

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE

MIXED VOICES (SACRED.)

TE DEUM in E \flat major	(Sacred Octavo Series No. 14) .25
JUBILATE in E \flat major	(Sacred Octavo Series No. 15) .12
TE DEUM in B \flat minor	(Sacred Octavo Series No. 86) .16
BENEDICITE OMNIA OPERA in E major	(Sacred Octavo Series No. 123) .20
MAGNIFICAT and NUNC DIMITTIS in B \flat major	(Sacred Octavo Series No. 124) .16
VENITE in C major	(Sacred Octavo Series No. 125) .12
BENEDICTUS in E \flat major	(Sacred Octavo Series No. 126) .08
AND THERE WERE SHEPHERDS (Christmas)	(Sacred Octavo Series No. 182) .16
STILL, STILL WITH THEE	(Sacred Octavo Series No. 199) .12
CHRIST, OUR PASSOVER (Easter)	(Sacred Octavo Series No. 201) .16
TE DEUM in D minor	(Sacred Octavo Series No. 221) .16
JUBILATE in A \flat major	(Sacred Octavo Series No. 224) .12
BELOVED LET US LOVE ONE ANOTHER (Response)	(Sacred Octavo Series No. 307) .10
THE BEATITUDES (Response)	(Sacred Octavo Series No. 308) .10
SEARCH ME O GOD (Response)	(Sacred Octavo Series No. 309) .10
O LORD GOD THE LIFE OF MORTALS (Response)	(Sacred Octavo Series No. 310) .10
I WILL ARISE AND GO TO MY FATHER (Response)	(Sacred Octavo Series No. 311) .10
AWAKE! THOU THAT SLEEPEST! (Festival)	(Sacred Octavo Series No. 371) .15
INTO THE SILENT LAND	(Sacred Octavo Series No. 375) .10
<u>ARISE, SHINE!</u> (Festival)	(Sacred Octavo Series No. 404) .16
THY WAY, NOT MINE (Trio for A.T. and B.)	(Sacred Octavo Series No. 473) .12
LORD OF THE WORLDS ABOVE (Trio for S.A. and B.)	(Sacred Octavo Series No. 475) .12
THE LORD'S PRAYER	(Sacred Octavo Series No. 477) .08
TWO RESPONSES	(Sacred Octavo Series No. 573) .10
DOES THE ROAD WIND UPHILL ALL THE WAY?	(Sacred Octavo Series No. 619) .12
O ZION THAT BRINGEST GOOD TIDINGS (Christmas)	(Sacred Octavo Series No. 620) .16
THE LAW OF THE LORD IS PERFECT	(Sacred Octavo Series No. 668) .10
I CANNOT FIND THEE (Trio A.T.B.)	(Sacred Octavo Series No. 670) .12
IF THOU BUT SUFFER GOD TO GUIDE THEE	(Sacred Octavo Series No. 671) .12

The ARTHUR P. SCHMIDT, Co.

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ARISE, SHINE!

FESTIVAL ANTHEM.

ISAIAH LX: 1, 2, 3; XXXII: 1, 2.
I. CORINTHIANS II: 9; III: 23.
LUKE I: 32, 33.

ARTHUR FOOTE.

Not too fast. (♩ = 96.)

BASS SOLO.

A - rise! A - rise! Shine, for thy light is

come! Shine, for thy light is come! And the glo - ry of the

Lord, and the glo - - ry of the Lord is ri - sen, is ri - sen up -

on thee. For be-hold the dark-ness shall co - - ver the

pp earth, and gross dark-ness the peo-ple. For be-hold, the

mf

dark-ness shall co - - ver the earth, and gross dark-ness the

pp

pp

Ped.

Faster.

peo-ple. But the Lord shall a - rise, the Lord shall a - rise up -

mf

on thee, And the Gen-tiles shall come to thy light, the Gen-tiles shall come to thy

cresc.

Ped.

Broadly.

light, and kings to the bright-ness, the bright-ness of thy ri-sing.

4 CHORUS.

Very fast. (♩ = 132.)

Be-hold a king shall reign, shall reign in right-eous-ness, and
 a king shall reign in right-eous-ness, and
 Be-hold a king shall reign, a king shall reign in right-eous-ness, and
 shall reign in

Very fast. (♩ = 132.)

