KOMORNÍ HUDBA

MUSIQUE DE CHAMBRE.

ZD. FIBICH, op. 8. Smyčcový kvartett G-dur.
Quatuor à cordes en Sol-majeur.

——„——, op. 11. Klavírní kvartett E-moll.
Quatuor en Mi-mineur
(violon, alto, violoncelle et piano.)

——„——, op. 42. Kvintett pro housle, klarinet (nebo housle II.), lesní roh (nebo violu), violoncello a klavír.
Quintette pour violon, clarinette (ou violon II.), cor (ou alto), violoncello et piano.

——„——, Thema con variazioni, B-dur. En-Si♭ majeur.
Smyčcový kvartett. — Quatuor à cordes.

——„——, Trio E-moll — En fa-mineur. Klavír, housle a violoncello. — Piano violon et violoncelle.

— J. B. FOERSTER, op. 8. Trio F-moll. — En fa-mineur. Klavír, housle, a violoncello. — Piano, violon et violoncelle.

JOSEF SUK, op. 1. Klavírní kvartett A-moll.
Quatuor en La-mineur.
(violon, alto, violoncello et piano.)

——„——, op. 35. Meditace na staročeský chorál „Svatý Václave". Smyčcový kvartett nebo kvintett.
Méditation sur un vieux choral tchèque.
Pour quatuor ou quintette à cordes.

VÍTĚZSLAV NOVÁK, op. 1. Trio G-moll. En Sol-mineur.
Klavír, housle a violoncello. — Piano, violon et violoncelle.

EM. CHVÁLA, Smyčcový kvartett D-moll.
Quatuor à cordes en Ré-mineur.

EM. CHVÁLA, Sousedské v komorním slohu pro smyčcový kvartett.
Danses populaires pour quatuor à cordes.

AL. JIRÁNEK, op. 11. Trio D-moll En Ré-mineur. Klavír, housle a violoncello. — Piano, violon et violoncelle.

——„——, Starodávné tance. (1. Kucmoch. — 2. Courante. — 3. Pastýř. — 4. Trakař. — 5. Manžestr. — 6. Strniště.)
Smyčcový kvartett.
Danses anciennes tchèques
pour quatuor à cordes.

——„——, Valčík pro smyčcový kvartett.
Valse pour quatuor à cordes.

JOS. JIRÁNEK, op. 6. Elegie pro housle, violoncello a klavír. — Pour violon, violoncelle et piano.

K. STECKER, op. 4. Andante et Scherzino. Smyčcový kvartett.
Quatuor à cordes.

EDM. O. CIMR, Trio (instrukt.) Klavír, housle (nebo klarinet) a violoncello (nebo fagot). — Piano, violon (ou clarinette) et violoncelle (ou basson).

J. KÀAN, Adagio et Scherzo. Pro 2 housle, violu, violoncello a basu. — Pour 2 violons, alto, violoncelle et contrebasse.

B. VENDLER, op. 15a Romantické nálady. Trio pro housle, violu a violoncello.
Impressions romantiques.
Pour violon, alto et violoncelle.

O. NEDBAL, Valse noble. Smyčcový kvartett. — Quatuor à cordes.

Veškerá práva vyhrazena. *Tous droits réservés.*

V PRAZE. — PRAGUE.
Nakladatelé FR. A. URBÁNEK A SYNOVÉ, Éditeurs.
vedle Národního divadla. — Près du Théâtre National.
Prvý český závod hudební.

Vydání II. Edition.

A Monsieur EDVARD GRIEG.

TRIO

en fa mineur

pour violon, violoncelle ET PIANO

par

z F moll

pro housle, violoncello A KLAVÍR

složil

J. B. FOERSTER.

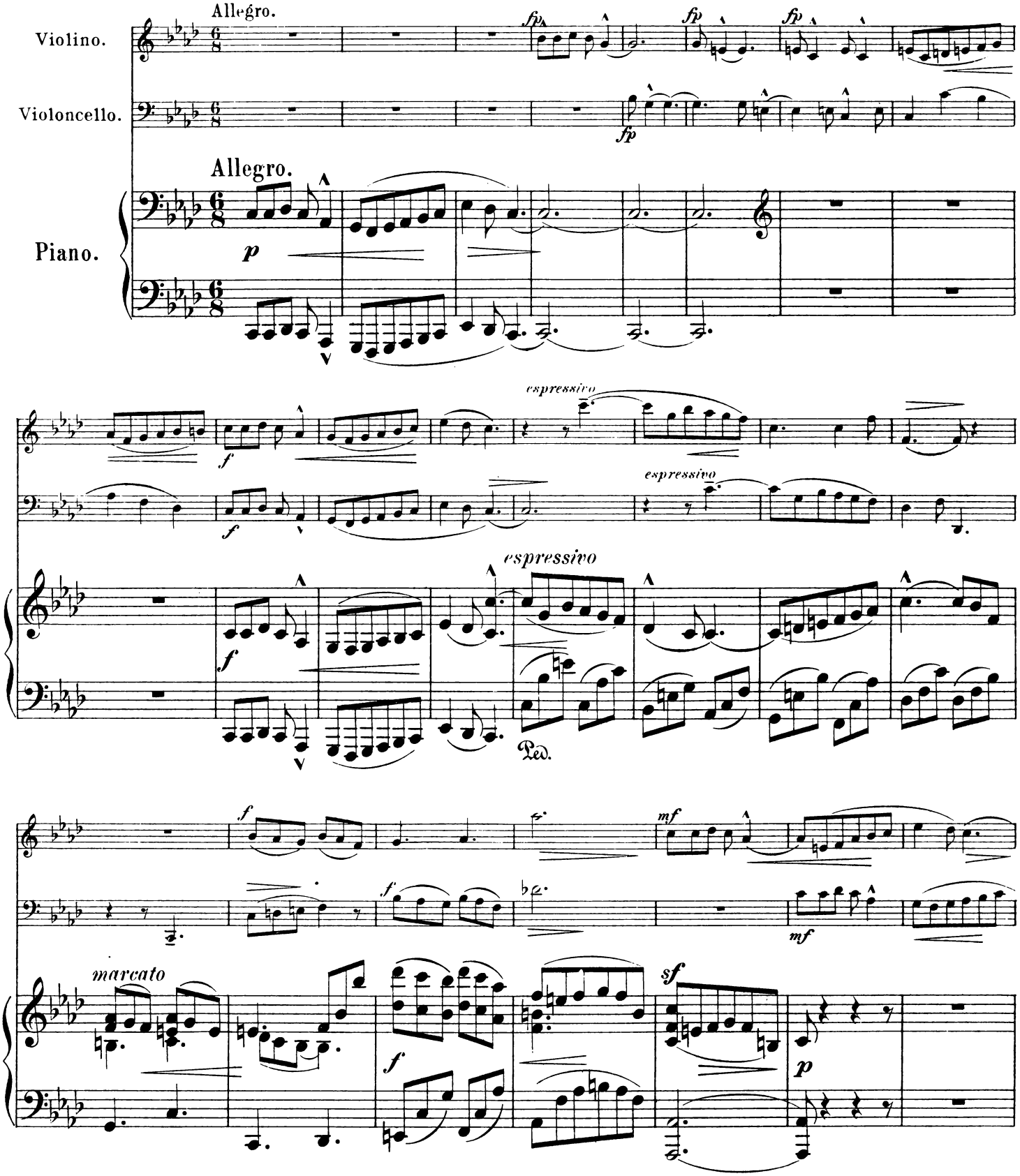
Op. 8.

Veškera práva vyhrazena. *Tous droits réservés.*

V PRAZE. _ PRAGUE.
Nakladatelé FR. A. URBÁNEK A SYNOVÉ, Éditeurs.
vedle Národního divadla. _ Près du Théâtre National.
Prvý český závod hudební.

TRIO.

Jos. B. Foerster. Op. 8.



Kdekoliv psáno violoncello ve klíči houslovém, netransponuje se, ale hraje se v té poloze, v níž psáno.

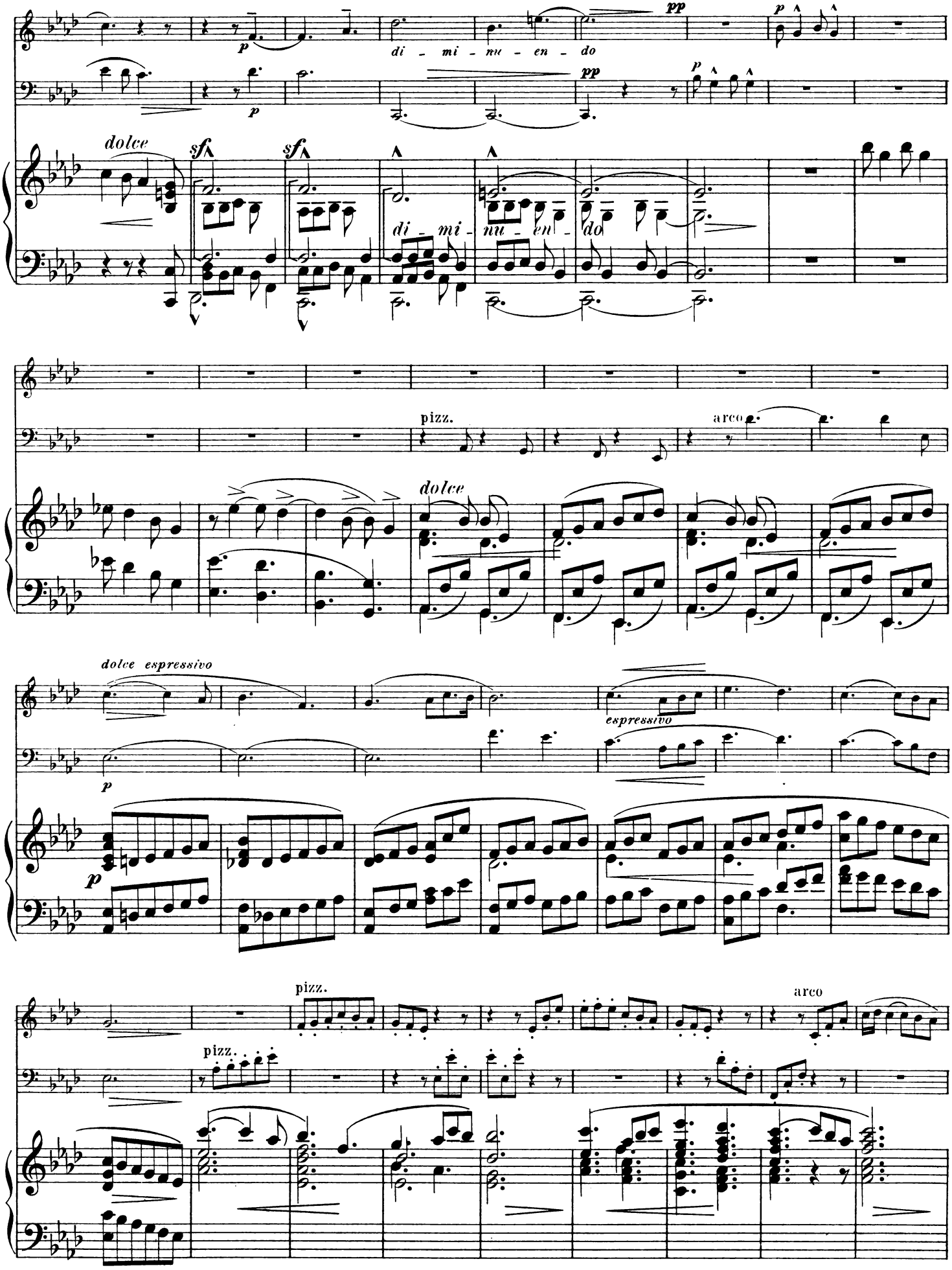
Les indications pour le violoncelle notées en clef de sol ne se transposent pas.

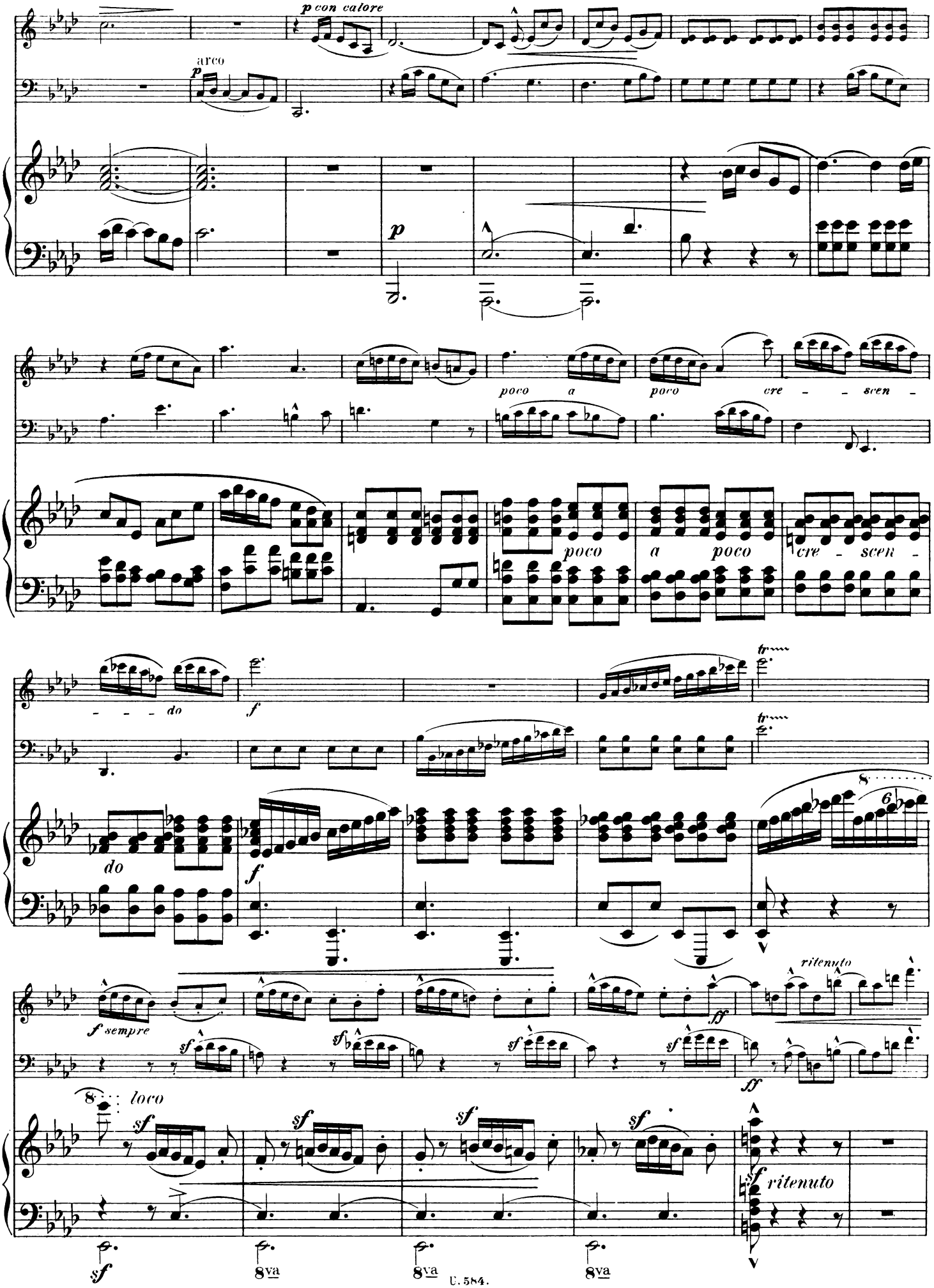
Tous droits réservés.
Veškera práva vyhrazena.

