85820

# Three Compositions for the ORGAN

BY

# Arthur Foote.

OP. 29.

| | |
|---|---|
| No 1. Festival March | 40 Cts. / 80 Pf. |
| No 2. Allegretto | 40 Cts. / 80 Pf. |
| No 3. Pastorale | 40 Cts. / 80 Pf. |

ARTHUR P. SCHMIDT,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

Copyrigth 1893 by Arthur P. Schmidt.

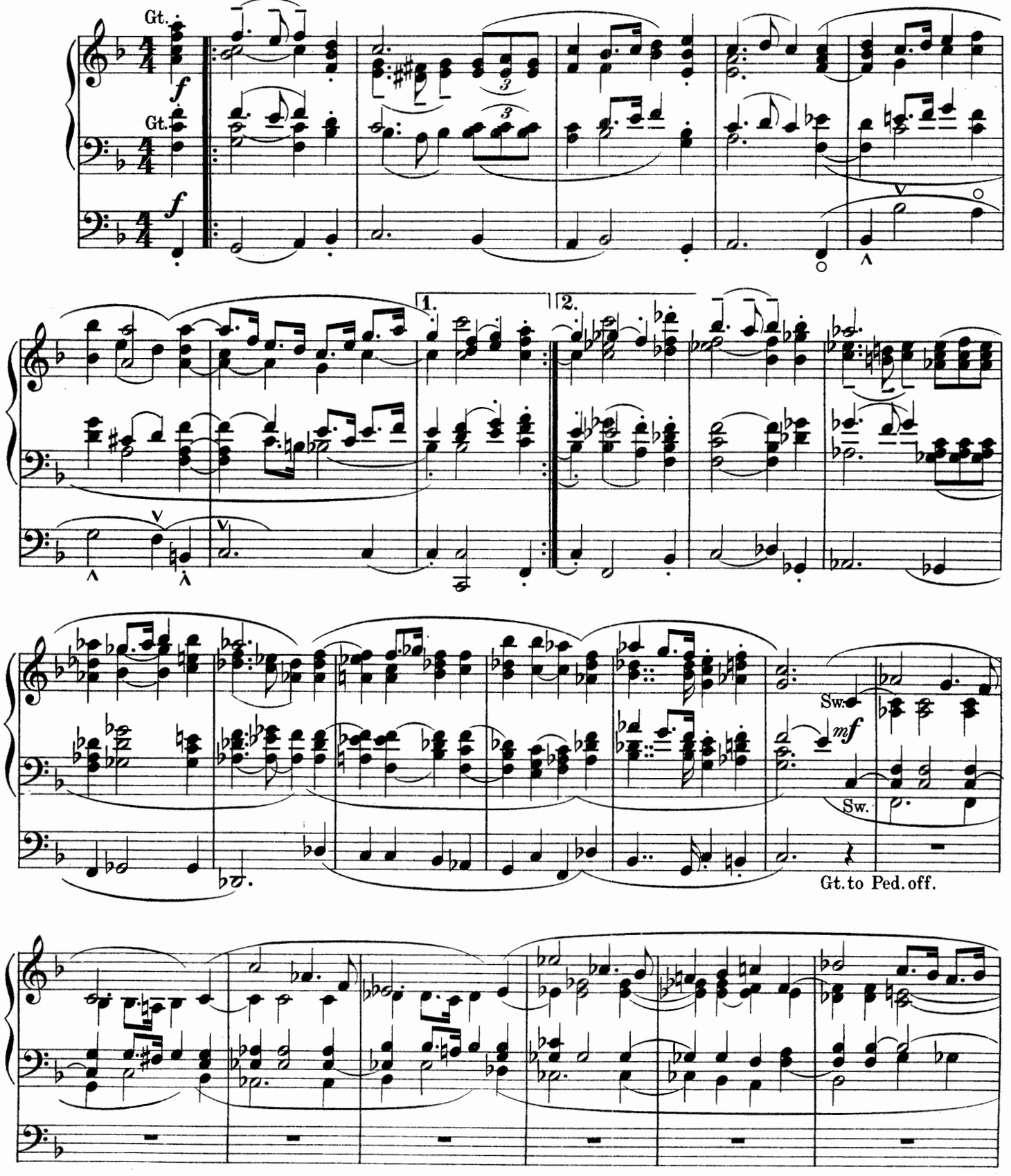
Gt. to Octave.
Sw. St. Diap. Oboe, Fl. & Sal.
Ch. Mel.
Ped. 16 & 8'.
Sw. to Gt. Sw. & Gt. to Ped.

# I.

# Festival March.

**Maestoso, ma con moto.** (♩=104.)

Arthur Foote, Op. 29. No. 1.