Man.

prin-ces shall rule in judgment, and a man shall be as an hi-ding place, an
 prin-ces shall rule in judgment, and a man shall be as an hi-ding place, an

mf *cresc.*

mf *cresc.*

mf *cresc.*

hi-ding place from the wind, and a co-vert from the tem-pest, an
 wind, and a co-vert, a
 hi-ding place from the wind, and a co-vert, a co-vert from the tem-pest, an

f *p*

f *p*

f *p*

f *p* *ad lib.*

f *p* *dim.*

hi-ding place from the wind, and a co-vert from the tem-pest. *p espr.*

f *p* *dim.* *p espr.* As

hi-ding place from the wind, and a co-vert from the tem-pest. *espr.* As

hi-ding place and a co-vert from the tem-pest. *p* As ri-vers of

p espress.

As ri-vers in a dry place. *pp*

ri-vers of wa-ter in a dry place. *pp* As the

ri - - - vers in a dry place. *pp* As the sha-dow, the

wa - - - ter in a dry place. As the sha-dow, as the

pp *pp* *f in tempo*

As the sha-dow of a great rock in a wea-ry land. Be-hold a king shall

sha-dow of a great rock, a great *pp* *f in tempo*

sha-dow of a great rock, a great rock in a wea-ry land. Be-hold a king shall

sha-dow of a great rock, a great *pp* *f in tempo*

reign, shall reign in right-eous-ness, and prin-ces shall rule in
 reign, a king shall reign, shall reign in
 reign, a king shall reign, shall reign in right-eous-ness, and prin-ces shall rule in
 reign in

mf

Man.

cresc. string. *ff* Nearly twice as fast. (♩)

judg-ment, and prin-ces shall rule in judg-ment. A king shall reign in right-eous -
cresc. string. *ff*
 judg-ment, and prin-ces shall rule in judg-ment. A king shall reign in right-eous -
cresc. string. *ff* Nearly twice as fast. (♩)

Ped.

ness, and prin-ces shall rule, and prin-ces shall rule in judg - - ment.
 ness, and prin-ces shall rule, and prin-ces shall rule in judg - - ment.

Not too fast, expressively. (♩=76.)

SOPRANO or TENOR SOLO.

p Eye hath not seen nor ear

heard, nei - ther have en - tered in - to the heart of man, the

things which God hath pre - pared for them, pre - pared for

cresc.

them that love him. Eye hath not seen, nor

p *pp*

Man.

espress.

ear heard, the things which God hath pre-

ten

pared for them that love him.

pp

Man. I

Ped.

poco animato

Eye hath not seen, nor ear heard, the things which

p

Man.

espress.

God hath pre-peard, the things which God hath pre-peard for

them, for them, for them that love him.

NB: From ⊕ to ⊕ may be omitted.

QUARTET.

pp
 Eye hath not seen, nor ear heard, nei-ther have en-tered in - to the
 Eye hath not seen, nor ear heard, nei-ther have en-tered in - to the
pp
ad lib.

pp *cresc. e string.*
 heart of man the things which God hath pre-pared for them, pre-pared for
pp *cresc. e string.*
 heart of man the things which God hath pre-pared for them, pre-pared for
pp *cresc. e string.*

pp
 them that love him, which God hath pre - pared for them that
pp them, for them that
 them that love him, which God hath pre - pared for them, for them that
pp them that
 Ped.

ppp

love — him. And ye are Christ's — and Christ is God's.

ppp

love — him. And ye are Christ's — and Christ is God's.

ppp

pp Man.

CHORUS.

With animation. (♩ = 132.)

f

He shall be great, and shall be called the Son of the High-est,

f

He shall be great, — and shall be called the Son of the High-est,

With animation. (♩ = 132.)

f

f

Ped.

mf

He shall be great, and shall be called the Son of the High-est. And the

mf

He shall be great, and shall be called the Son of the High-est. And the

mf

mf

cresc. Lord God shall give un - to him the throne of his Fa - ther, Da -

cresc. Lord God shall give un - to him the throne of his Fa - ther, Da -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is the piano accompaniment. Dynamics include *cresc.*, *f.*, and *ff*.

vid: the throne of his Fa - ther, Da - vid, and of his king - dom

vid: the throne of his Fa - ther, Da - vid, and of his king - dom

Man. Ped.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is the piano accompaniment. Dynamics include *f*. Performance markings include *Man.* and *Ped.*

there shall be no end. — He shall be great, and shall be

there shall be no end. — He shall be great, and shall be

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is the piano accompaniment. Dynamics include *ff*.

mf accel. molto *cresc.*
 called the Son of the high - est. He shall be great, he shall be great, and

mf accel. molto *cresc.*
 called the Son of the high - est. He shall be great, he shall be great, and

mf accel. molto *cresc.*

Man.

ff
 of his king - dom there shall be no end, there shall be

ff
 of his king - dom. there shall be no end, there shall be

ff

Ped.

rit.
 no end A - - men! A - - men.

rit.
 no end A - - men! A - - men.

rit.