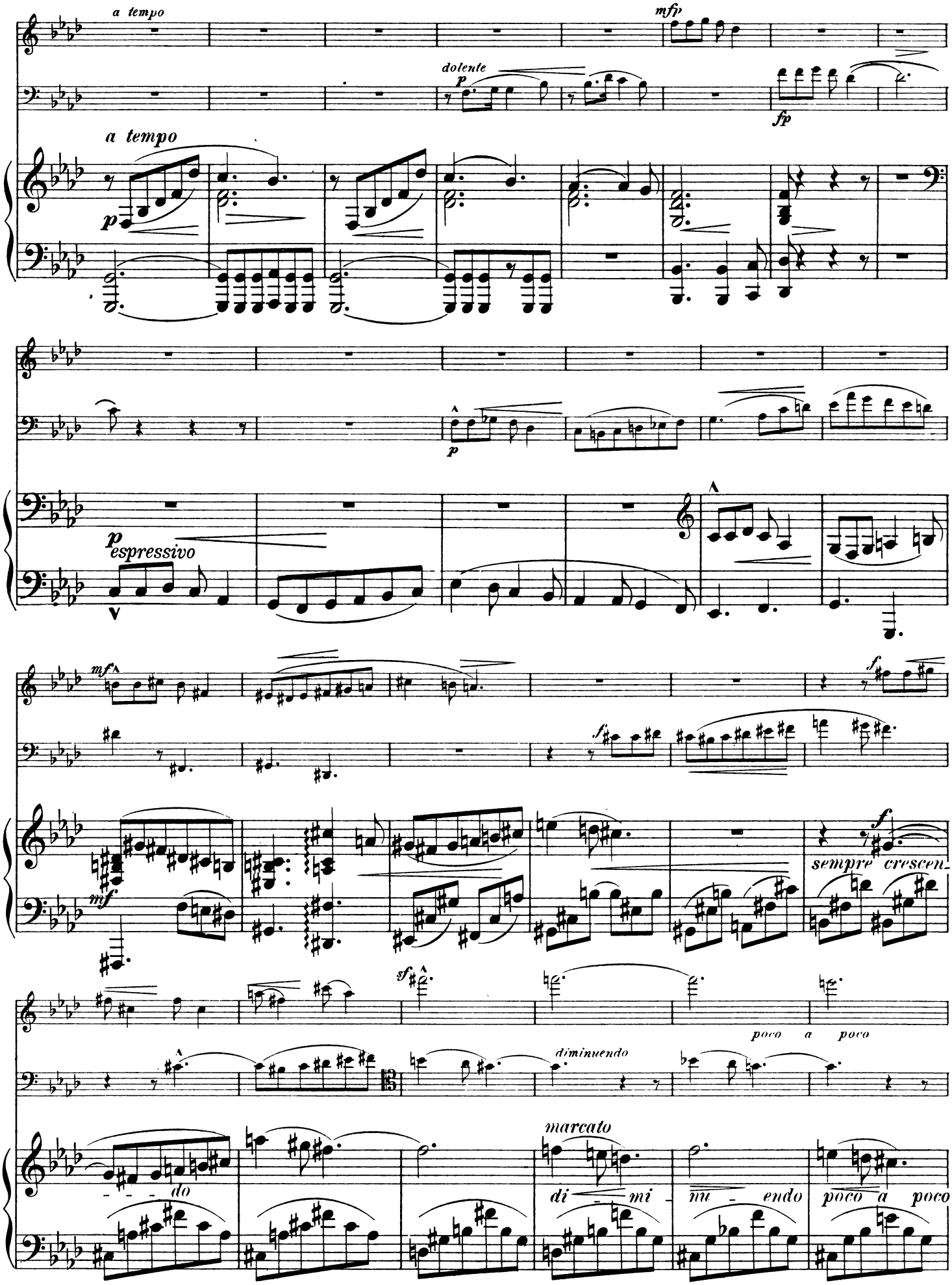
Fr. A. Urbánek a synové v Praze.-Prague.

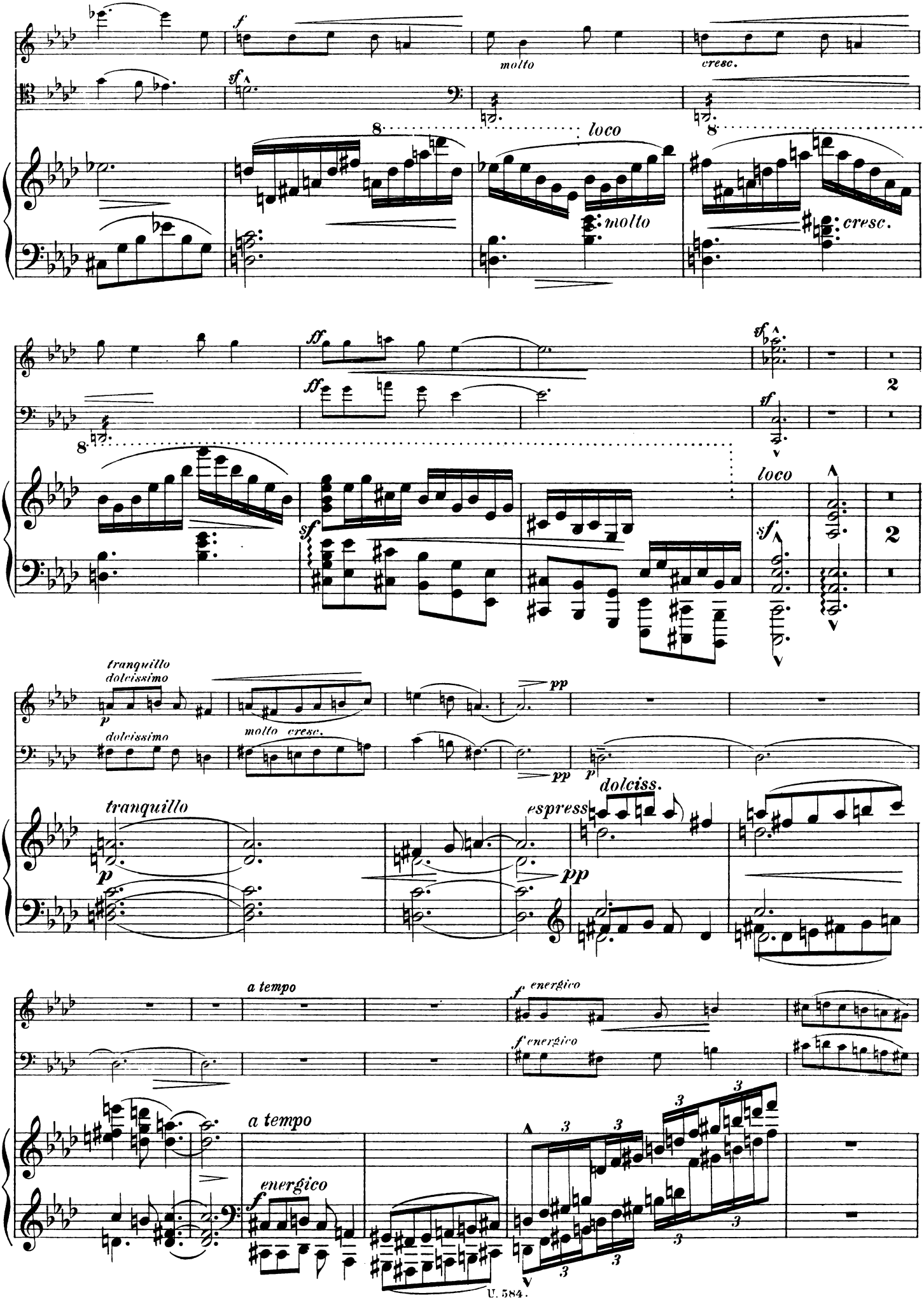
U. 584.

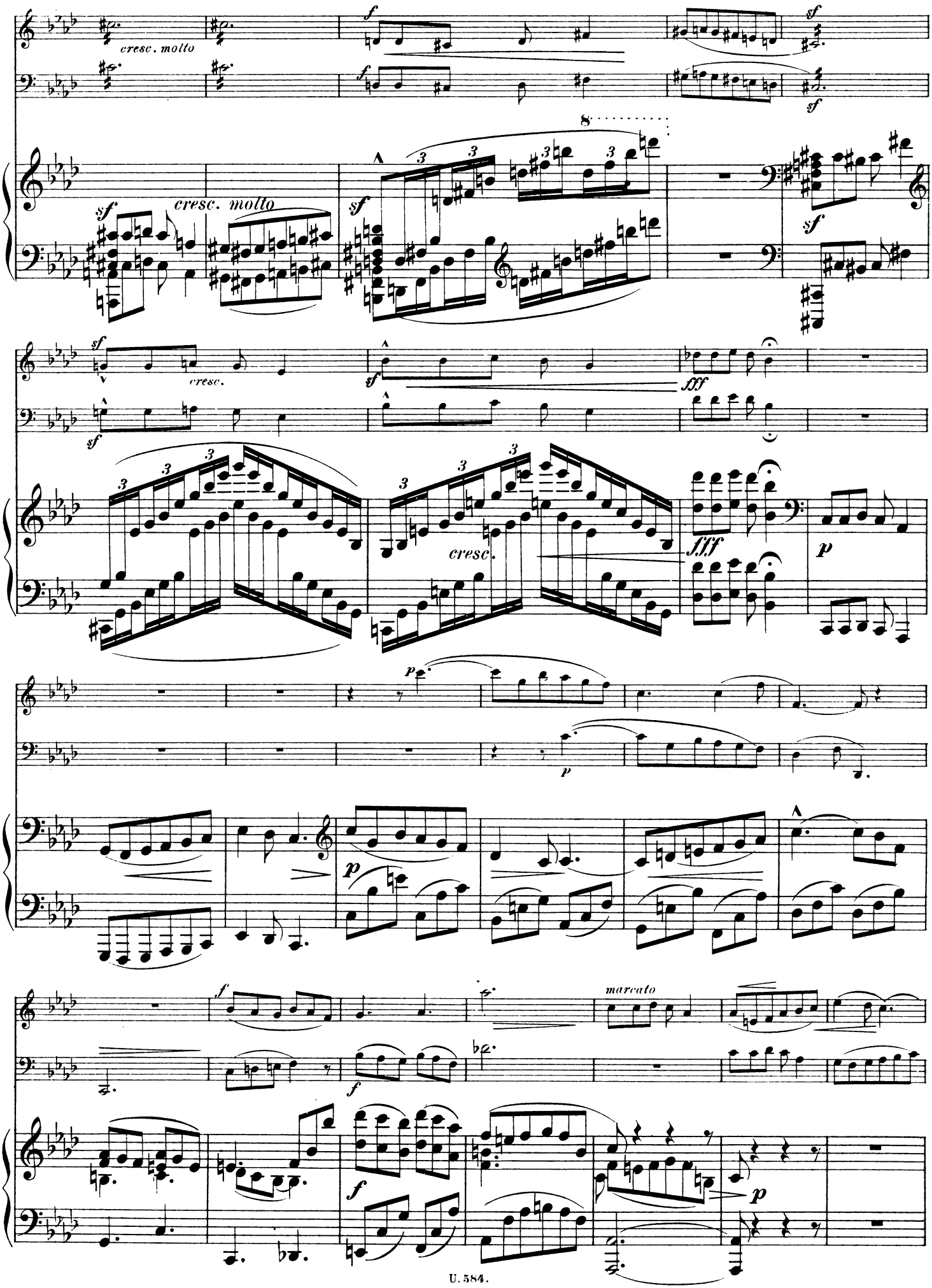
Ryli a tiskli Engelmann & Mühlberg v Lipsku.