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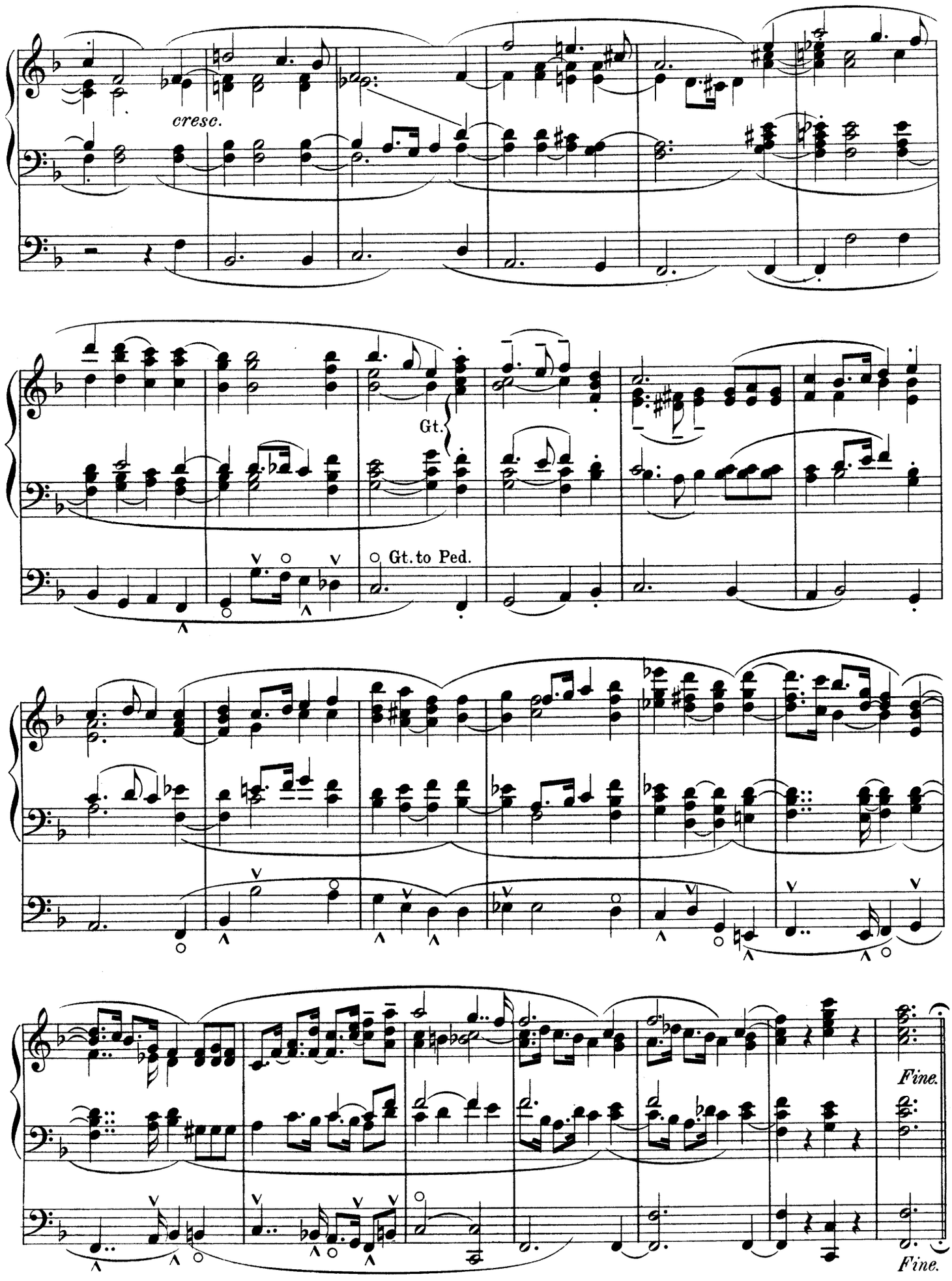
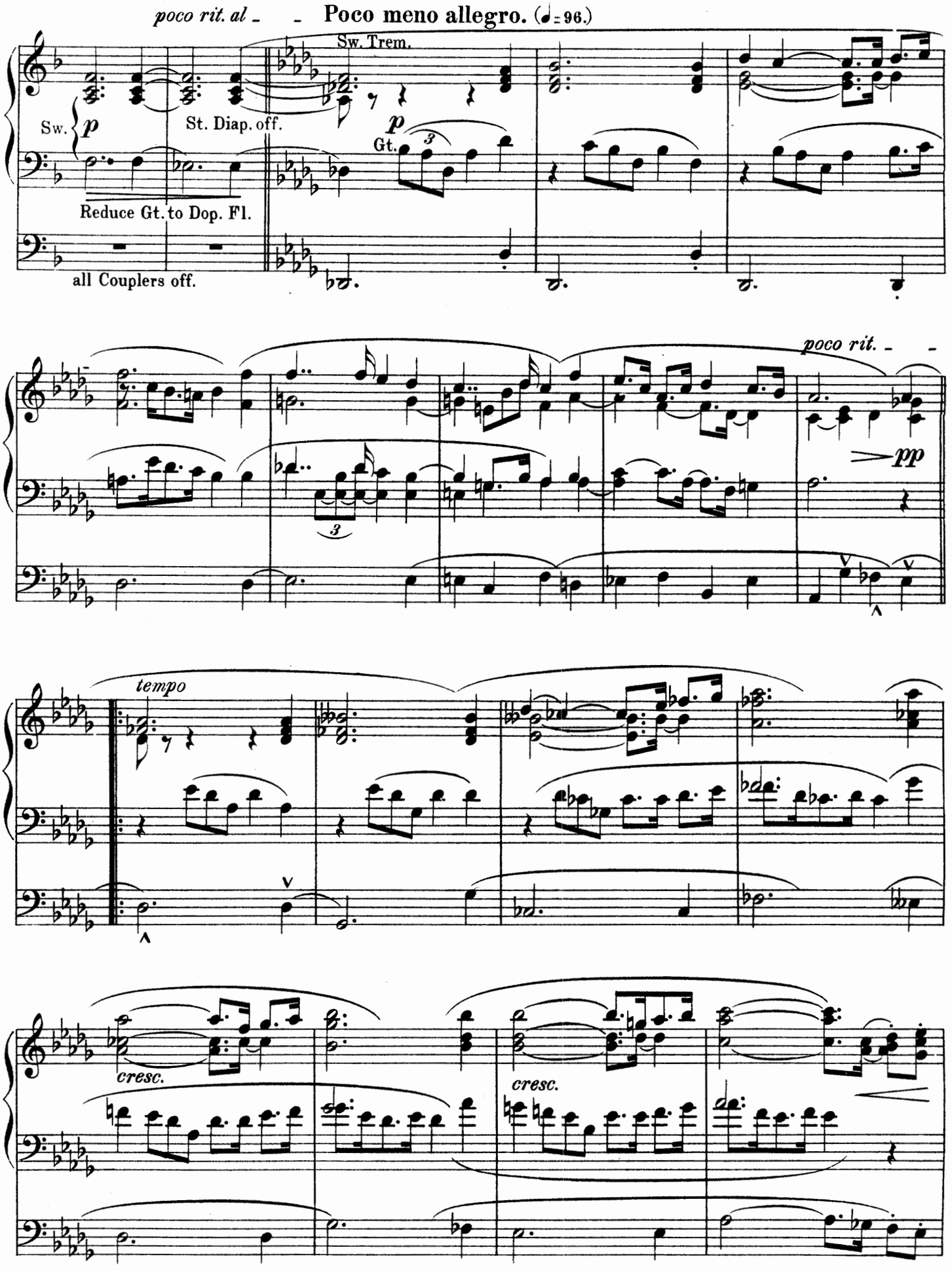
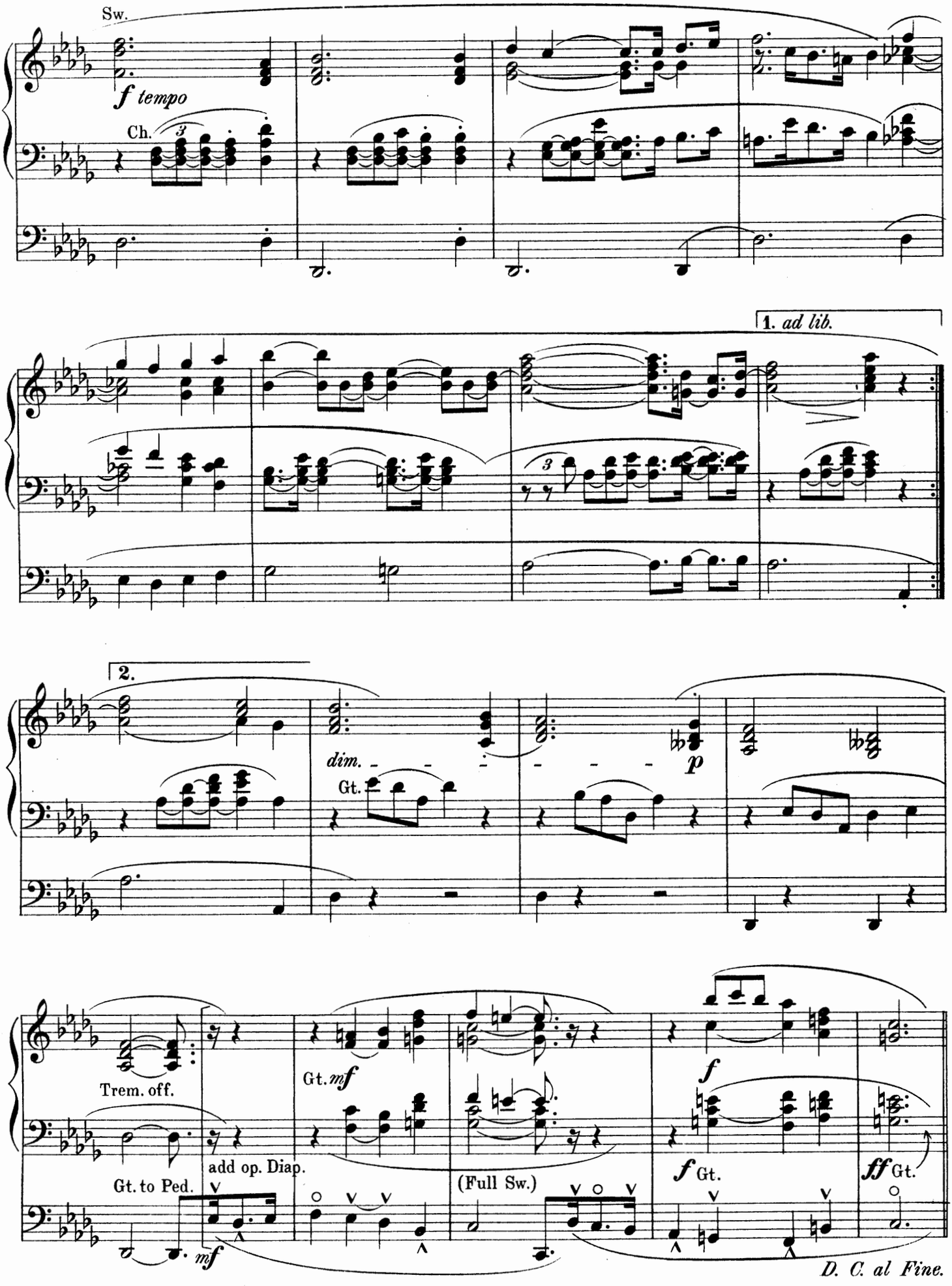

