

KVINTET.

Flauto.

I.

Jos. B. Foerster, op.95.
(* 30. XII. 1859.)

Allegro moderato.

1

p *p* *cresc.*

7 *f* *p*

12 *pp* *pp* Un poco meno

16 *pp* *pp* mosso.

19 *p* *p* Meno mosso (quasi Andante)

22 *pp* *pp*

26 *f* *f* 1 Ob.

30 *p sub.* Andante (ancora meno mosso)
dolce espr.

33 *f* 1 Ob.

Flauto.

37 *p* *cresc.* *non affretarsi* *-p (nеспěchat)*

Musical staff 37-40: Flute part in G major, 4/4 time. Measures 37-40 feature a melodic line with triplets and slurs. Dynamics range from piano (p) to piano-piu (p-p). The instruction 'non affretarsi' is written above the staff, and '(nеспěchat)' is written below.

41 *p* *cresc.*

Musical staff 41-42: Continuation of the melodic line with triplets and slurs. Dynamics range from piano (p) to piano-piu (p-p).

43 *p* **Tempo I.**

Musical staff 43-45: Continuation of the melodic line. At measure 43, the tempo changes to 'Tempo I.'. Dynamics range from piano (p) to piano-piu (p-p).

46 *cresc.* *f* **Ob.**

Musical staff 46-48: Continuation of the melodic line. Dynamics range from piano-piu (p-p) to forte (f). An oboe part ('Ob.') begins at measure 46.

51 *mf* *p* *legiermente*

Musical staff 51-53: Continuation of the melodic line. Dynamics range from mezzo-forte (mf) to piano (p). The instruction 'legiermente' is written above the staff.

54

Musical staff 54-55: Continuation of the melodic line with sextuplets and triplets.

56 *pp* **Meno mosso (comme sopra)**

Musical staff 56-60: Continuation of the melodic line. Dynamics range from pianissimo (pp) to piano-piu (p-p). The tempo changes to 'Meno mosso (comme sopra)'.

61 *pp* *fp* **Ob.**

Musical staff 61-64: Continuation of the melodic line. Dynamics range from pianissimo (pp) to piano-forte (fp). An oboe part ('Ob.') begins at measure 61.

65 *p*

Musical staff 65-68: Continuation of the melodic line. Dynamics range from piano (p) to piano-piu (p-p).

69 *f* **riten. Tempo I., ma un poco animato.**

Musical staff 69-73: Continuation of the melodic line. Dynamics range from forte (f) to piano-piu (p-p). The tempo changes to 'Tempo I., ma un poco animato.' with a 'riten.' marking.

74 *dim.* *pp* *mf* *f* *ff*

Musical staff 74-77: Continuation of the melodic line. Dynamics range from piano-piu (p-p) to fortissimo (ff). The instruction 'dim.' is written above the staff.

II.

Andante sostenuto.

fp dolce espr. p

11 fp

22 f

31 ff dimin.

38 Allegro. 1 dolce rit. pp pp pp sempre p

49 pp dolce 1 pp

60 pp sempre p

72 p f p fp fp dolce espr.

82 Ob. p

90 3 Ob. p 1

Flauto.

102 *f*

110 *Tempo I.*
dimin. poco a poco *pp p*

119

128 *fp* *f* *tr. 2.* *tr. 2.* *3.*

138 *cresc. poco a poco* *3.*

144 *fp* *dolcis.* *G.P.* *p* *Cl.* *pp* *1* *rit* *p*

III.

Allegro scherzando. (due battute)

Cl. *p* *fp* *p*

7 *tr.* *2* *Ob.* *f* *Fag.* *dolce espr.* *pp* *1*

20 *Cor.* *Fag.* *p* *Cor.* *pp* *2* *p*

29 *pp*

33 *3.*

Flauto.

38 *p*

45 *p dolce*

50 *espr. p* Ob.

60 *espr. p* Ob.

67 *crescendo*

74 *f fp p fp*

82 *p f f* Cor.

92 *Fine. Cor. pp* *Andante con moto.*

104 *p* 2 Ob.

116 *mp*

129 *p pp*

142 *pp rit.*

Scherzo. D. C. sin al Fine.

Flauto.

IV.

Moderato e tranquillo.

Ob. Cl. *pp*

Allegro moderato.

Ob. *mf* *f* *p*

Allegro deciso (più mosso)

f

f *p*

f calando *marc. dimin. poco a poco*

Allegro vivo (ancora più mosso) *sempre stacc.* *fp*

Ob. *p*

Un poco meno mosso.

p *stacc.* *ten.*

cresc.

Allegro deciso (comme sopra) *rit. p* *pp*

Flauto.

106

112

118

molto espr.

126

p dolce *f marc.*

135

p

146

cresc.

154

p *cresc. poco a poco*

160

f espr.

167

dim. *pp* *ppp*

178

p *f* *pp*

187

f *ff*