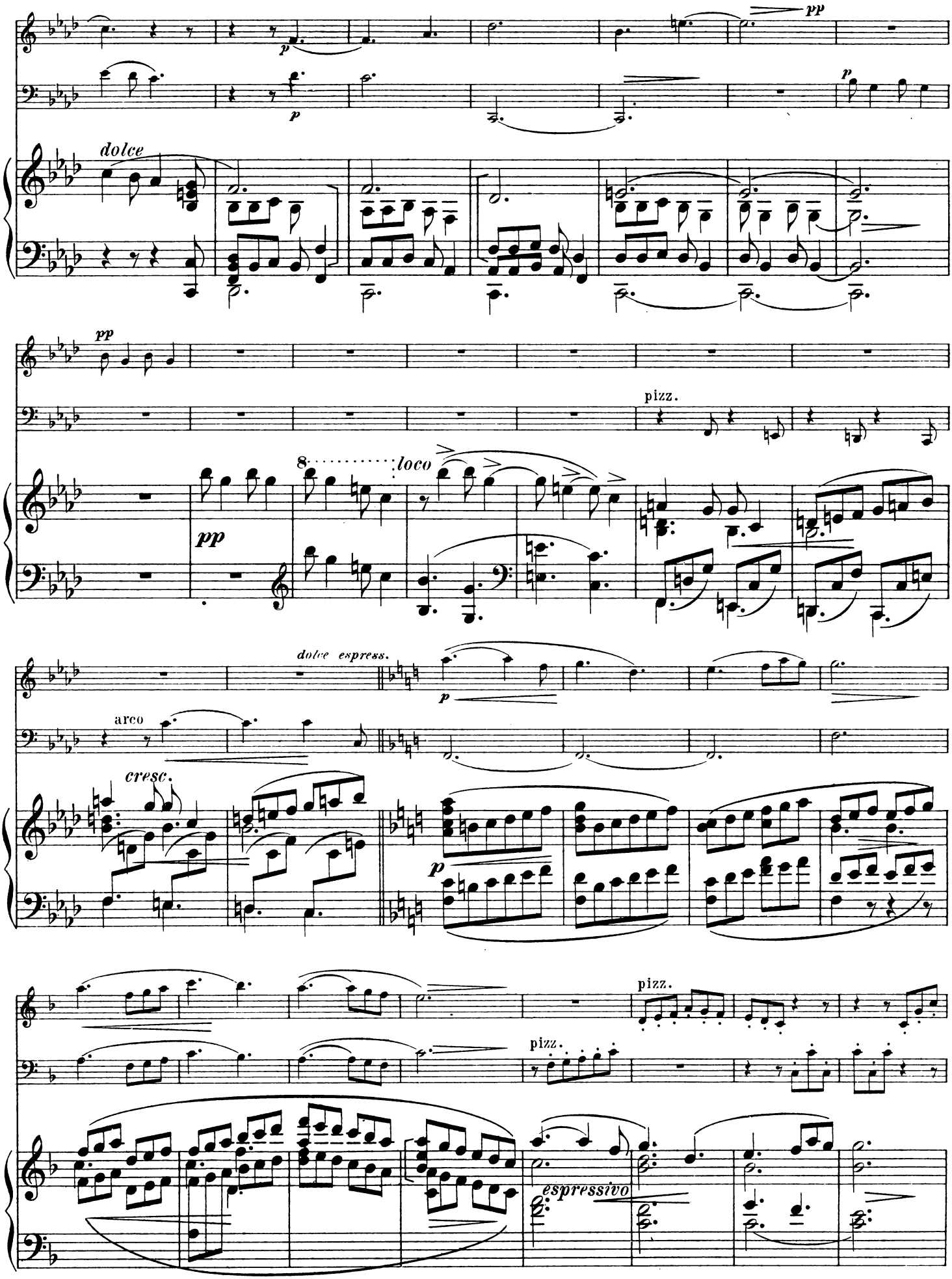

dolce
sf
sf
di - mi - nu - en - do
pp
p
pizz.
arco
dolce espressivo
espressivo

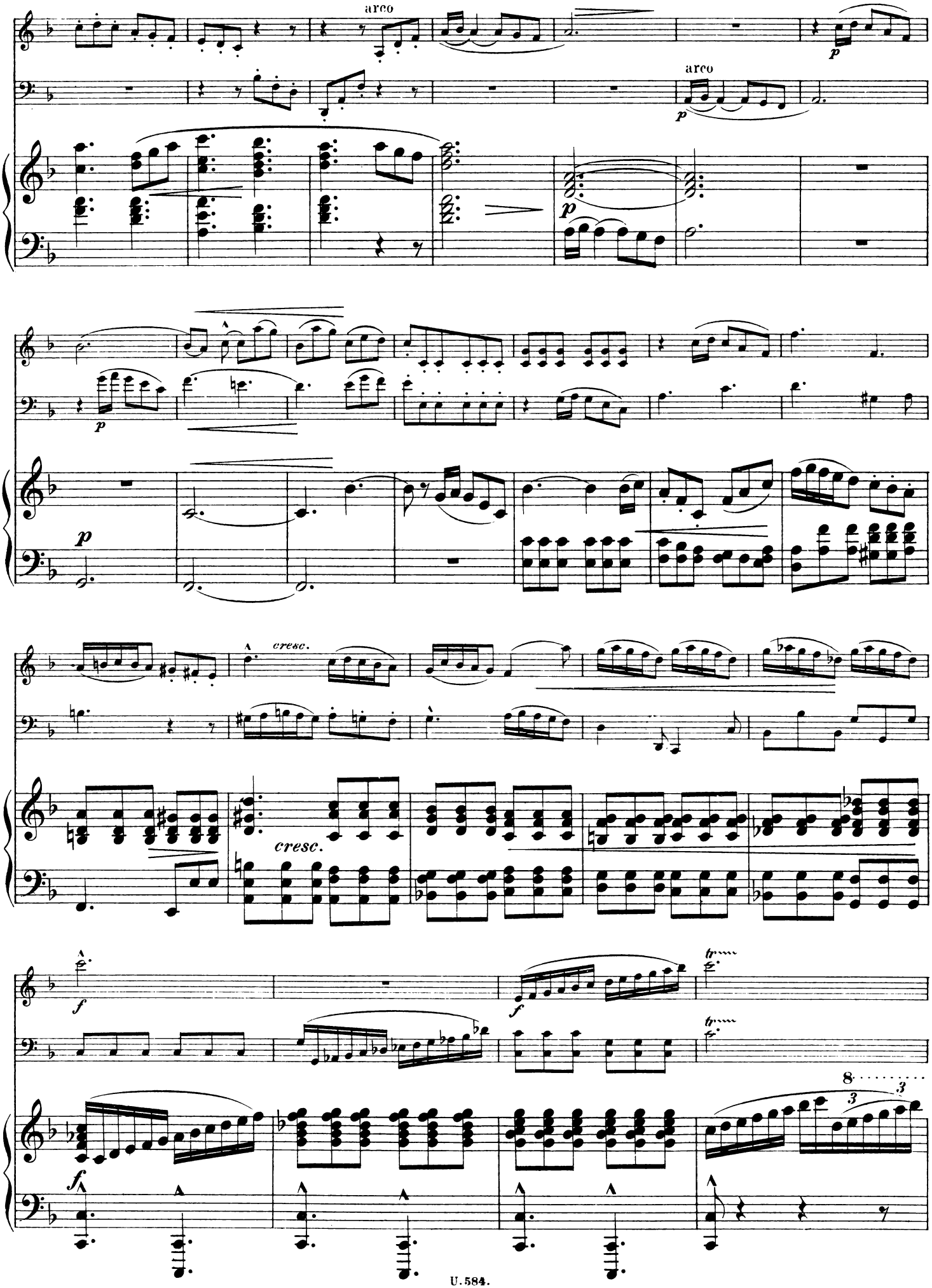

p con calore
arco
p
p
poco a poco cre - scen - do
poco a poco cre - scen - do
f
f
f sempre
sf
ff
ritenuto
loco
8va
8va
8va
ritenuto

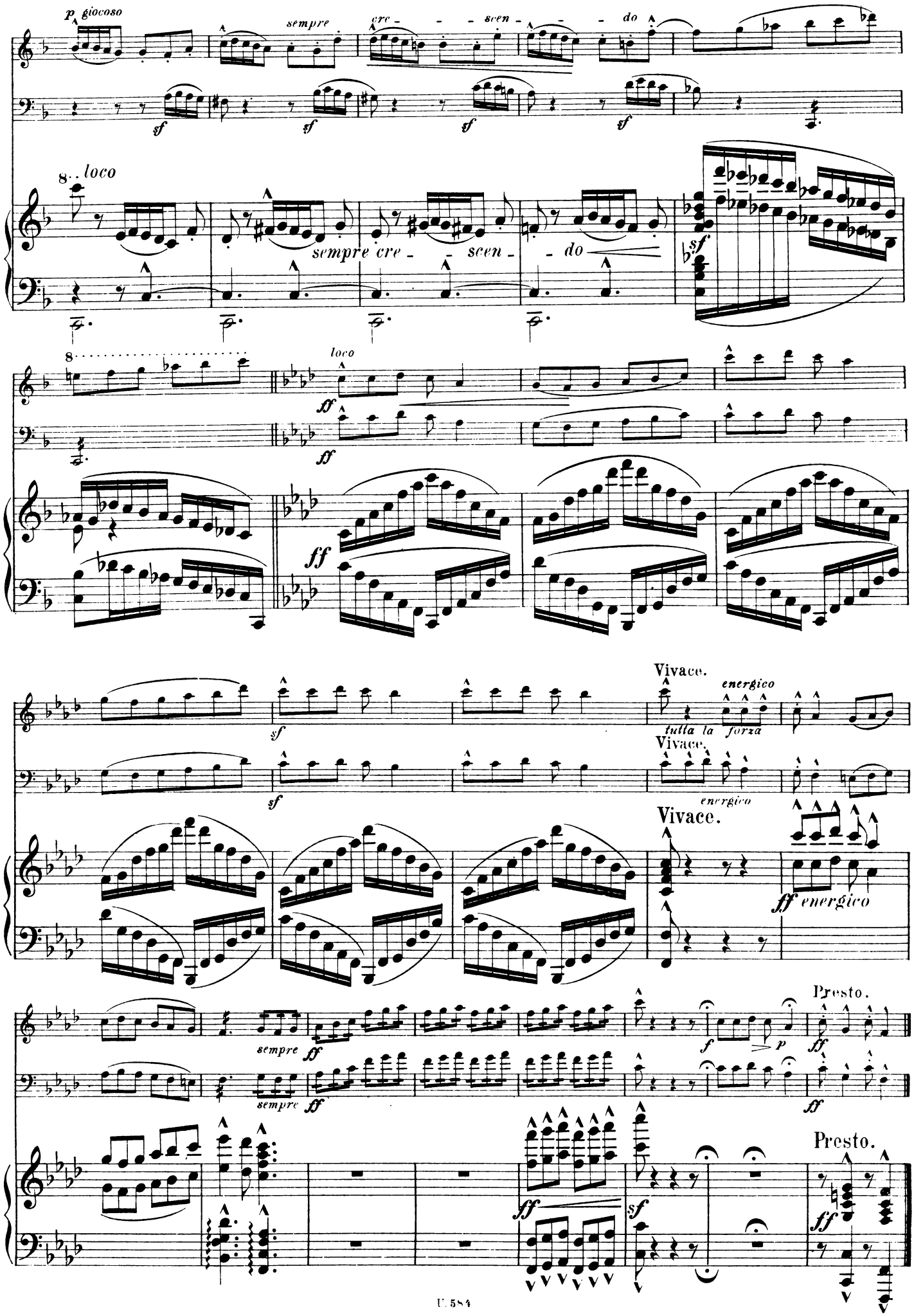

a tempo
mfp
dolente
p
fp
a tempo
p
p
espressivo
mf
f
mf
f
sempre crescen-
sf
poco a poco
diminuendo
marcato
do
di - mi
nu - endo
poco a poco


molto
cresc.
loco
molto
cresc.
loco
tranquillo
dolcissimo
dolcissimo
molto cresc.
tranquillo
espress
dolciss.
a tempo
energico
energico
a tempo
energico

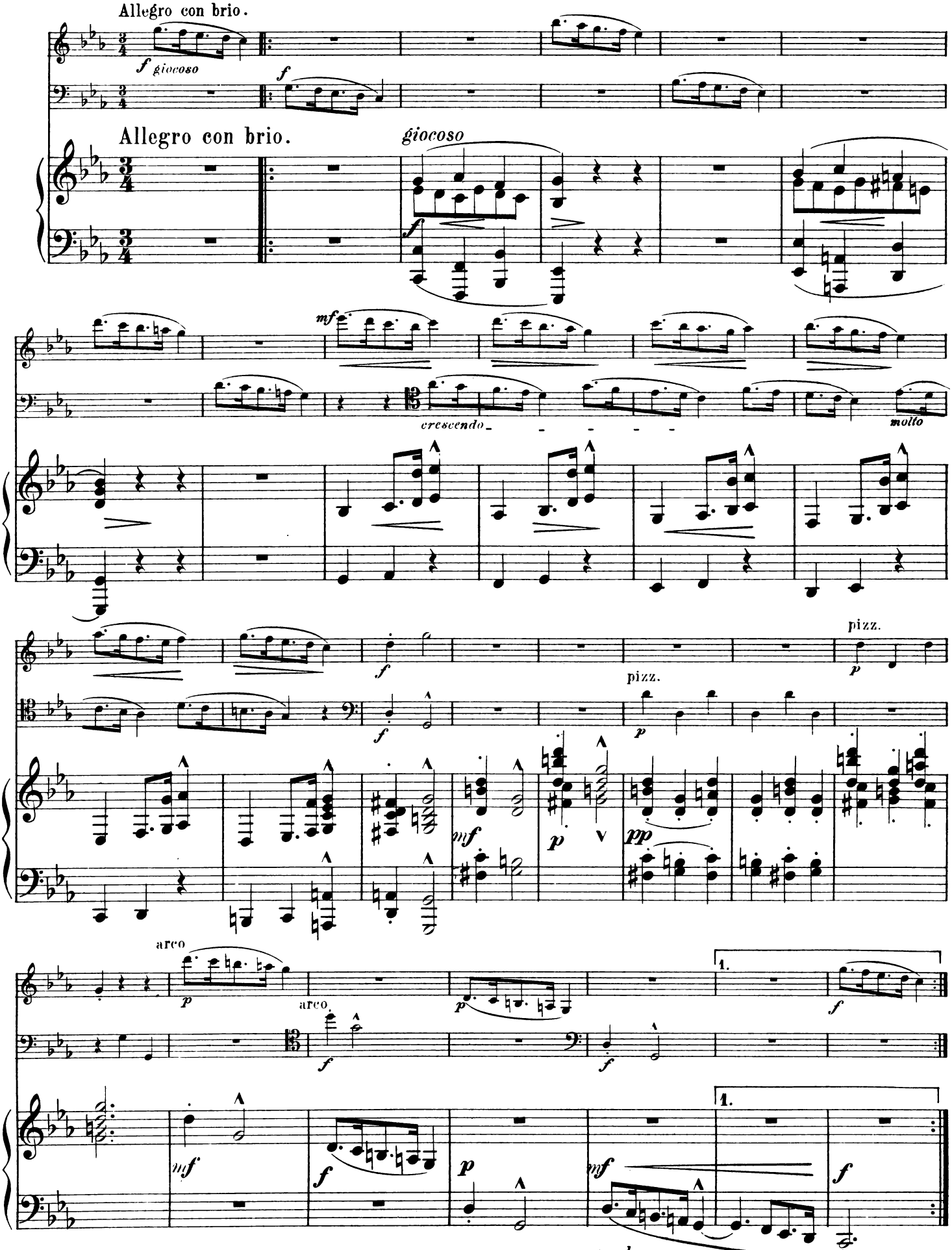

cresc. molto
cresc. molto
cresc.
cresc.
marcato

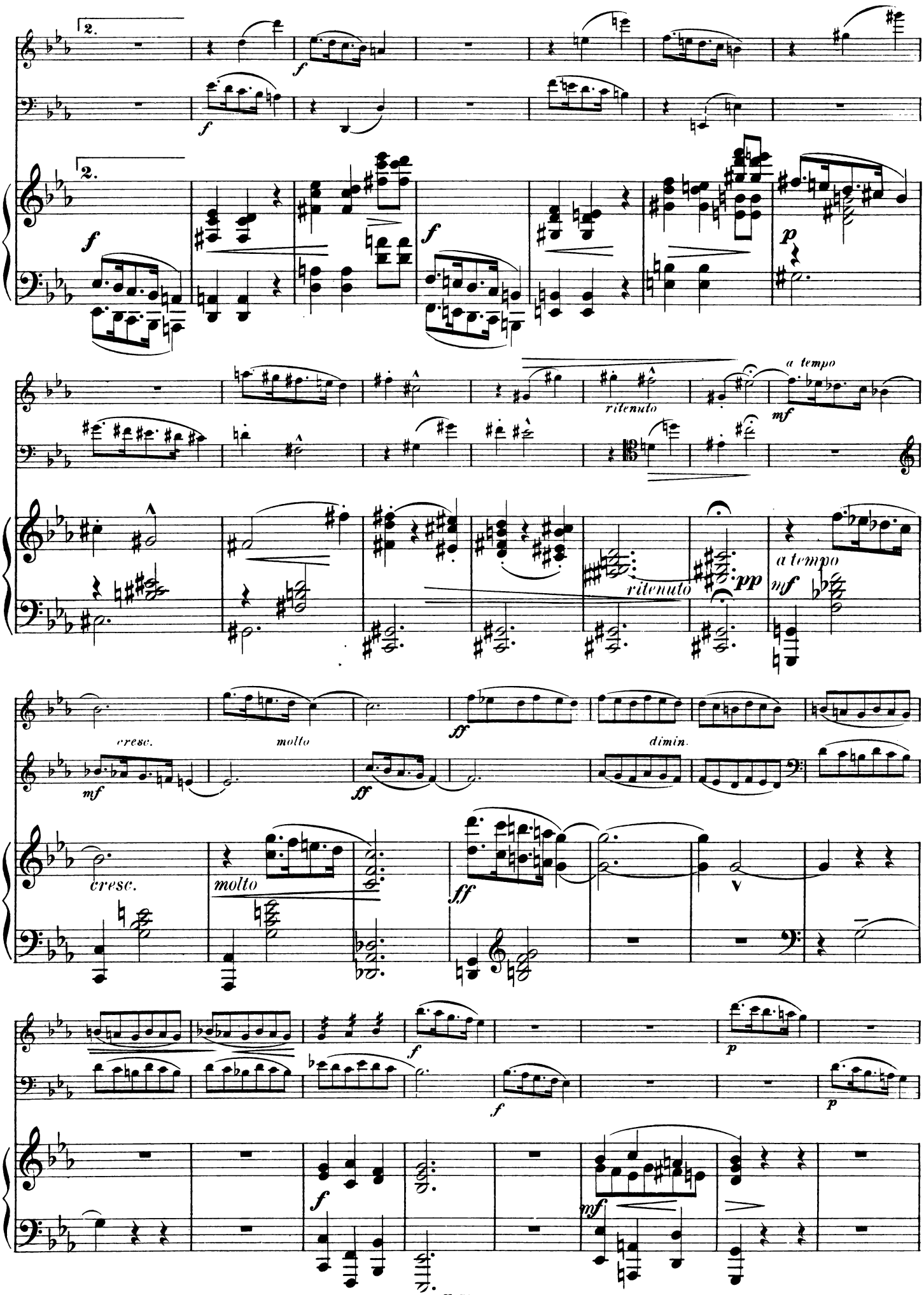

pp
p
dolce
p
pp
pizz.
8
loco
pp
dolce espress.
p
arco
cresc.
p
pizz.
pizz.
espressivo