cresc.
Gt.
Gt. to Ped.
Fine.
Fine.


poco rit. al
Poco meno allegro. (♩= 96.)
Sw.
p
St. Diap. off.
Sw. Trem.
p
Gt.
Reduce Gt. to Dop. Fl.
all Couplers off.
poco rit.
pp
tempo
cresc.
cresc.


Sw.
f tempo
Ch.
1. ad lib.
2.
dim.
Gt.
p
Trem. off.
Gt. to Ped.
add op. Diap.
mf
Gt. mf
(Full Sw.)
f
f Gt.
ff Gt.
D. C. al Fine.

# Instrumental Compositions by Arthur Foote.

## Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C) .75
No. 3. Sarabande. (3 C) . . . . . .25
No. 4. Petite Valse. For left hand alone. (3 B) . . . . .25
No. 5. Polonaise in D. (4 B) . . . . . .75
Op. 8, No. 1. Gavotte in C min. (4 A) . . . . . .40
No. 2. Eclogue. (3 B) . . . . . .40
Op. 15. Suite in D min. . . . . Complete 1.50
No. 1. Prelude and Fugue. (5 A) . . . . . .75
No. 2. Romance. (4 A) . . . . . .40
No. 3. Capriccio. (4 B) . . . . . .50
Two little Caprices. Selected from Op. 27.
No. 1 in B flat. (3 C) . . . . . .25
No. 2 in C. (4 B) . . . . . .40
Op. 30. 2nd Suite in C min. (5 B) . . . . . 1.25
(Appassionata. Romanza. Toccata.)
Op. 34. Five Bagatelles.
No. 1. Pierrot. (3 A) . . . . . .40
No. 2. Pierrette. (3 A) . . . . . .40
No. 3. Without Haste, Without Rest. (Etude Mignonne). (5 A) .40
No. 4. Idyl. (3 B) . . . . . .50
No. 5. Valse peu dansante. (3 A) . . . . . .40
Op. 37. Three Pieces for the Left Hand Alone. (4 A) . Complete .75
No. 1. Prelude and Etude. . . . . .40
No. 2. Polka . . . . . .25
No. 3. Romanze. . . . . .40
Op. 41. Five Poems. (After Omar Khayyâm.) (4 B) . . . . net 1.00
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No. 2. Etude Arabeske. (4 B) . . . . . .50
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No. 3. Meditation. . . . . .40
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Trois Morceaux.
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No. 2. Gavotte B min. (3 C) . . . . . .40
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Two Pedal Studies.
No. 1 in B min. (3 A) . . . . . } .35
No. 2 in F maj. (3 A) . . . . . }
Etude Album. A Collection of Studies, selected and arranged in progressive order. (3 A—4 A) (Edition Schmidt No. 11.) net. 1.00

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No. 1. Air. (3 C) . . . . . .40
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No. 3. Gavotte. (3 B) . . . . . .50
Pieces at Twilight. Six Duets. (Edition Schmidt No. 104.) Compl. net. .75
Graceful Dance. Church Bells. The Swing. The Maypole. A Solemn March. At Night.
12 Duets on Five Notes. Teacher and Pupil. (1 and 3) Complete 1.25

## Pianoforte and Violin.

Op. 9. Three Characteristic Pieces.
No. 1. Morgengesang . . . . . 1.00
No. 2. Menuetto Serioso. . . . . .75
No. 3. Romanze. . . . . 1.00
Op. 20. Sonata in G min. . . . . 3.00
Op. 44. Melody. . . . . .65

## Piano, Violin and Violoncello.

Op. 5. Trio. . . . . 5.00

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Op. 23. Quartette in C. . . . . 4.00
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Op. 4. Quartette in G minor. . . . . 3.50
Op. 32. Theme with Variations. . . . . 2.50

## Orchestra.

Op. 24. Symphonie-Prologue "Francesca da Rimini". Score . . net. 3.00
Op. 25. Serenade in F, for String Orchestra. Score . . . . . net. 1.25
Op. 36. Suite in D minor. { Score. . . . . net. 6.00 / Parts. . . . . net. 6.00

## Organ.

Op. 29, No. 1. Festival March. . . . . .40
No. 2. Allegretto. . . . . .40
No. 3. Pastorale. . . . . .40
Op. 50. Six Pieces. (Edition Schmidt No. 62.) . . . Complete net. .75
No. 1. Meditation.
No. 2. Pater Noster.
No. 3. Offertory.
No. 4. Intermezzo.
No. 5. Prelude.
No. 6. Nocturne.
Op. 54. Suite in D. (Edition Schmidt No. 99.) . . . . . net. 1.00

The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b. 2 a, 2 b, 3 a, b, c, etc.

