Reduce Gt. to Dop. Fl.  
all Couplers off.

*poco rit.* - -  
*pp*

*tempo*

*cresc.* *cresc.*

Sw. *f tempo*

Ch. *3*

1. *ad lib.*

2.

*dim.*

Gt. *p*

Trem. off.

Gt. *mf*

*f*

Gt. to Ped. *mf*

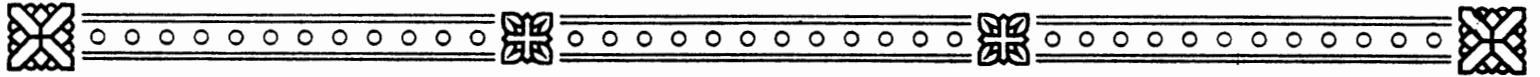
add op. Diap.

(Full Sw.)

*f* Gt.

*ff* Gt.

*D. C. al Fine.*



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 120 Boylston St. 8 West 40th St.

## II. Allegretto.

Arthur Foote, Op. 29. N<sup>o</sup> 2.

Grazioso. (♩=60.)

(Manual I)

(Manual II)

*p*

*mf*

*poco rit.* - *tempo*

*p*



First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and eighth notes. The second staff contains a bass line with quarter notes. A dynamic marking of *mf* is present in the first measure of the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The melodic line in the first staff continues with more complex rhythmic patterns. The piano accompaniment and bass line also continue. A dynamic marking of *mf* is present in the first measure of the grand staff.

Third system of musical notation. It continues the three-staff layout. The melodic line in the first staff features a wide interval. The piano accompaniment and bass line continue. A dynamic marking of *rit. e dim.* is present in the final measure of the grand staff.

Fourth system of musical notation. It includes an *Ossia:* section in the first staff, which is a short melodic fragment. The main system continues with three staves. The first staff has a dynamic marking of *a tempo*. The grand staff has a *cresc.* marking. The second staff has a *p* marking. The third staff has a *rit.* marking.

The second time, omit what follows, and go directly to the Coda.

# Più Allegro. (♩=69.)

(Manual III)

First system of musical notation for Manual III. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first two staves are marked with a dynamic of *mf*. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff provides a harmonic accompaniment with chords and moving lines. The third staff has a sparse bass line with rests and occasional notes.

Second system of musical notation for Manual III. It continues the piece with similar complexity in the upper staves and a more active bass line in the third staff.

Third system of musical notation for Manual III. The notation continues across the three staves. The label "(Manual I)" appears at the end of this system, indicating a change in the manual setting for the subsequent system.

First system of musical notation for Manual I. The grand staff continues with dense chordal textures and melodic lines. The bass clef staff now has a more prominent role with a steady eighth-note accompaniment.

Second system of musical notation for Manual I. This system includes two "Ossia" markings above the grand staff, indicating alternative passages. The notation continues with complex textures in the upper staves and a consistent accompaniment in the bass staff.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two sharps (F# and C#). The tempo marking *poco rit.* is placed above the first staff. The notation includes various rhythmic values and phrasing slurs.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The tempo marking *tempo* is placed above the first staff. The notation continues with similar rhythmic patterns and phrasing.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The tempo marking *poco rit.* is placed above the first staff. The notation includes various rhythmic values and phrasing slurs.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The tempo marking *tempo* is placed above the first staff. The notation includes various rhythmic values and phrasing slurs. The label *(Manual I)* is placed above the first staff, and *(Manual II)* is placed above the second staff.

*Da Capo dal Segno*

Fifth system of musical notation, labeled *Coda.* on the left. It consists of three staves: a grand staff and a separate bass staff. The tempo markings *rit.*, *tempo*, and *poco rit.* are placed above the first staff. The notation includes various rhythmic values and phrasing slurs. The label *(Manual III)* is placed above the first staff, *(Manual I)* above the second staff, and *(Manual II)* above the third staff.

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To Mr. Samuel P. Warren.

# Pastorale.

Gt. Doppel Flöte. Ch. Clar. Melod. and Dul.  
Sw. St. Diap. and Violina. Ped. Bourdon. Sw. to Ped.

Allegretto. (♩=76.)

Arthur Foote, Op. 29. No 3.

(Manual I)  
Ch.

*dolce*  
Sw.

(Manual II)

1. Gt. | 2. Ch.

*ad lib.* Sw. | *mf* Sw.

*rit.* - - - *tempo*  
Gt.

*pp*



Ch.

*p*

*p*

This system contains three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with chords and accompaniment. The bottom staff is a bass clef with a bass line. Dynamics include *p* and *pp*. A 'Ch.' marking is above the first measure.

Ch. Clar. off.

Gt.

*pp*

*p*

Sw. with Cornopean.

Sw. to Ped. off.

16 and 8 ft.

This system contains three staves. The top staff has a treble clef with chords. The middle staff has a grand staff with chords and accompaniment. The bottom staff has a bass clef with a bass line. Dynamics include *pp* and *p*. Markings include 'Ch. Clar. off.', 'Gt.', 'Sw. with Cornopean.', and 'Sw. to Ped. off.'. The text '16 and 8 ft.' is centered below the staves.

This system contains three staves. The top staff is a treble clef with chords. The middle staff is a grand staff with chords and accompaniment. The bottom staff is a bass clef with a bass line.

This system contains three staves. The top staff is a treble clef with chords. The middle staff is a grand staff with chords and accompaniment. The bottom staff is a bass clef with a bass line.

*poco riten.*

*pp*

*- tempo*

Gt.

*sempre pp*

Gt.

*rit.*

*a tempo (legato)*

Gt.

*p*

Sw. 2

*mf*

Ch. *rit.*

Mel. off.

Prep. Sw. Oboe Sal and Fl. 4 ft.

8 ft. off.



Sw. with Trem.

(Manual I)

Ch. *p*

(Manual II)

*mf*

*p*

Oboe off.

*ppp*

(Vox Humana).

*rit.*

*pp*

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