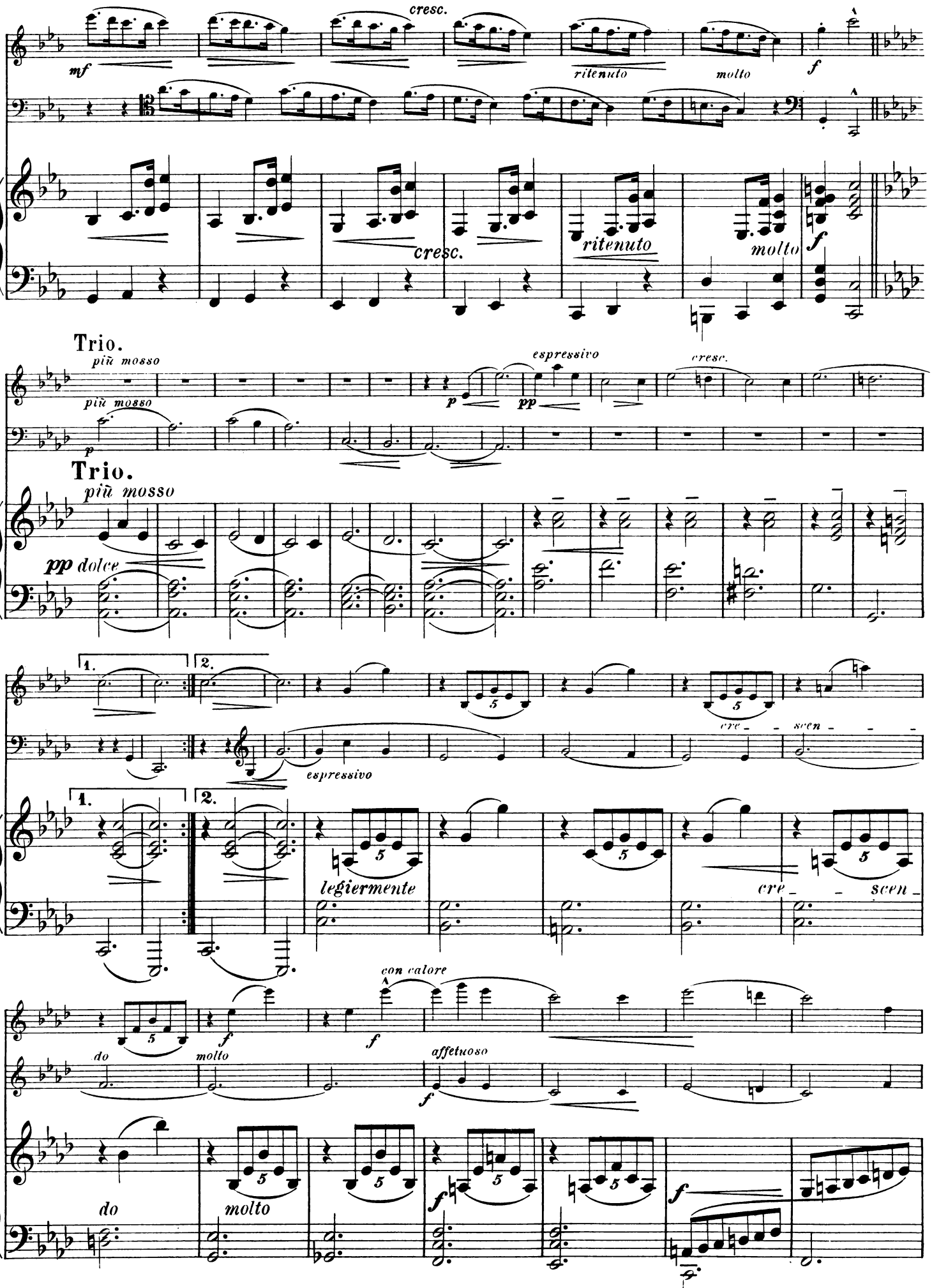

arco
arco
cresc.
cresc.
tr
tr

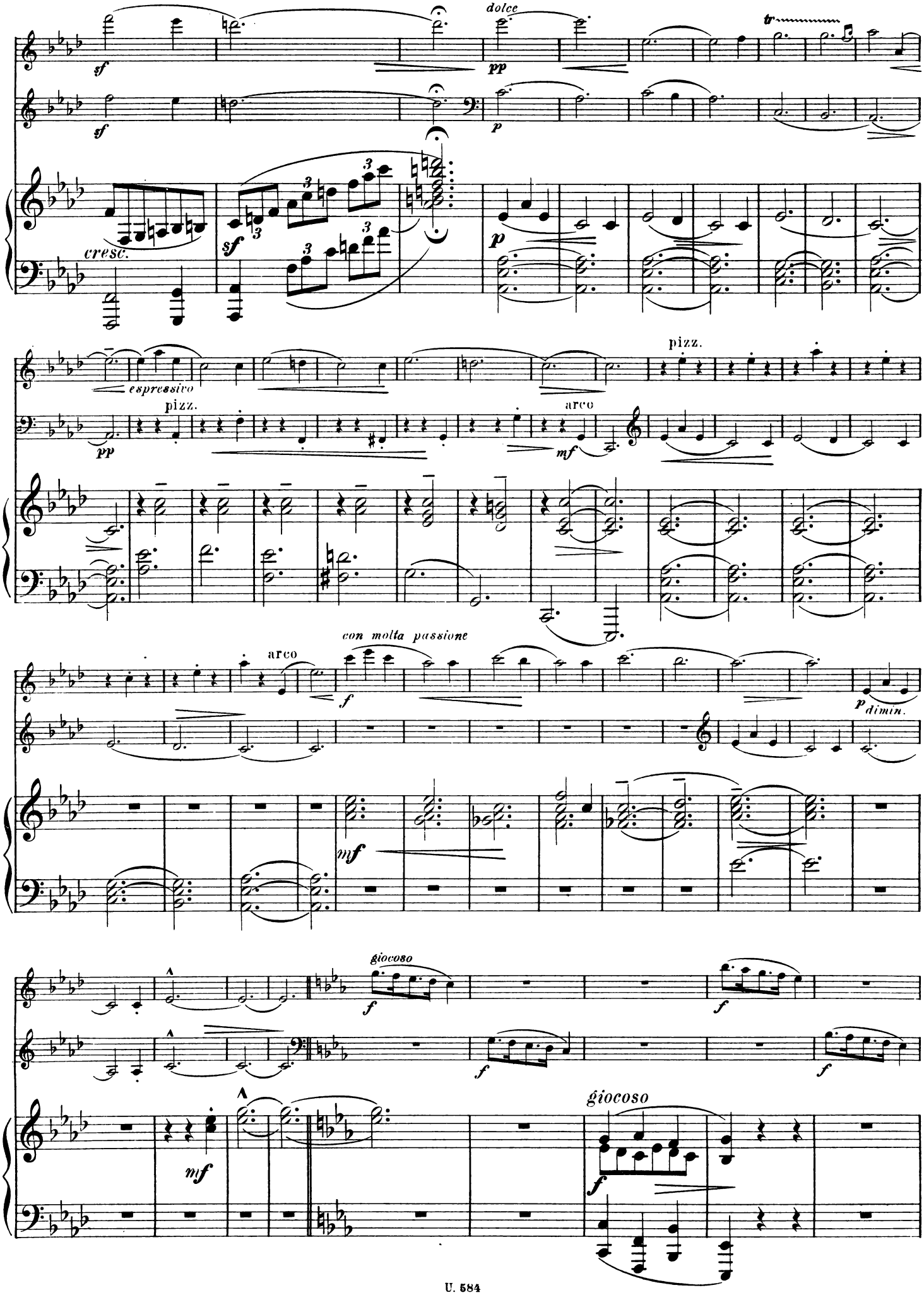

p giocoso
sempre
cre - - - scen - - - do
sf
8.. loco
sempre cre - - scen - - do
ff
loco
Vivace.
energico
tutta la forza
Vivace.
energico
Vivace.
ff energico
sempre
Presto.
Presto.

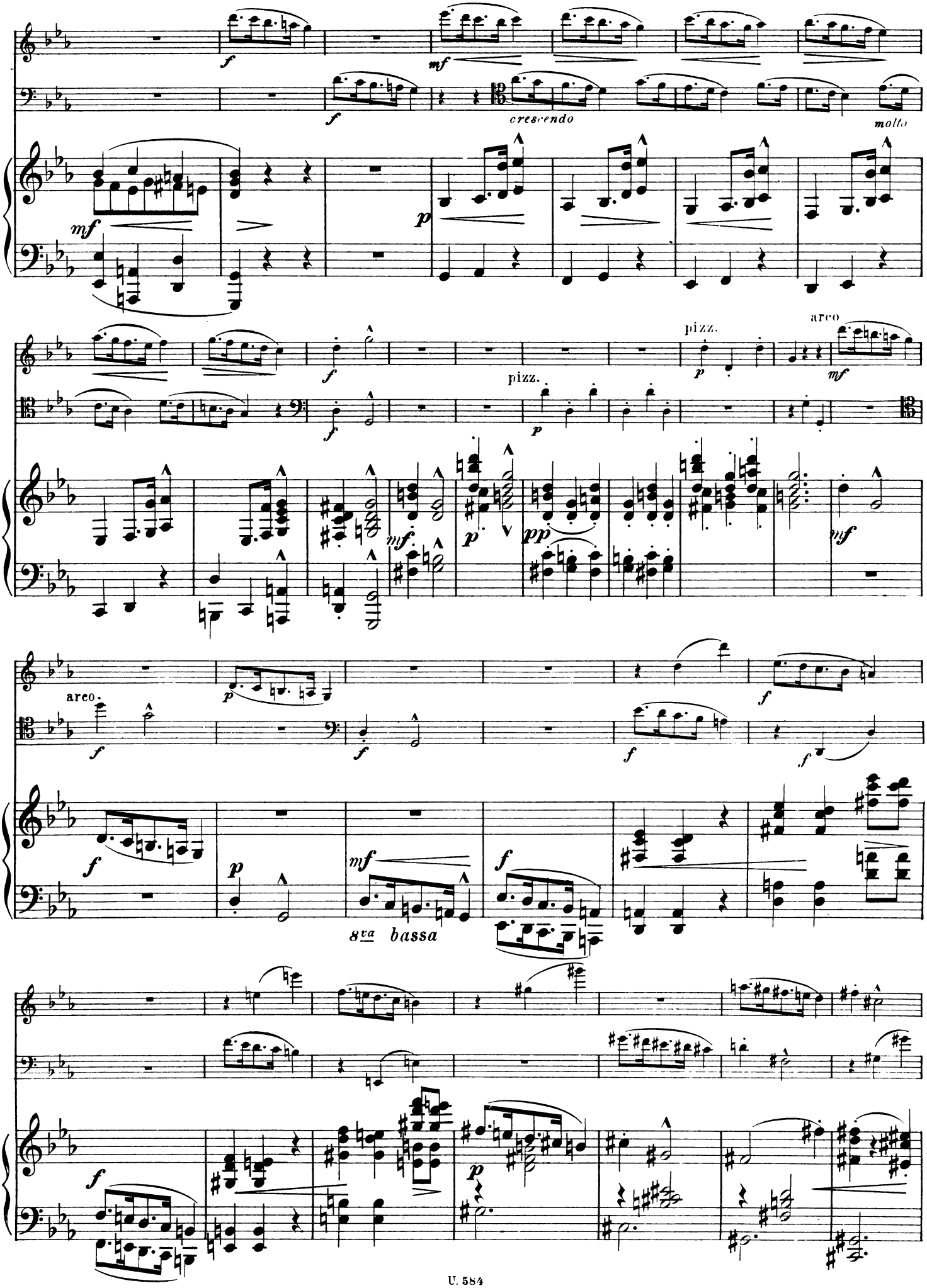
II.

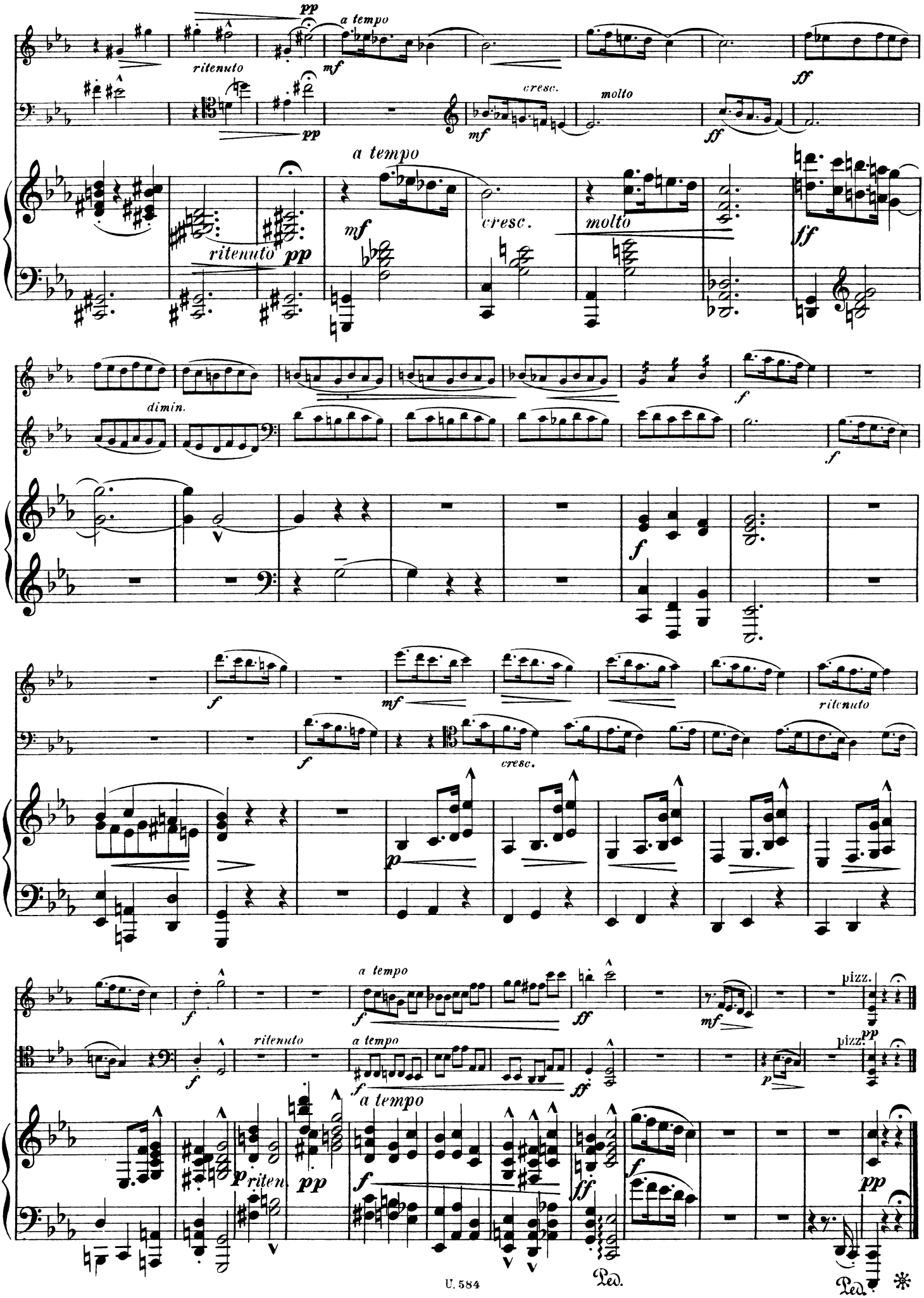

Allegro con brio.
f giocoso
f
Allegro con brio.
giocoso
f
mf
crescendo
molto
f
pizz.
p
pizz.
mf
p
pp
arco
p
arco.
f
f
1.
f
mf
f
p
mf
1.
f
8va bassa


2.
2.
f
f
f
f
p
ritenuto
a tempo
mf
ritenuto
pp
a tempo
mf
cresc.
molto
ff
dimin.
mf
ff
cresc.
molto
ff
f
p
f
p
f
mf

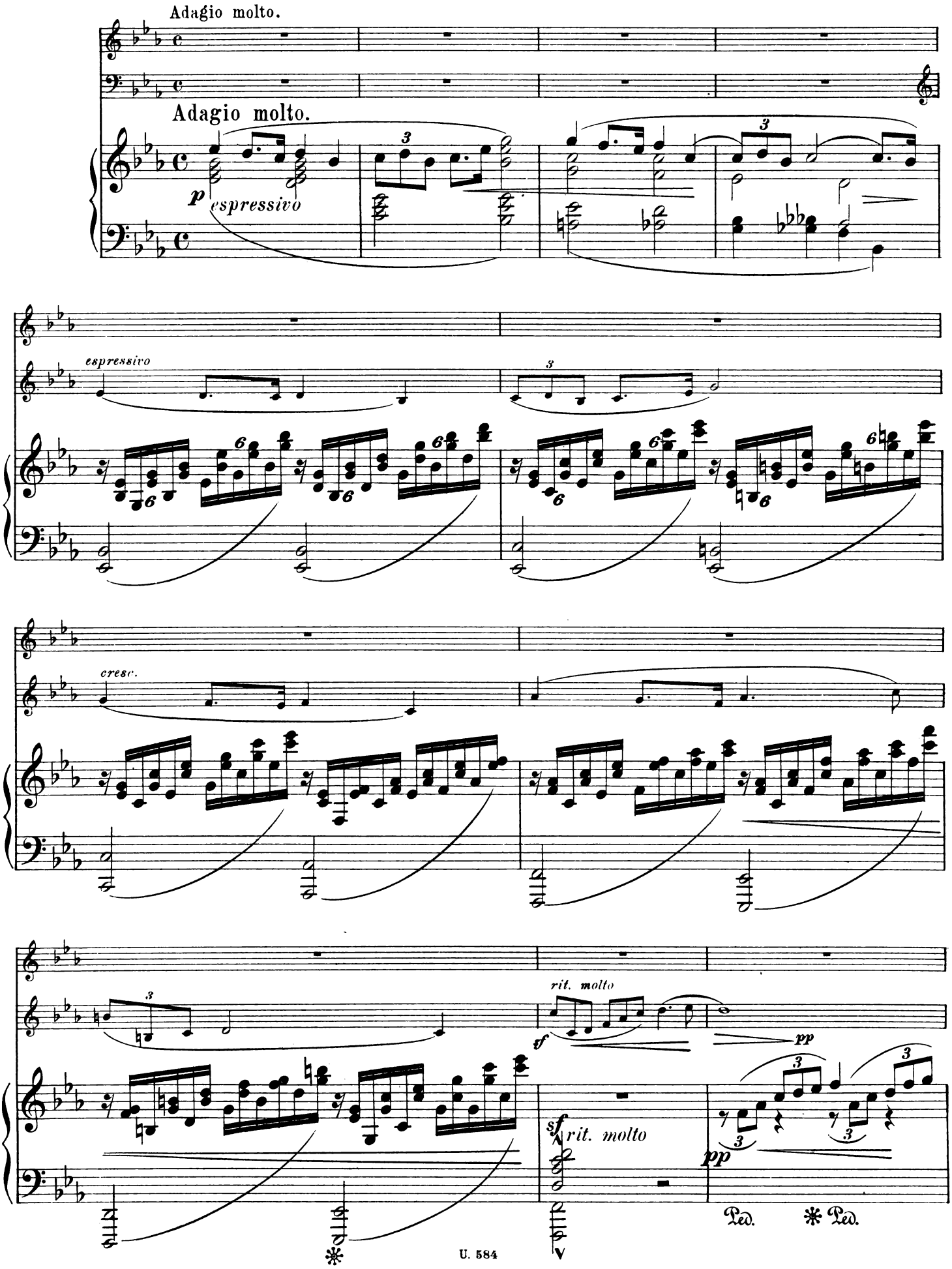

mf
cresc.
ritenuto
molto
f
Trio.
più mosso
p
espressivo
pp
cresc.
Trio.
più mosso
pp dolce
1.
2.
espressivo
cre - scen - do
1.
2.
legiermente
cre - scen - do
con calore
f
molto
affetuoso
f
do
molto
f
f