ARTHUR P. SCHMIDT
BOSTON ❀ LEIPZIG ❀ NEW YORK

# COMPOSITIONS
## for the
# Organ
## by
# Arthur Foote

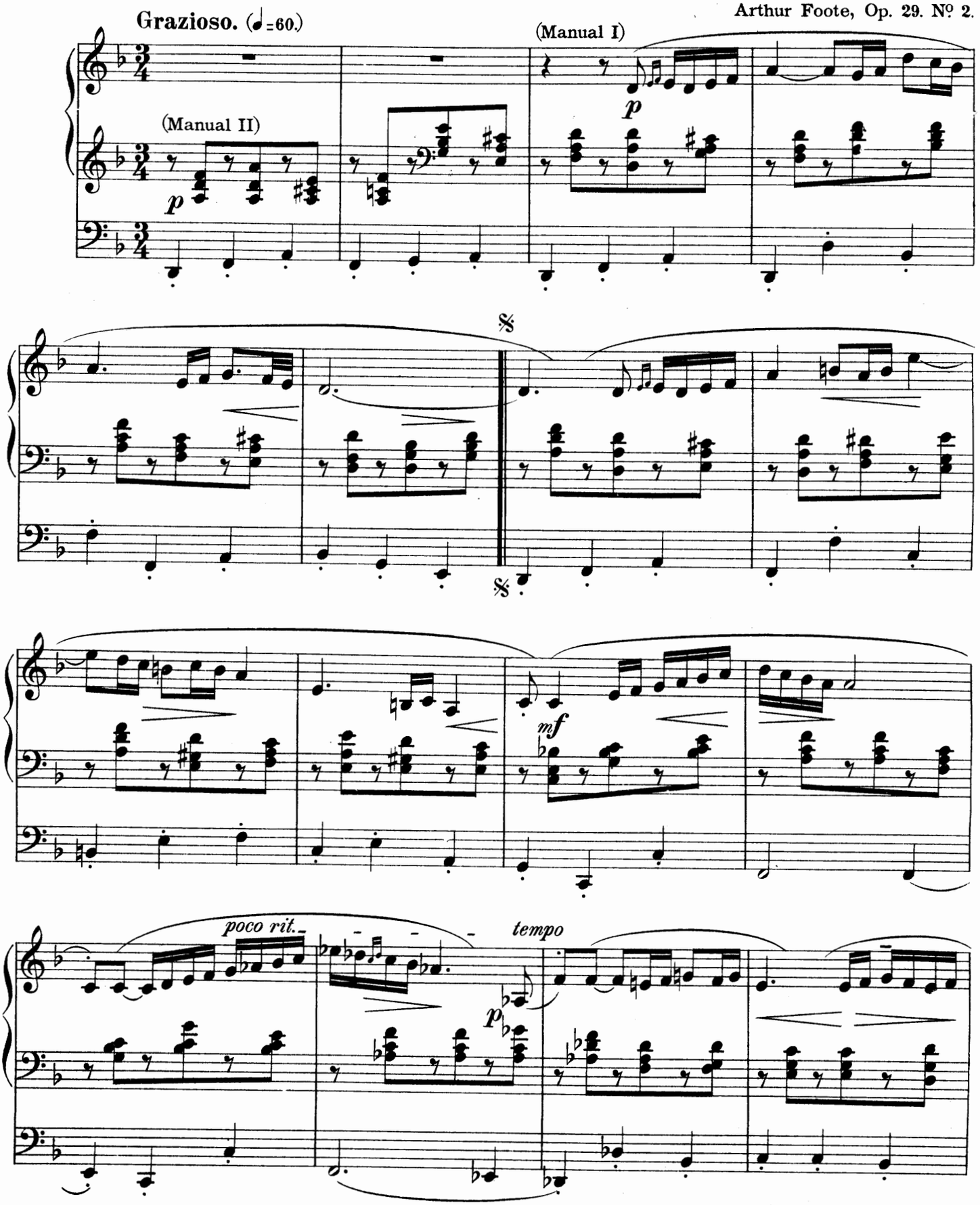
| | | |
|---|---|---|
| Op. 29, | № 1. Festival March | .40 |
| " | " № 2. Allegretto | .40 |
| " | " № 3. Pastorale | .40 |
| Op. 50. | Six Pieces | Complete .75 |
| Op. 50, | № 6. Nocturne | .40 |
| Op. 54. | Suite in D. | 1.00 |
| Op. 61. | Night (A Meditation) | .50 |
| Op. 71, | № 1. Cantilena in G | .50 |
| " | " № 2. Solemn March | .60 |
| " | " № 3. Sortie in C | .50 |
| " | " № 4. Canzonetta | .60 |
| " | " № 5. Tempo di Minuetto | .60 |
| " | " № 6. Communion | .40 |
| " | " № 7. Toccata | .60 |

The ARTHUR P. SCHMIDT Co.,
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK 8 West 40th St.

## II.

# Allegretto.

Arthur Foote, Op. 29. Nº 2.