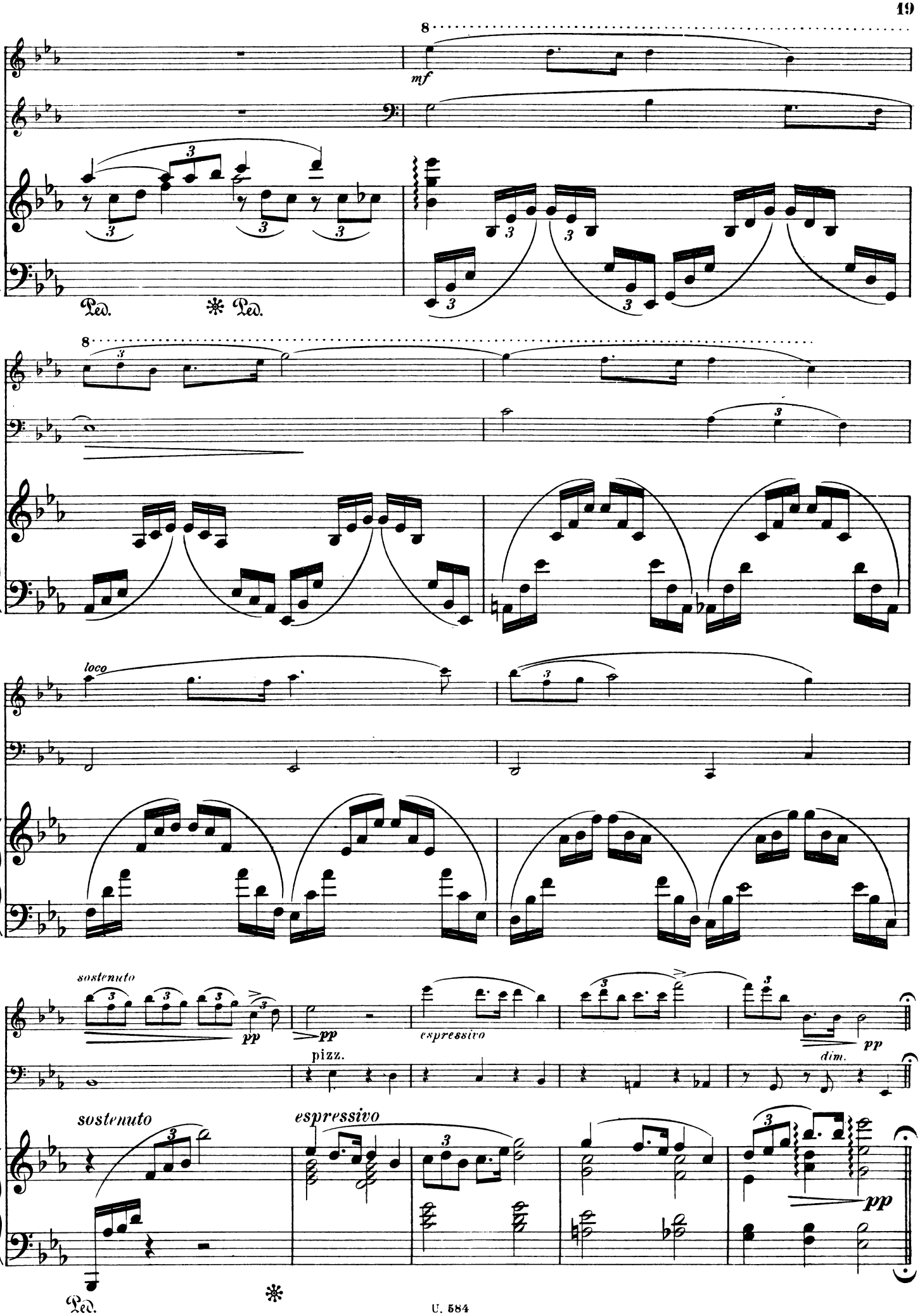

dolce
tr
cresc.
espressivo
pizz.
arco
con molta passione
giocoso

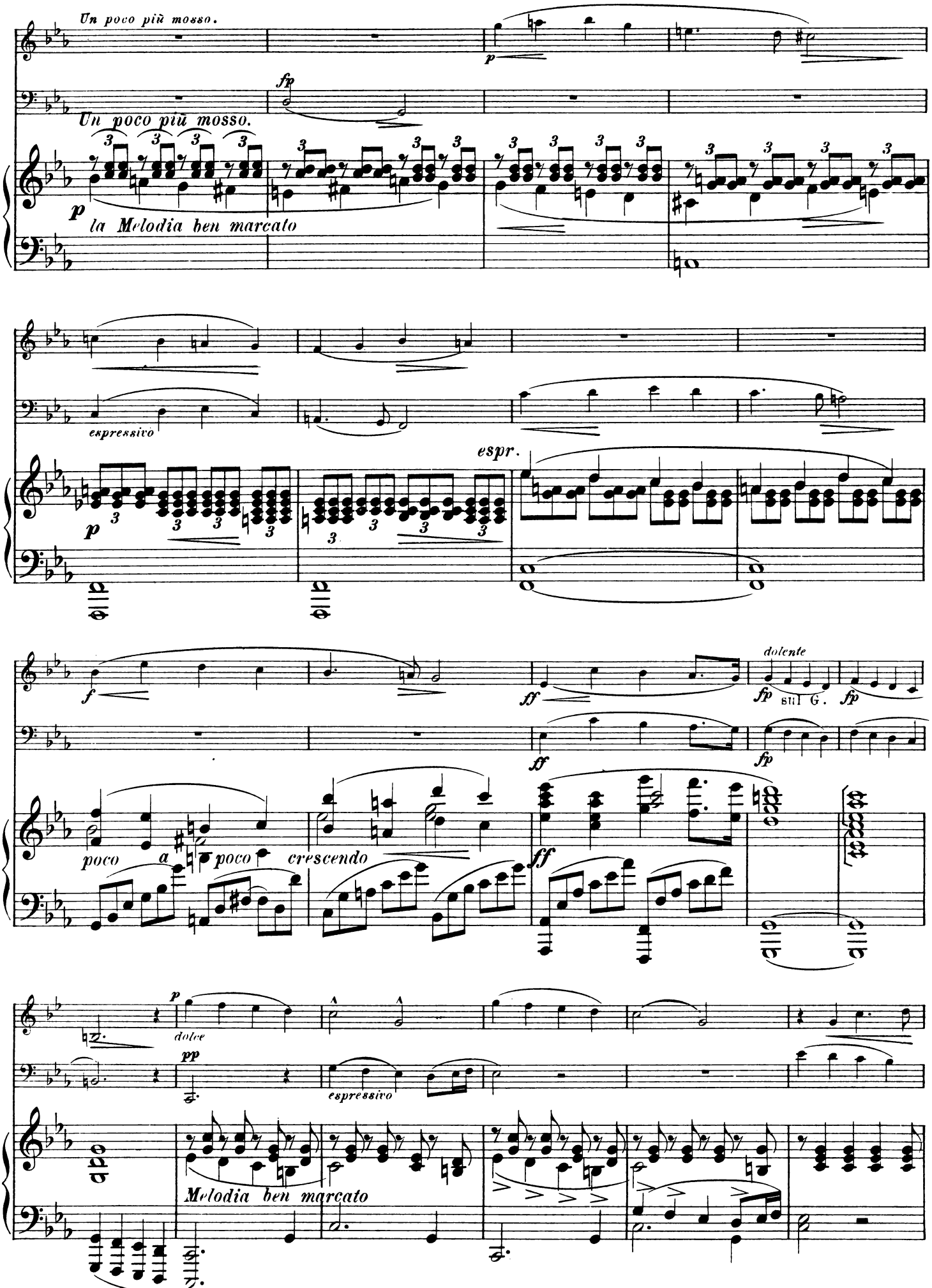

cresc endo
molto
pizz.
pizz.
arco
arco.
8va bassa

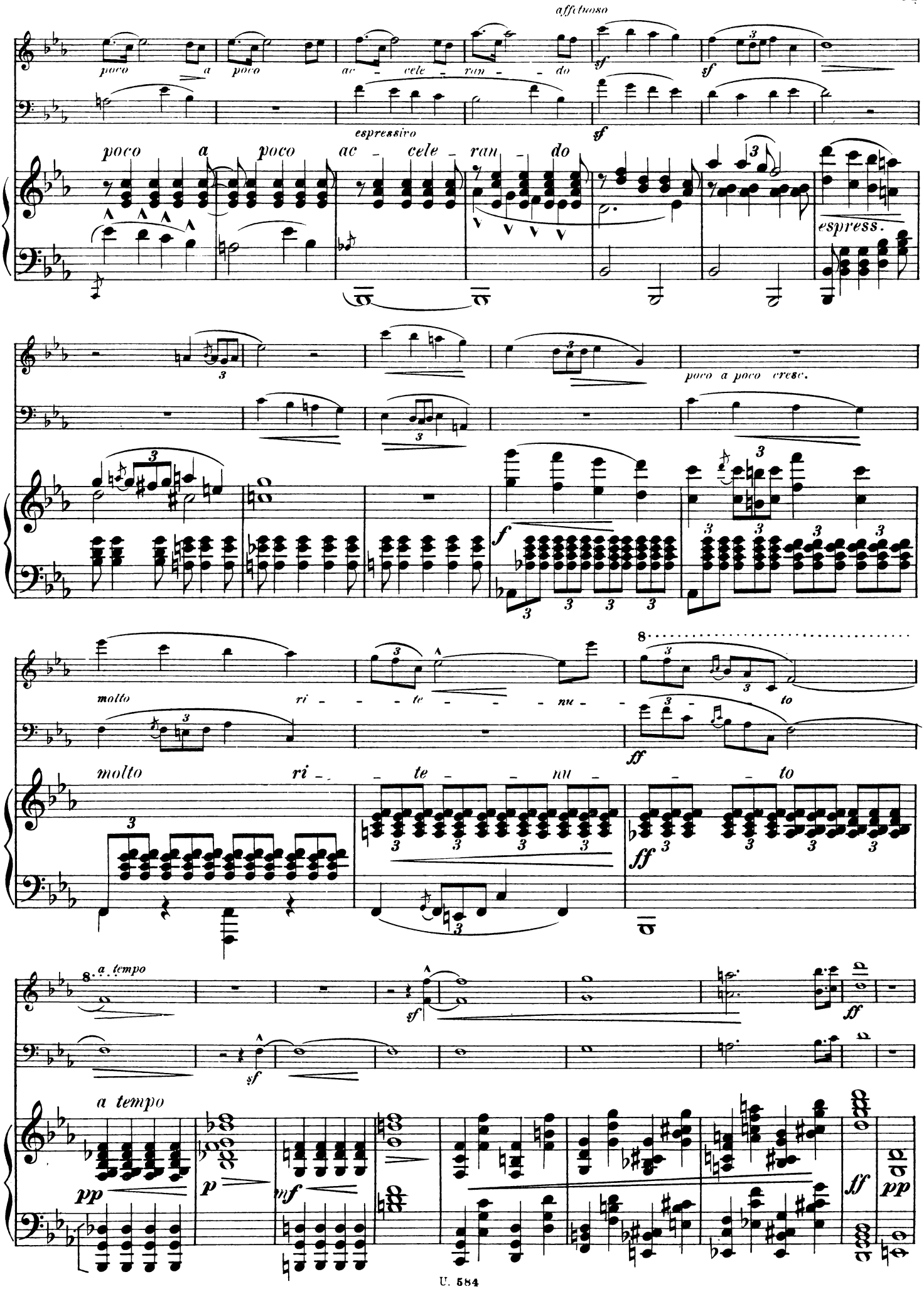

pp
a tempo
ritenuto
mf
ff
cresc.
molto
pp
a tempo
ritenuto
pp
mf
cresc.
molto
ff
dimin.
f
f
f
f
mf
ritenuto
f
cresc.
p
f
a tempo
ff
mf
pizz.
f
ritenuto
a tempo
ff
p
pizz.
pp
p
riten.
pp
f
a tempo
ff
f
pp
Ped.
Ped.

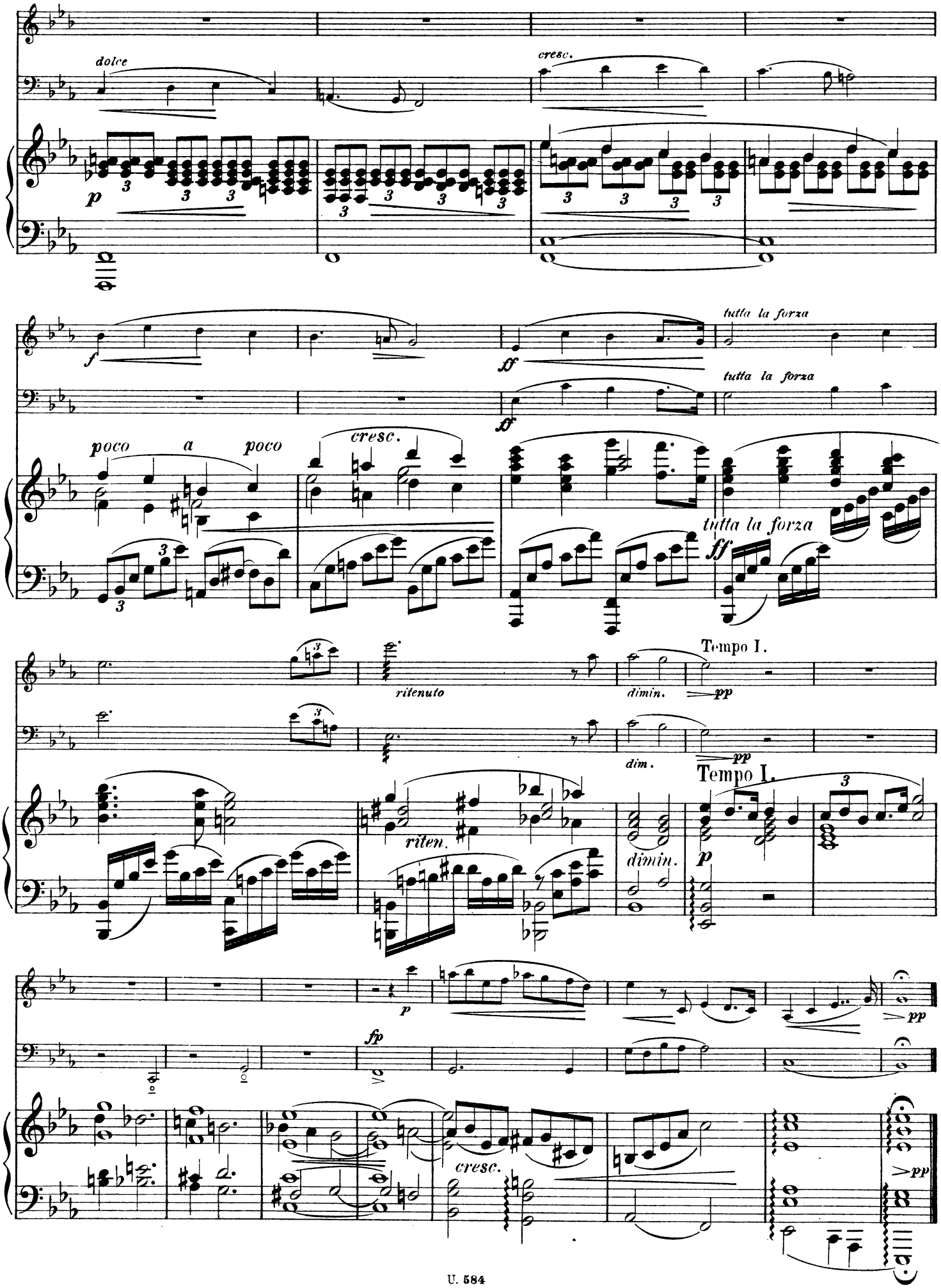
III.