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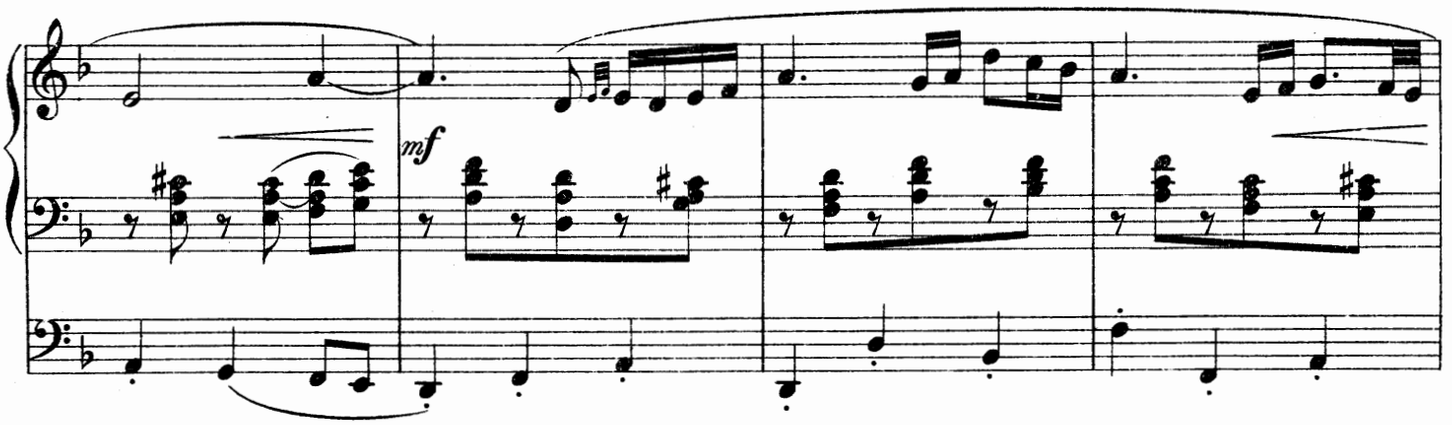
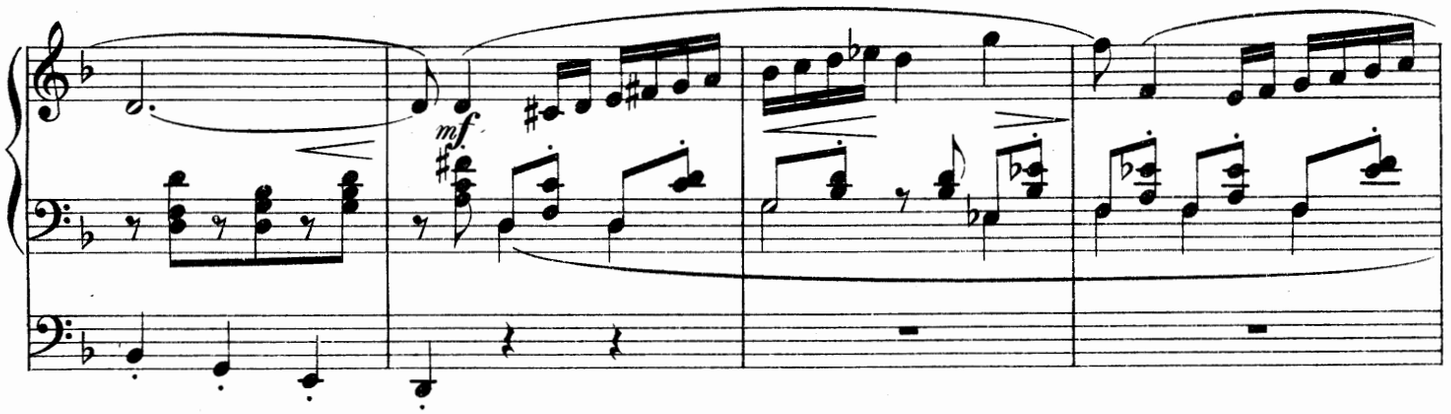
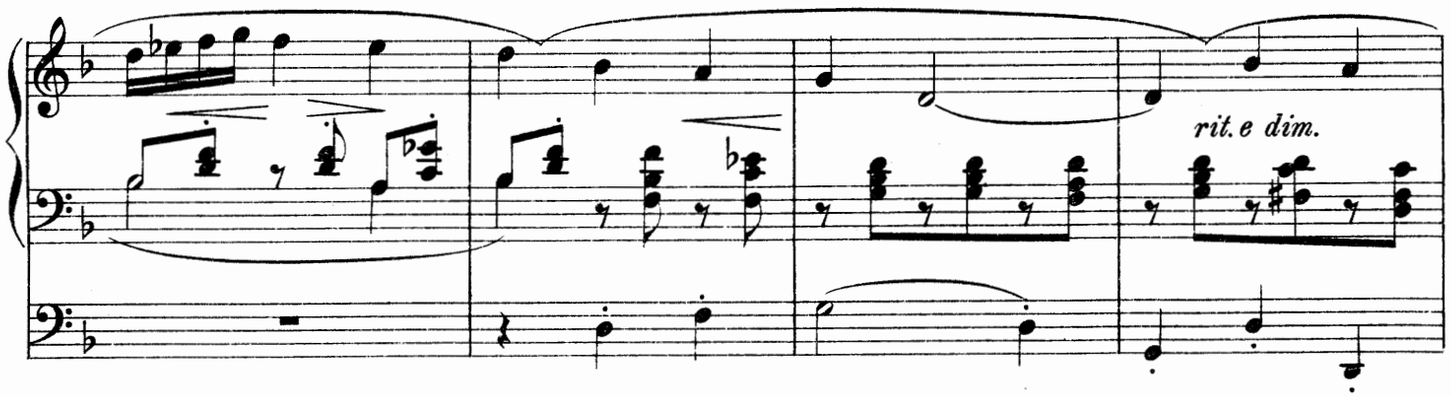
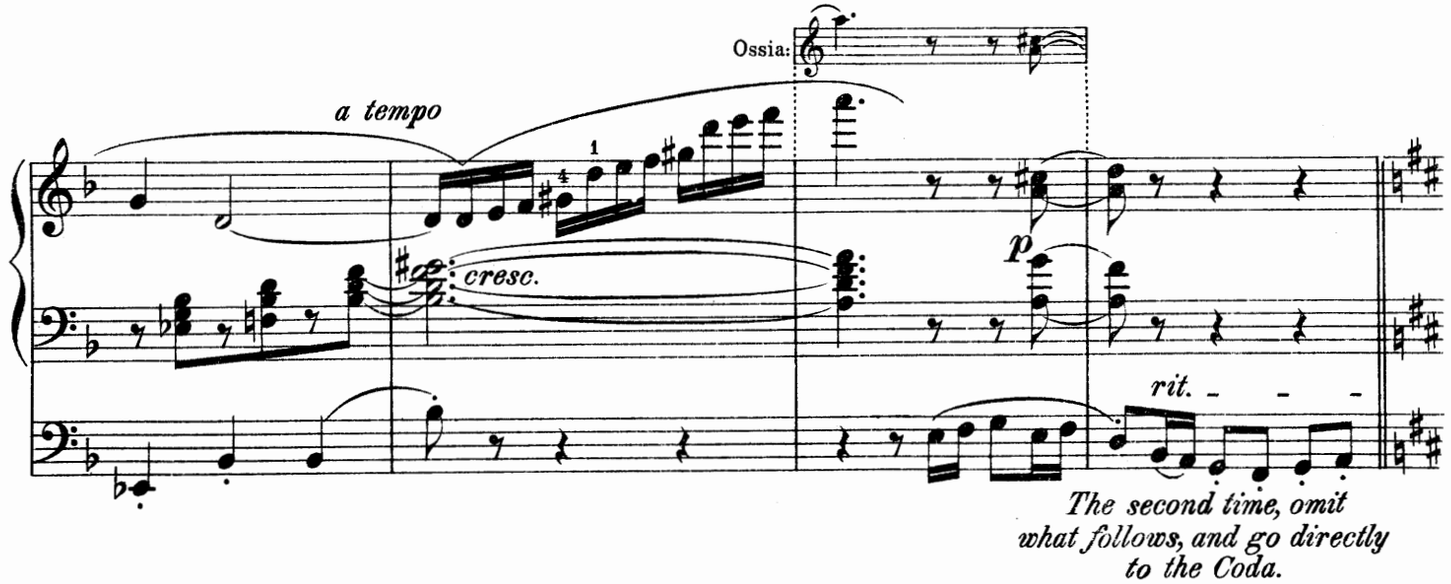



*The second time, omit what follows, and go directly to the Coda.*

Più Allegro. (♩=69.)

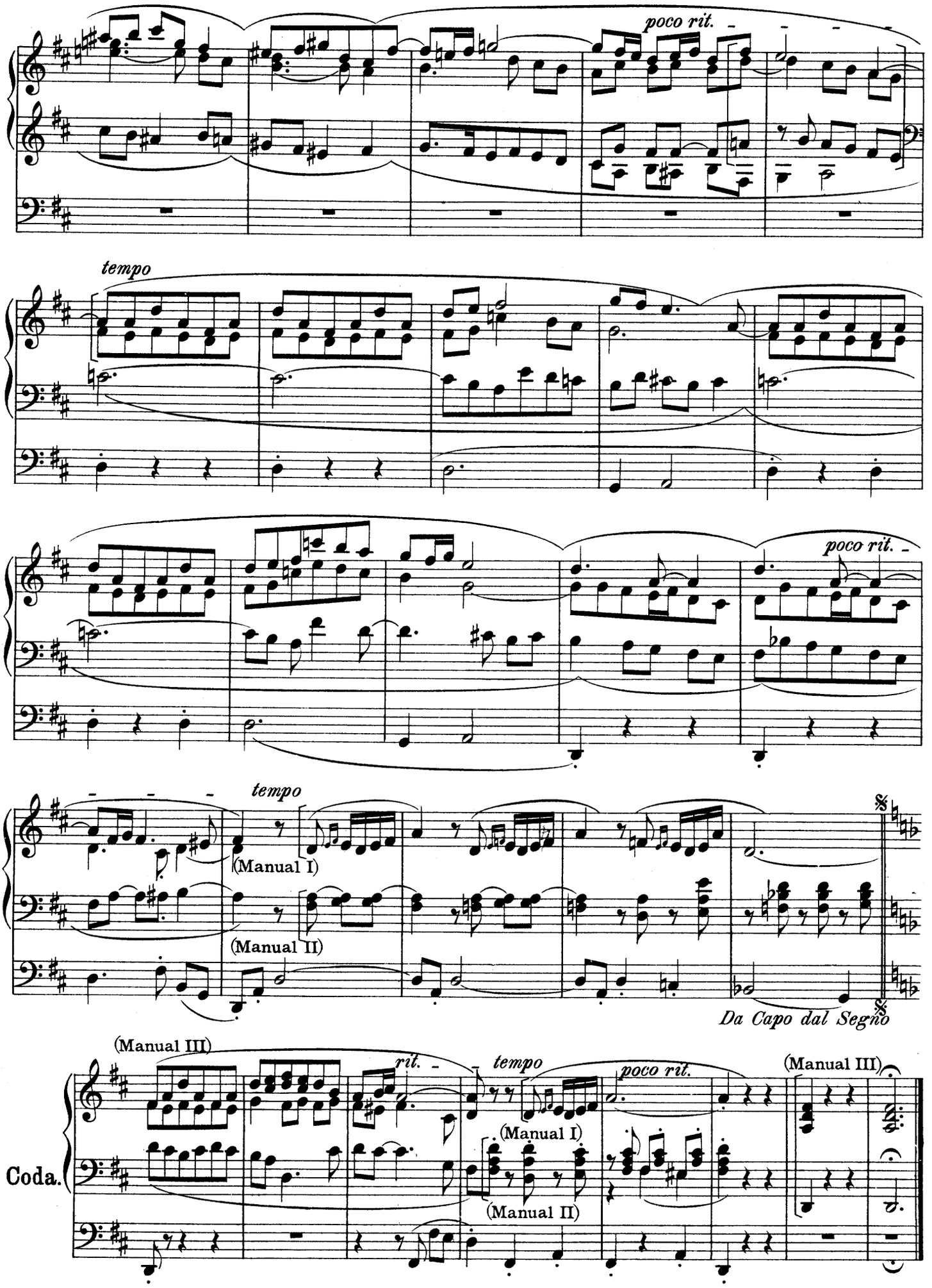
(Manual III)