Adagio molto.
Adagio molto.
p espressivo
espressivo
cresc.
rit. molto
sf
pp
sf rit. molto
pp
Ped. * Ped.

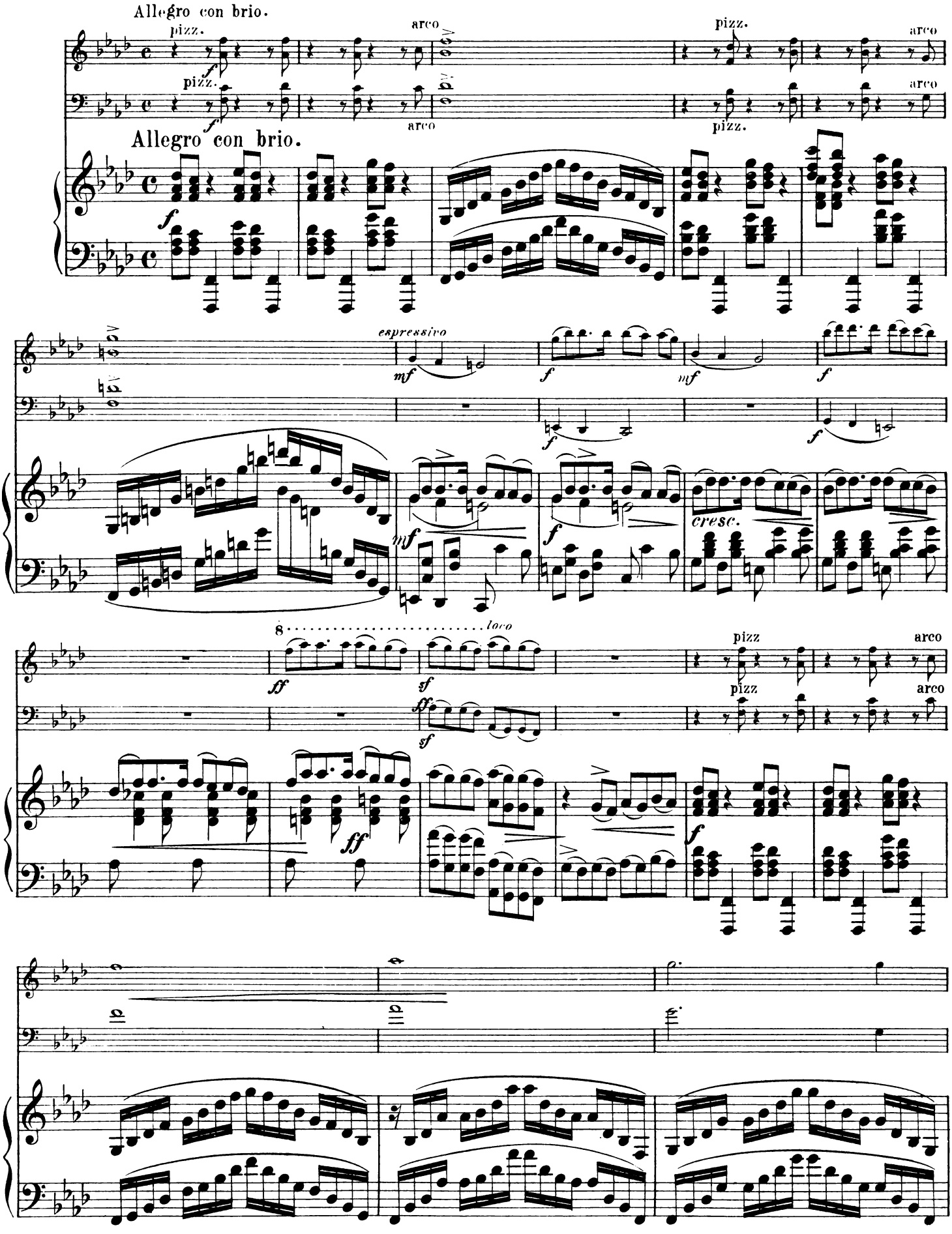

8
mf
Ped.
* Ped.
8
loco
sostenuto
pp
pp
espressivo
pp
pizz.
dim.
sostenuto
espressivo
pp
Ped.
*

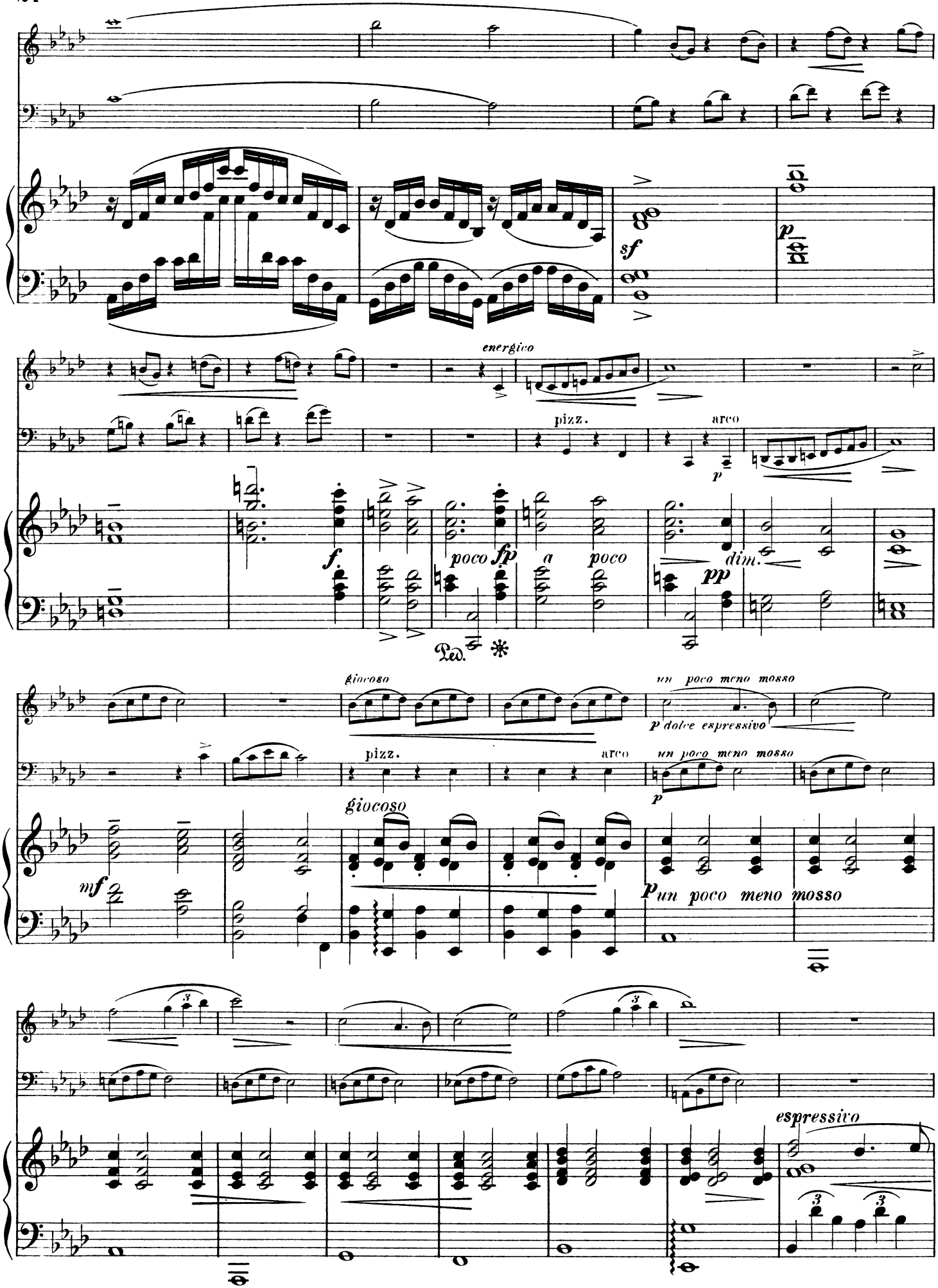

Un poco più mosso.
Un poco più mosso.
la Melodia ben marcato
espressivo
espr.
dolente
sul G.
poco a poco
crescendo
dolce
espressivo
Melodia ben marcato

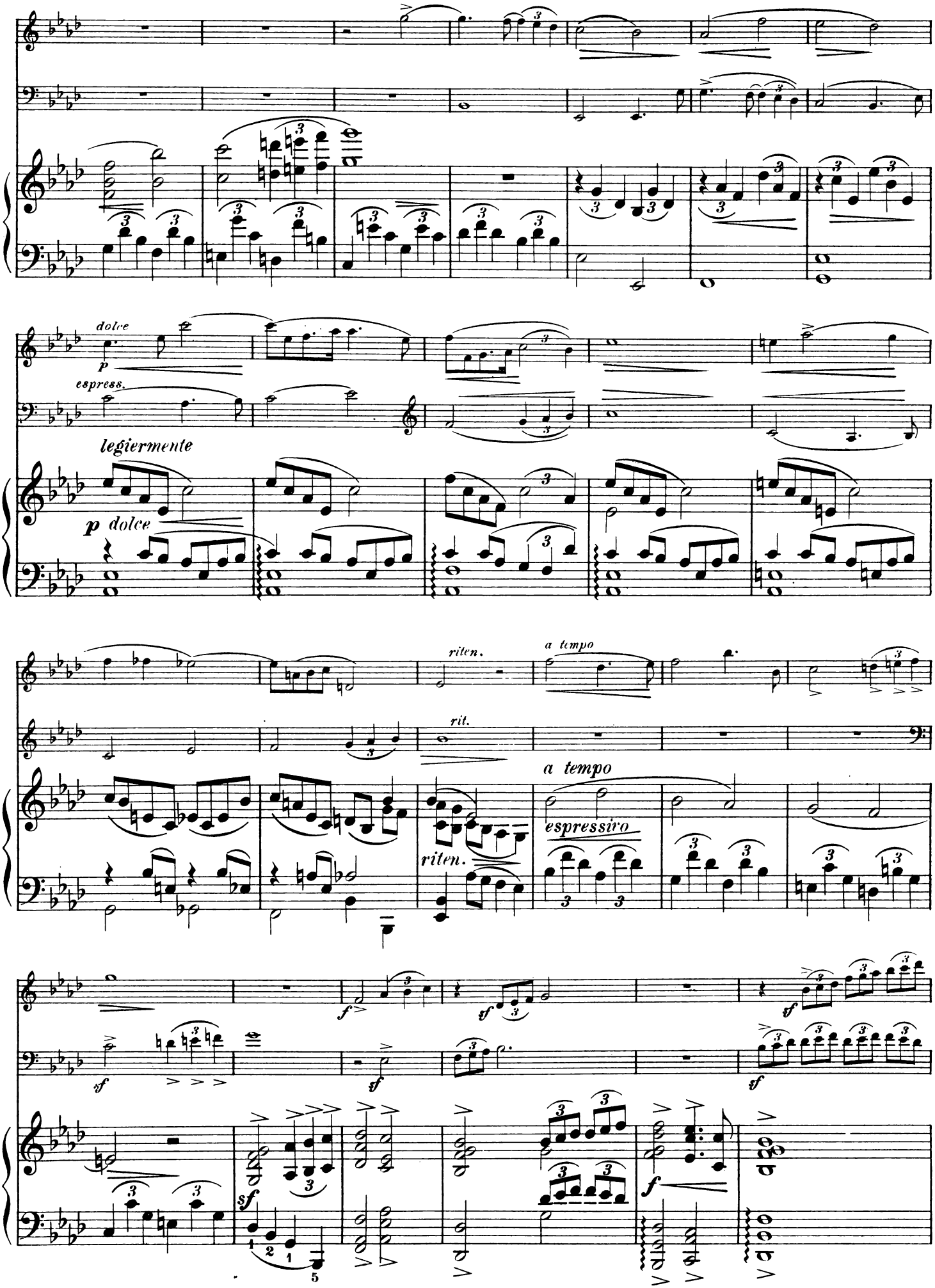

affettuoso
poco a poco ac - cele - ran - do
espressivo
espress.
poco a poco cresc.
molto ri - te - nu - to
a tempo

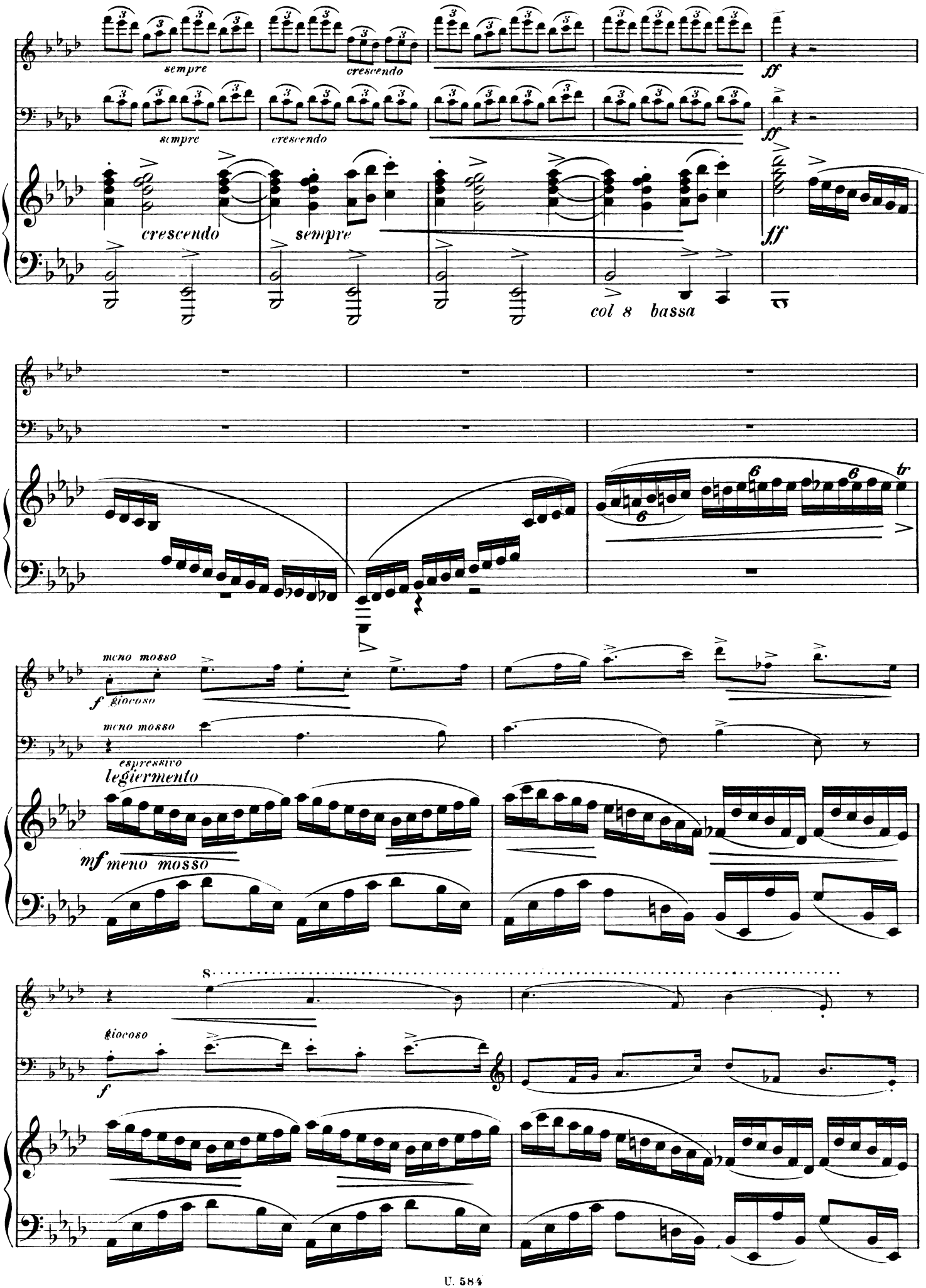

dolce
cresc.
p
f
ff
tutta la forza
tutta la forza
poco a poco
cresc.
tutta la forza
ff
ritenuto
dimin.
pp
Tempo I.
dim.
pp
Tempo I.
riten.
dimin.
p
3
p
pp
fp
cresc.
pp

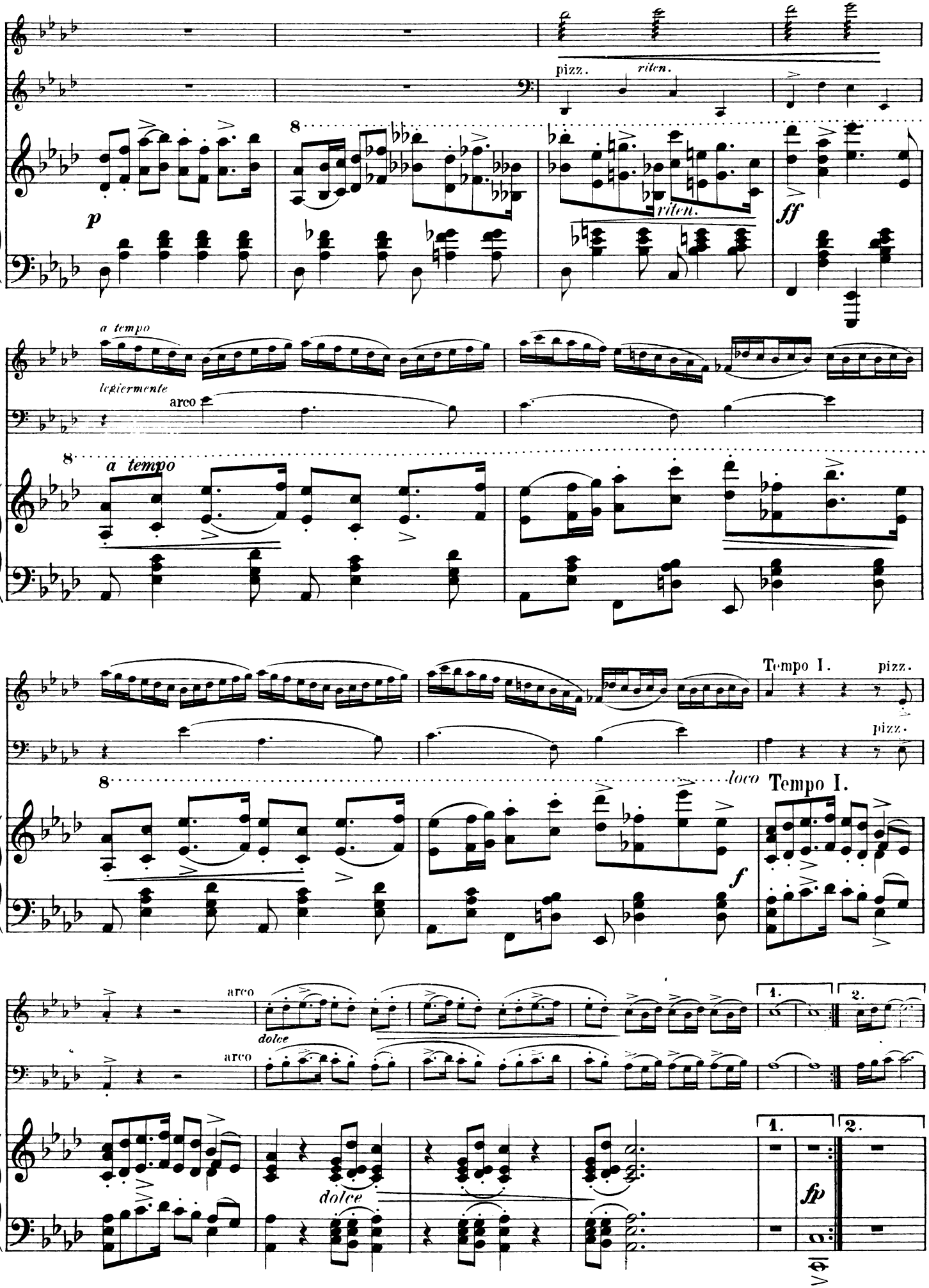
IV.

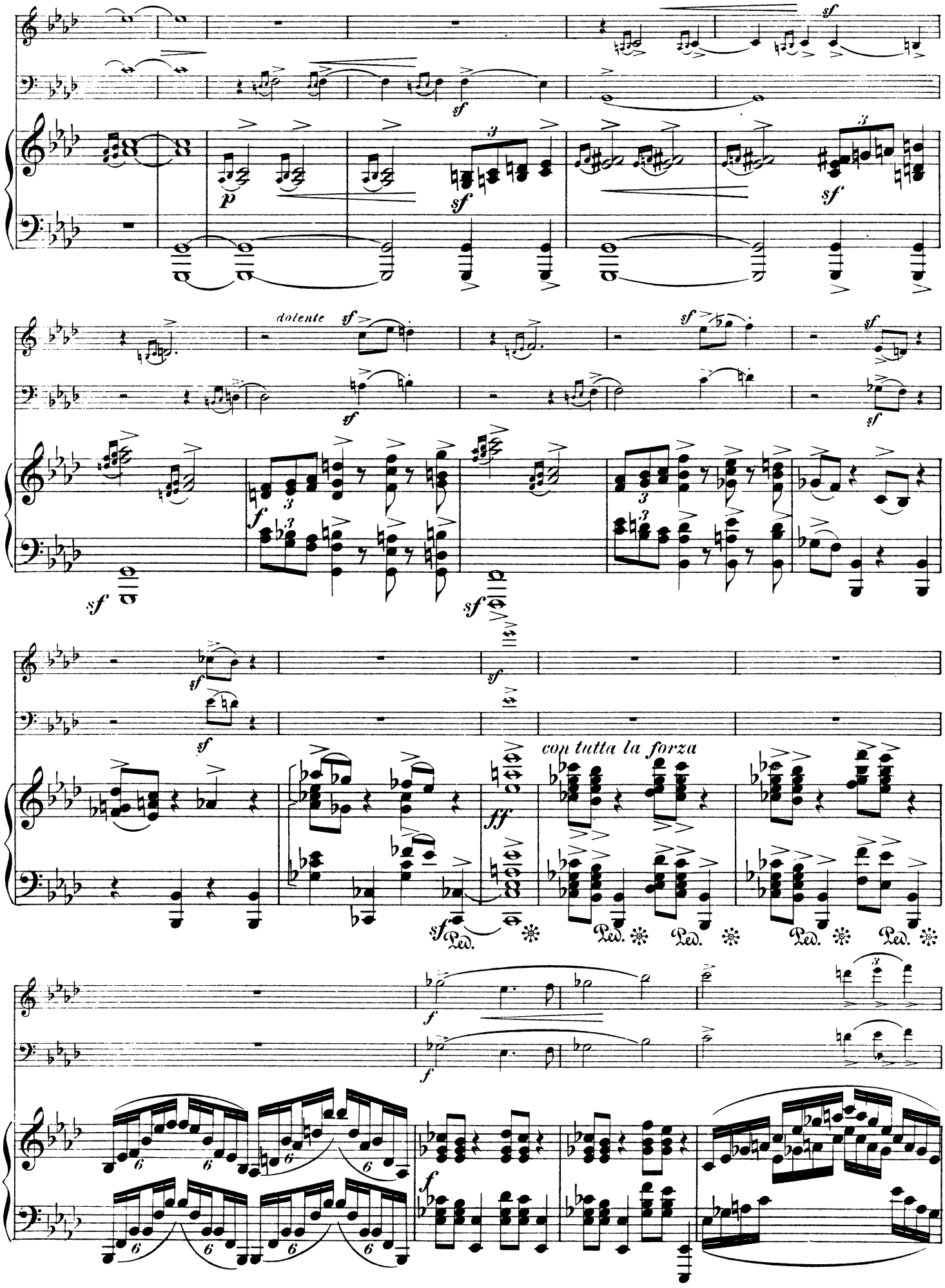

Allegro con brio.
pizz.
arco
Allegro con brio.
espressivo
cresc.
loco
pizz
arco

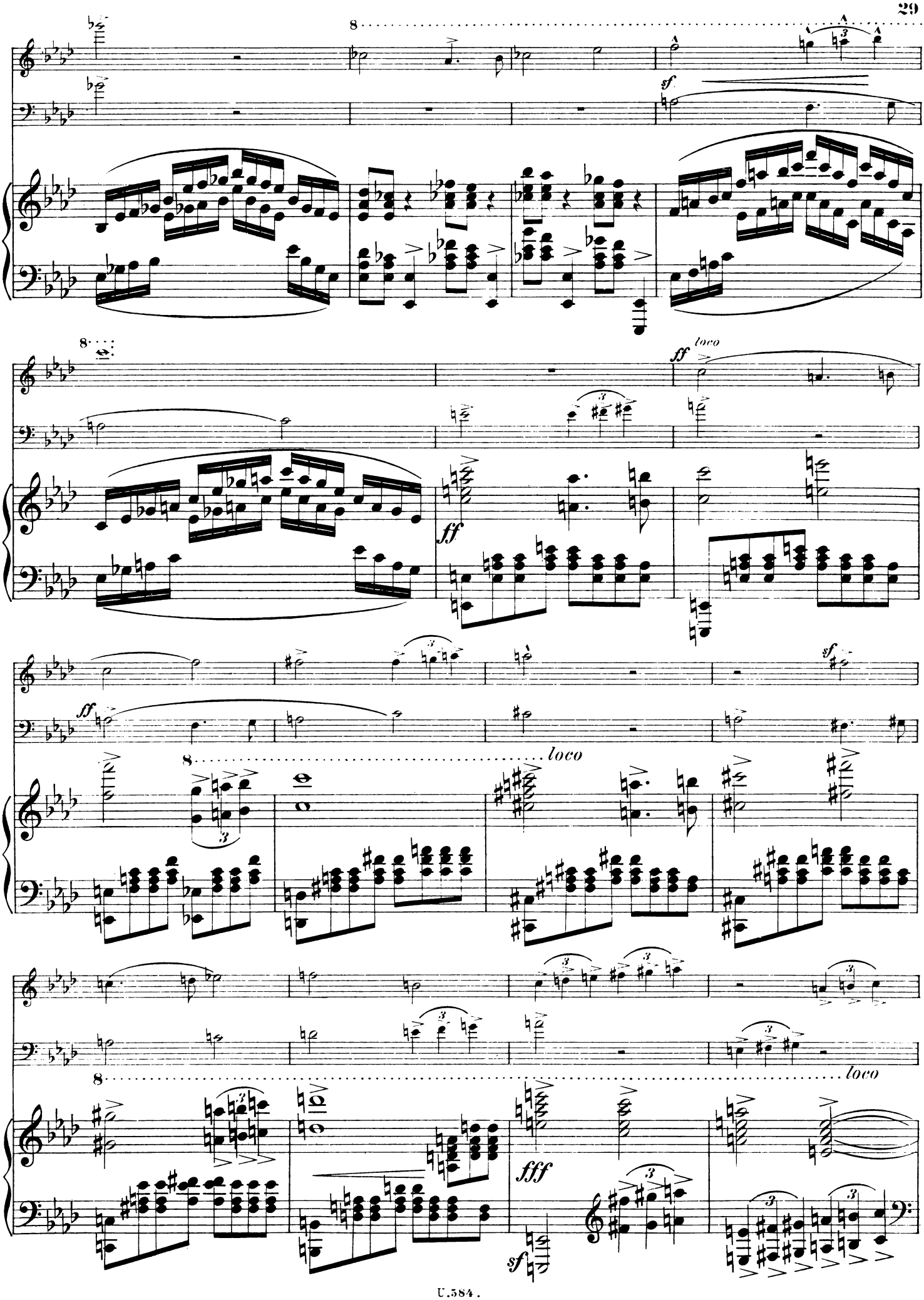

sf
p
energico
pizz.
arco
p
f
poco fp
a poco
dim.
pp
Ped.
giocoso
un poco meno mosso
p dolce espressivo
pizz.
arco
un poco meno mosso
p
giocoso
mf
p un poco meno mosso
espressivo

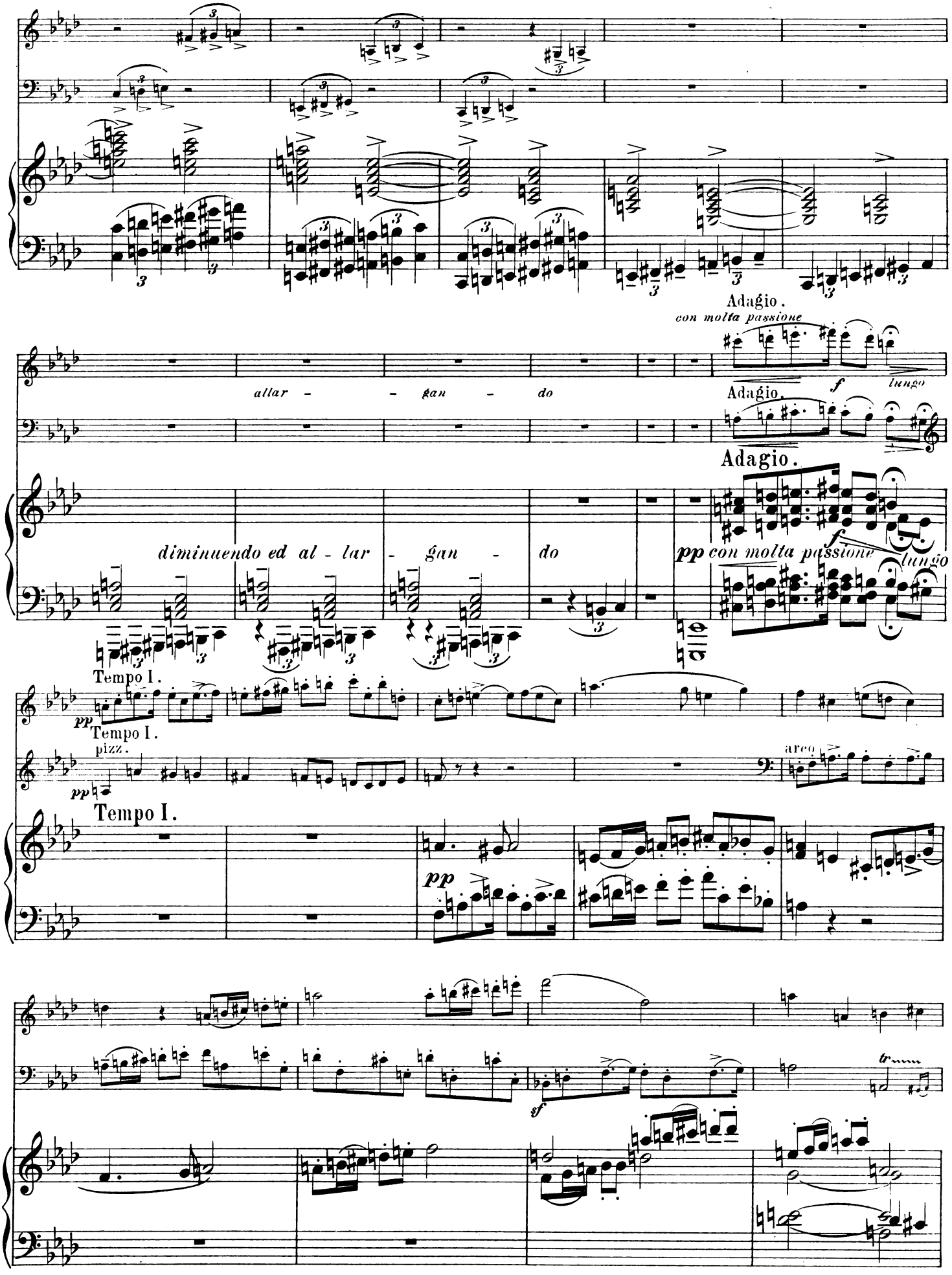

dolce
p
espress.
legiermente
p dolce
riten.
a tempo
rit.
a tempo
espressivo
riten.
f
sf
sf
sf
sf
sf
f