*mf*

(Manual I)

Ossia:

Ossia:


poco rit.
tempo
poco rit.
tempo
(Manual I)
(Manual II)
Da Capo dal Segno
(Manual III)
rit.
tempo
poco rit.
(Manual III)
Coda.
(Manual I)
(Manual II)

# OFFERTORIES and RECITAL-PIECES for the ORGAN

| | | |
|---|---|---|
| **Georg Schumann,** At Evening | 40 | Cts. |
| **Carl Bohm,** Prologue | 40 | ,, |
| **Carl Bohm,** Melody | 40 | ,, |
| **Carl Bohm,** Romance | 40 | ,, |
| **E. MacDowell,** Six Sketches. Complete | $1.00 | ,, |
| No. 1. Idylle. No. 2. Pastorale. No. 3. Romance. No. 4. Legend. No. 5. Rêverie. No. 6. Maestoso. | | |
| **Harvey, B. Gaul,** Eventide. A Meditation | 40 | ,, |
| **Harvey, B. Gaul,** Legend | 50 | ,, |
| **Frank Lynes,** Revery | 40 | ,, |
| **J. B. Zerlett,** Meditation | 30 | ,, |
| **Rudolf Friml,** Contemplation | 40 | ,, |
| **Charles Dennée,** Berceuse | 30 | ,, |
| **James H. Rogers,** Madrigal | 50 | ,, |
| **Edward Elgar,** Sursum Corda. (Elévation) | 60 | ,, |
| **Edward d'Evry,** Serenade in E♭ | 50 | ,, |
| **Edward d'Evry,** Nocturnette (Moonlight) | 50 | ,, |
| **John H. Major,** Intermezzo in E | 50 | ,, |
| **Purcell J. Mansfield,** An Evening Meditation | 60 | ,, |
| **Bernard Johnson,** Aubade in D flat | 60 | ,, |
| **Bernard Johnson,** Canzonet in E | 50 | ,, |
| **Bernard Johnson,** Caprice in B | 50 | ,, |
| **E. C. Bairstow,** Evening Song | 60 | ,, |
| **Gatty Sellars,** Repose | 50 | ,, |
| **T. W. Hanforth,** Melody in C | 50 | ,, |
| **Frank Idle,** Berceuse in D | 50 | ,, |

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# COMPOSITIONS
## for the Organ
## by
# Arthur Foote

| | | |
|---|---|---|
| Op. 29, No 1. Festival March | | .50 |
| " " No 2. Allegretto | | .50 |
| " " No 3. Pastorale | | .50 |
| Op. 50. Six Pieces | Complete. | .75 |
| Op. 50, No 6. Nocturne | | .50 |
| Op. 54. Suite in D. | | 1.00 |
| Op. 61. Night (A Meditation) | | .50 |
| Op. 71, No 1. Cantilena in G | | .50 |
| " " No 2. Solemn March | | .60 |
| " " No 3. Sortie in C | | .50 |
| " " No 4. Canzonetta | | .60 |
| " " No 5. Tempo di Minuetto | | .60 |
| " " No 6. Communion | | .50 |
| " " No 7. Toccata | | .60 |

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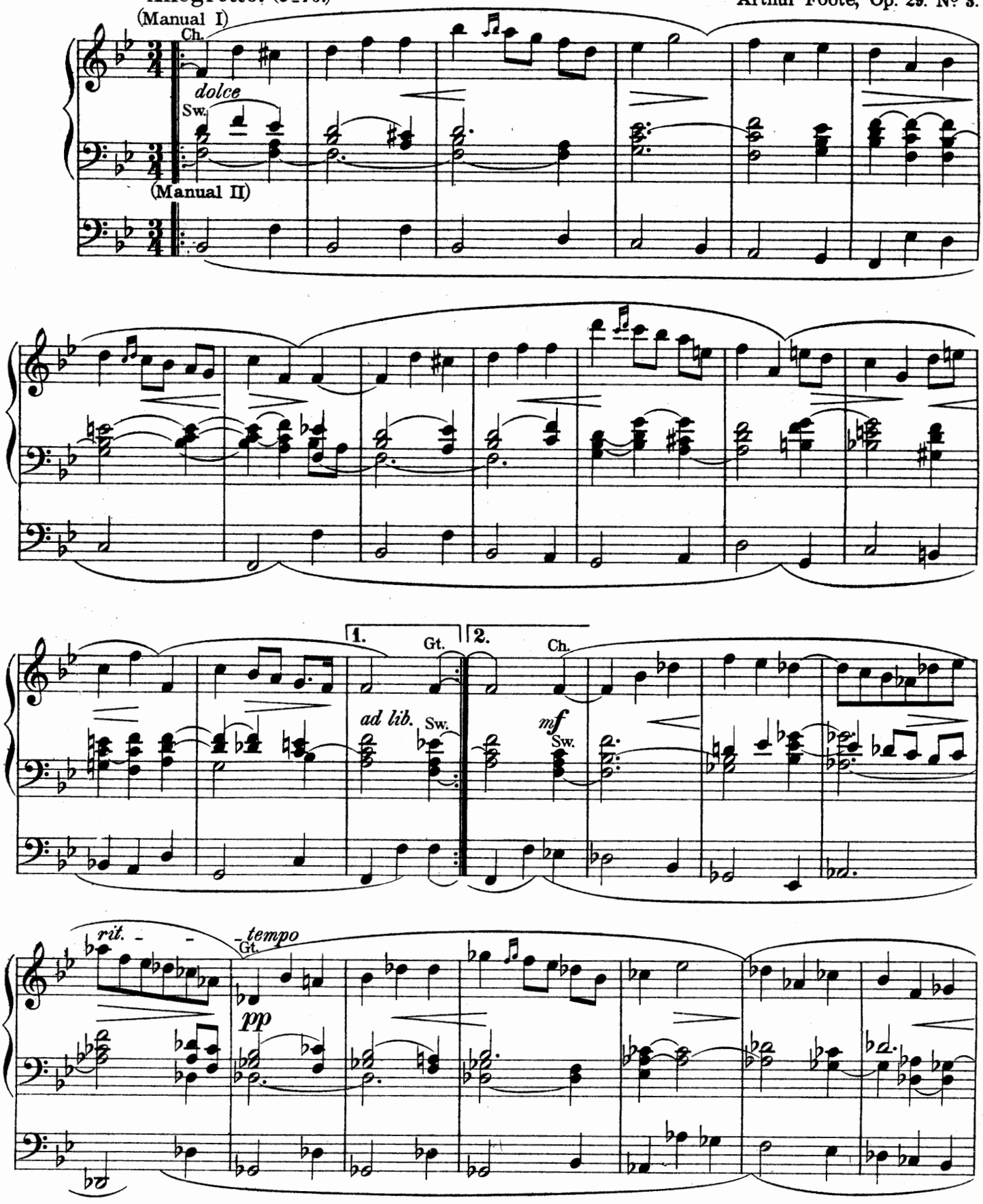
To Mr. Samuel P. Warren.

# Pastorale.

Gt. Doppel Flöte. Ch. Clar. Melod. and Dul.
Sw. St. Diap. and Violina. Ped. Bourdon. Sw. to Ped.

**Allegretto.** (♩=76.)

Arthur Foote, Op. 29. No 3.

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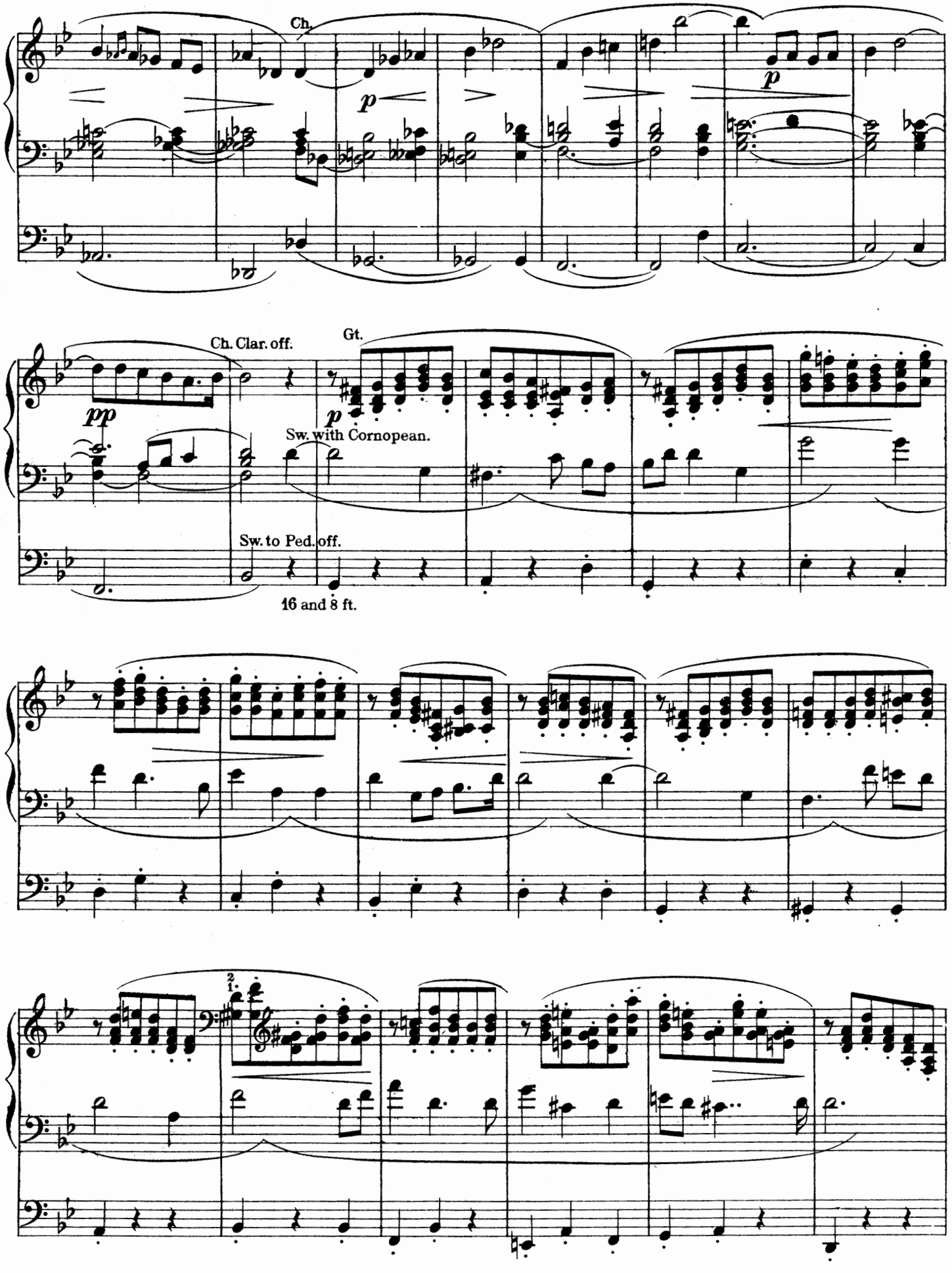
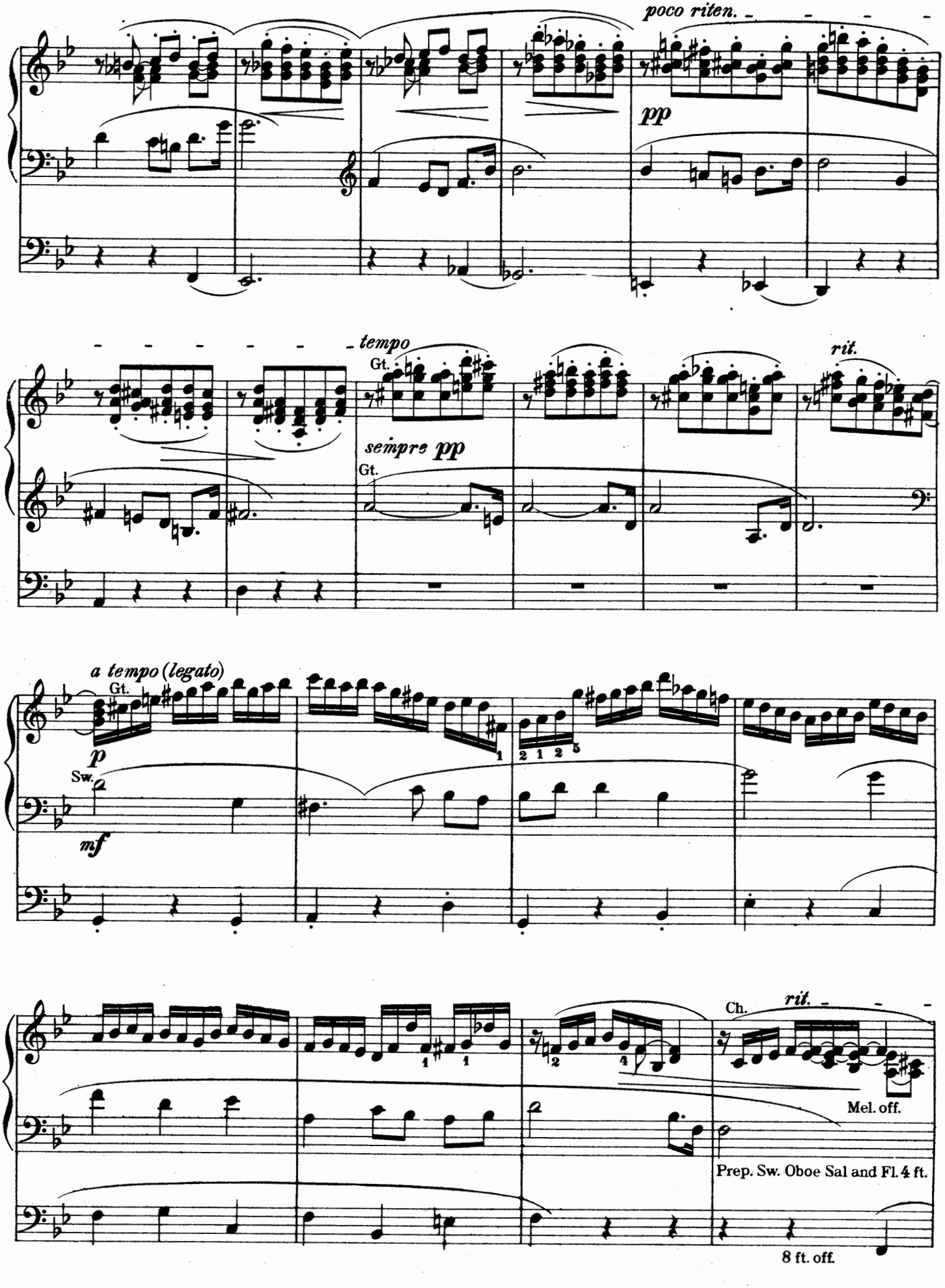
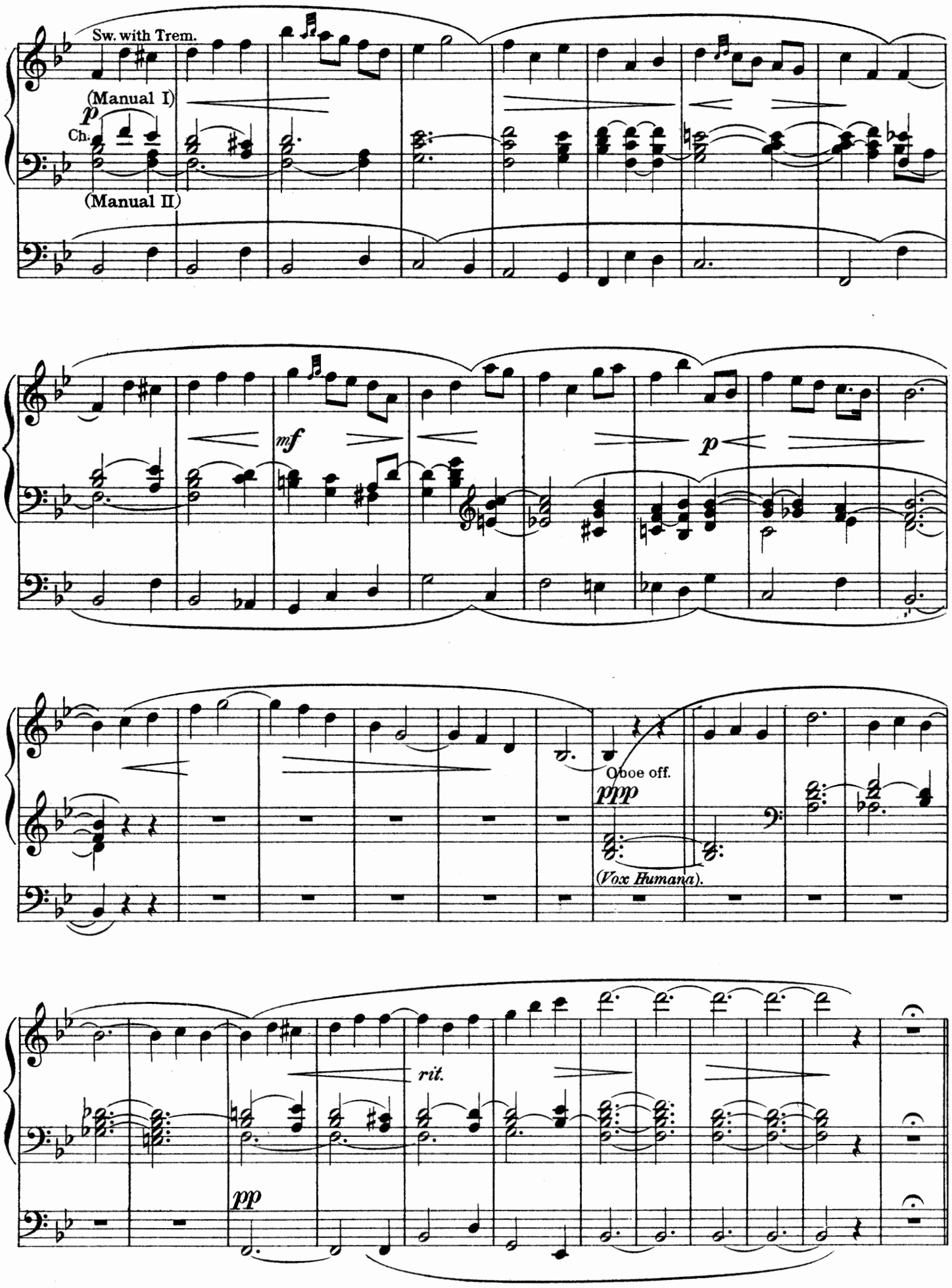

Ch.
p
p
Ch. Clar. off.
Gt.
pp
p
Sw. with Cornopean.
Sw. to Ped. off.
16 and 8 ft.
2
1.


poco riten.
pp
tempo
Gt.
rit.
sempre pp
Gt.
a tempo (legato)
Gt.
p
Sw.
mf
Ch.
rit.
Mel. off.
Prep. Sw. Oboe Sal and Fl. 4 ft.
8 ft. off.


Sw. with Trem.
(Manual I)
p
Ch.
(Manual II)
mf
p
Oboe off.
ppp
(Vox Humana).
rit.
pp

# OFFERTORIES and RECITAL-PIECES for the ORGAN

| | | |
|---|---|---|
| Georg Schumann, | At Evening | .40 |
| Carl Bohm, | Prologue | .40 |
| Carl Bohm, | Melody | .40 |
| Carl Bohm, | Romance | .40 |
| Harvey B. Gaul, | Eventide. A Meditation | .40 |
| Harvey B. Gaul, | Legend | .50 |
| Frank Lynes, | Revery | .40 |
| J. B. Zerlett, | Meditation | .30 |
| Rudolf Friml, | Contemplation | .40 |
| Charles Dennée, | Berceuse | .30 |
| James H. Rogers, | Madrigal | .50 |
| Edward Elgar, | Sursum Corda. (Elevation.) | .50 |
| Johannes Pache, | Meditation | .40 |
| Dunham, Henry M. | Meditation | .40 |
| Lynes, Frank | Canzonetta | .50 |
| Edward d'Evry, | Serenade in E♭ | .50 |
| Edward d'Evry, | Nocturnette. (Moonlight) | .50 |
| John H. Major, | Intermezzo in E | .50 |
| Edward Bairstow, | Evening Song | .60 |
| Gatty Sellars, | Repose | .50 |
| T. W. Hanforth, | Melody in C | .50 |
| Frank Idle, | Berceuse in D. | .50 |
| Alfred Hollins, | Cantilène in A flat | .50 |
| René L. Becker, | Melodie elégiaque | .50 |
| E. S. Hosmer, | Supplication | .50 |

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