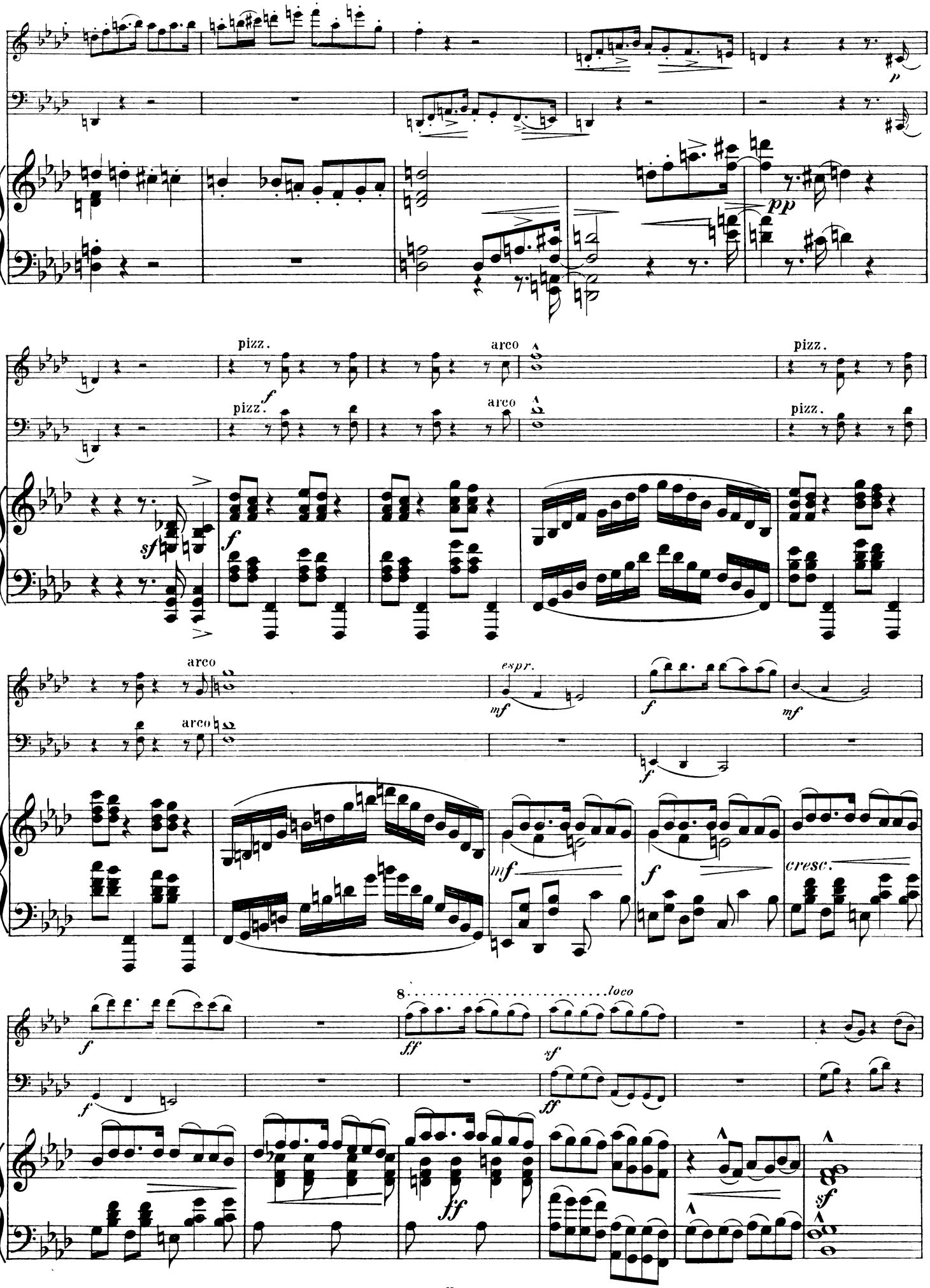

sempre
crescendo
ff
col 8 bassa
meno mosso
f giocoso
espressivo
legiermento
mf meno mosso
8
tr

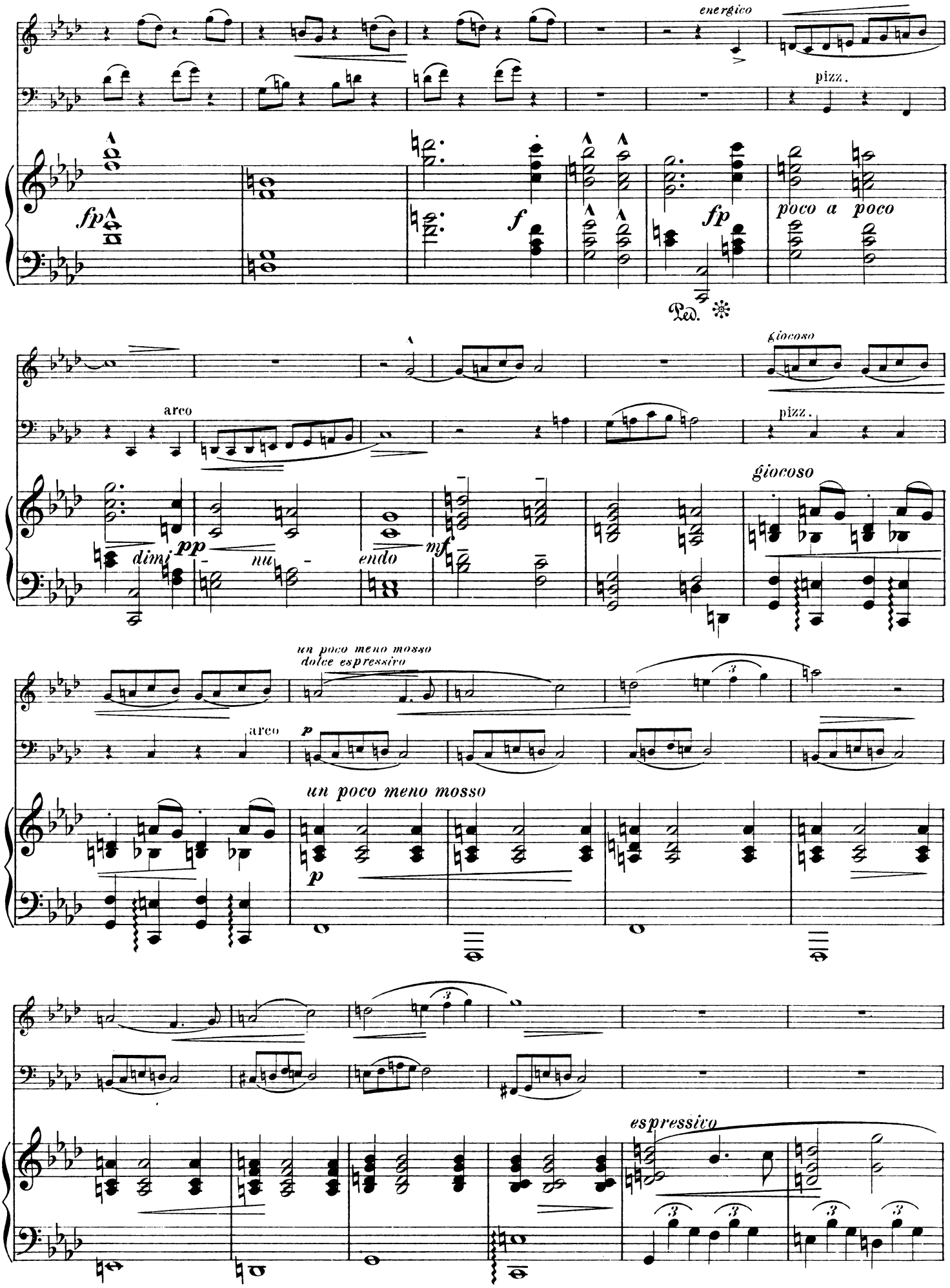

pizz.
riten.
riten.
p
ff
a tempo
legiermente
arco
a tempo
Tempo I.
pizz.
pizz.
loco
Tempo I.
f
arco
dolce
arco
1.
2.
dolce
1.
2.
fp

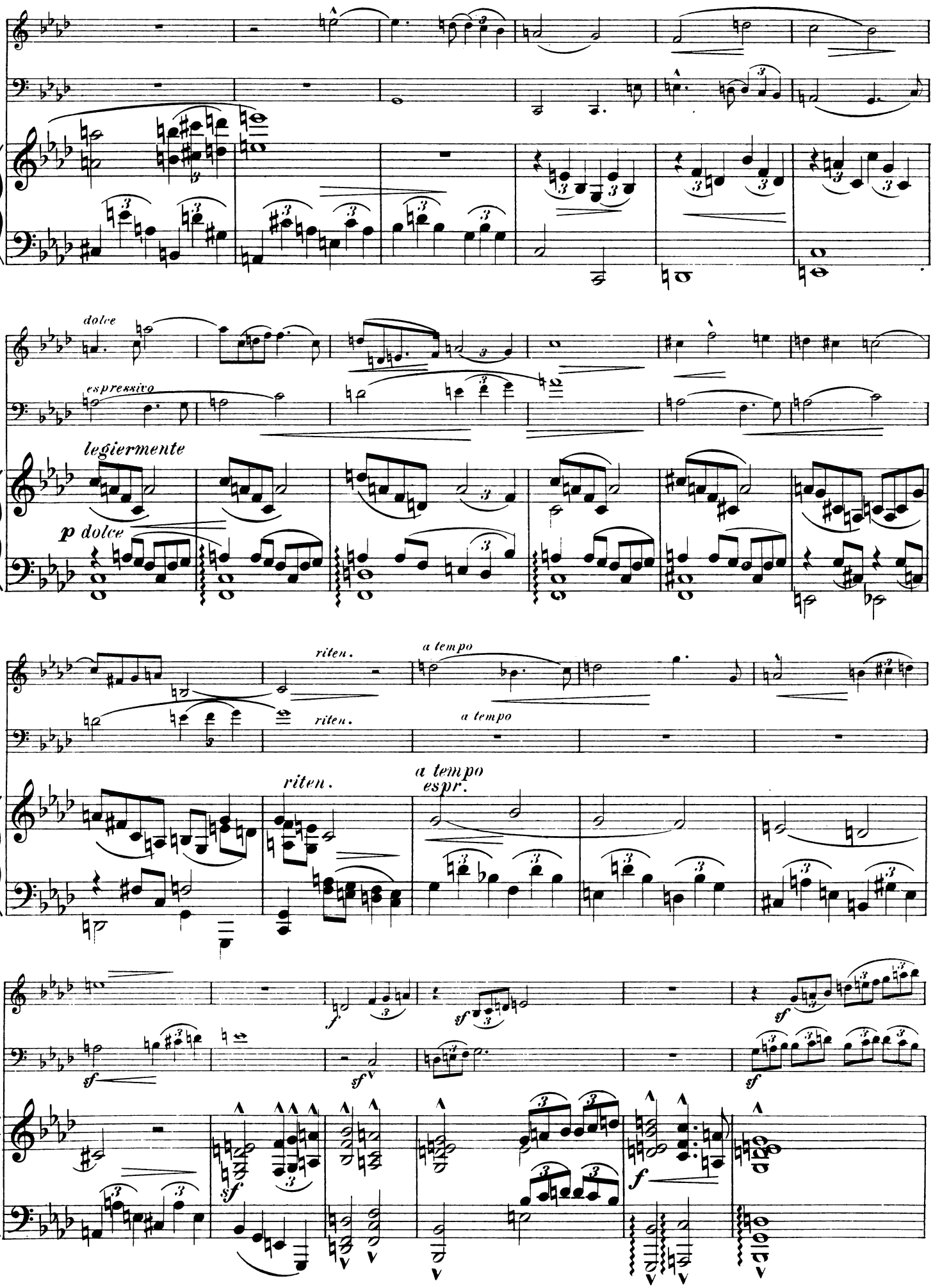

dolente
con tutta la forza

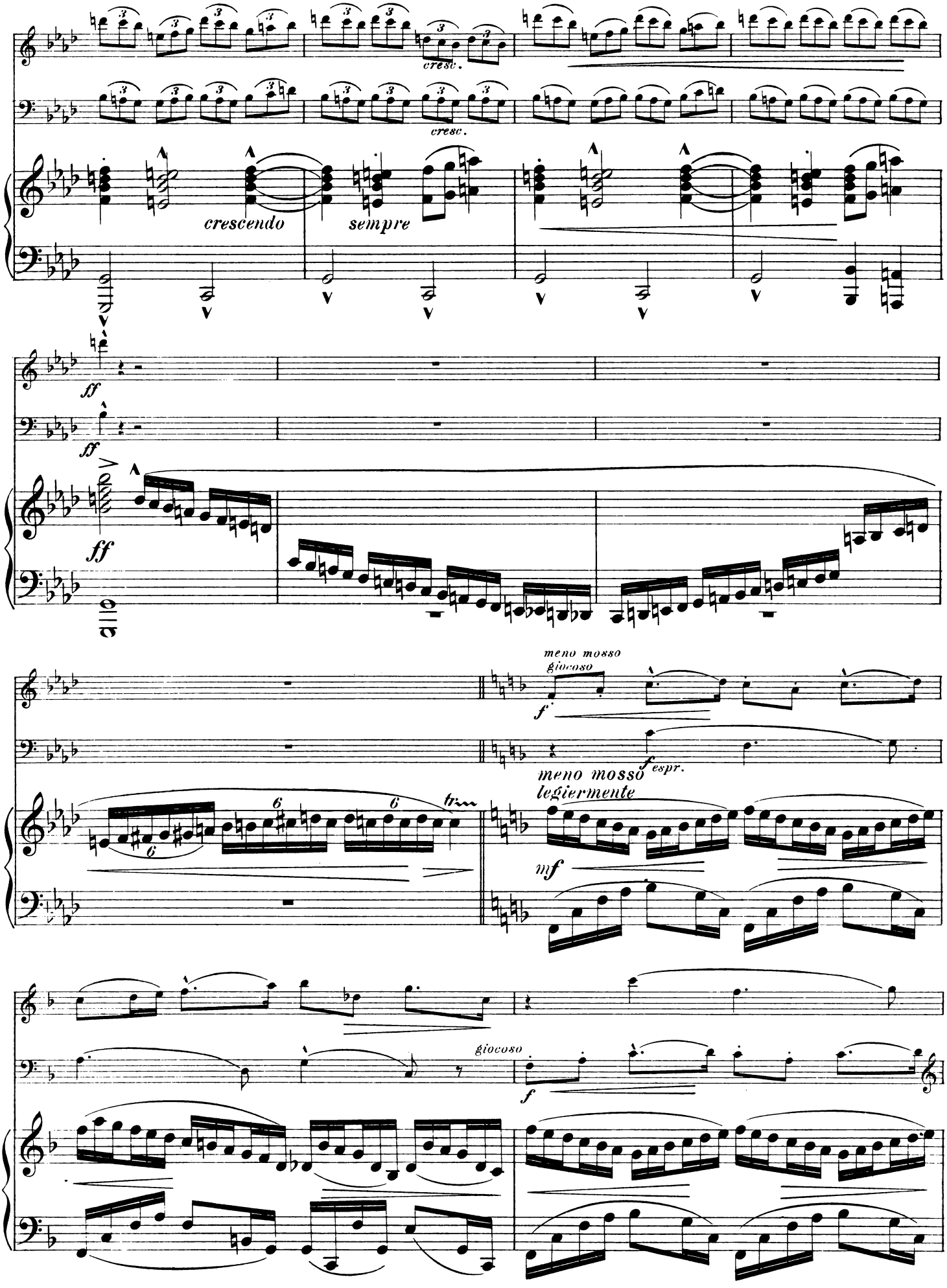

8
sf
8
ff
loco
ff
sf
8
loco
8
loco
fff
sf

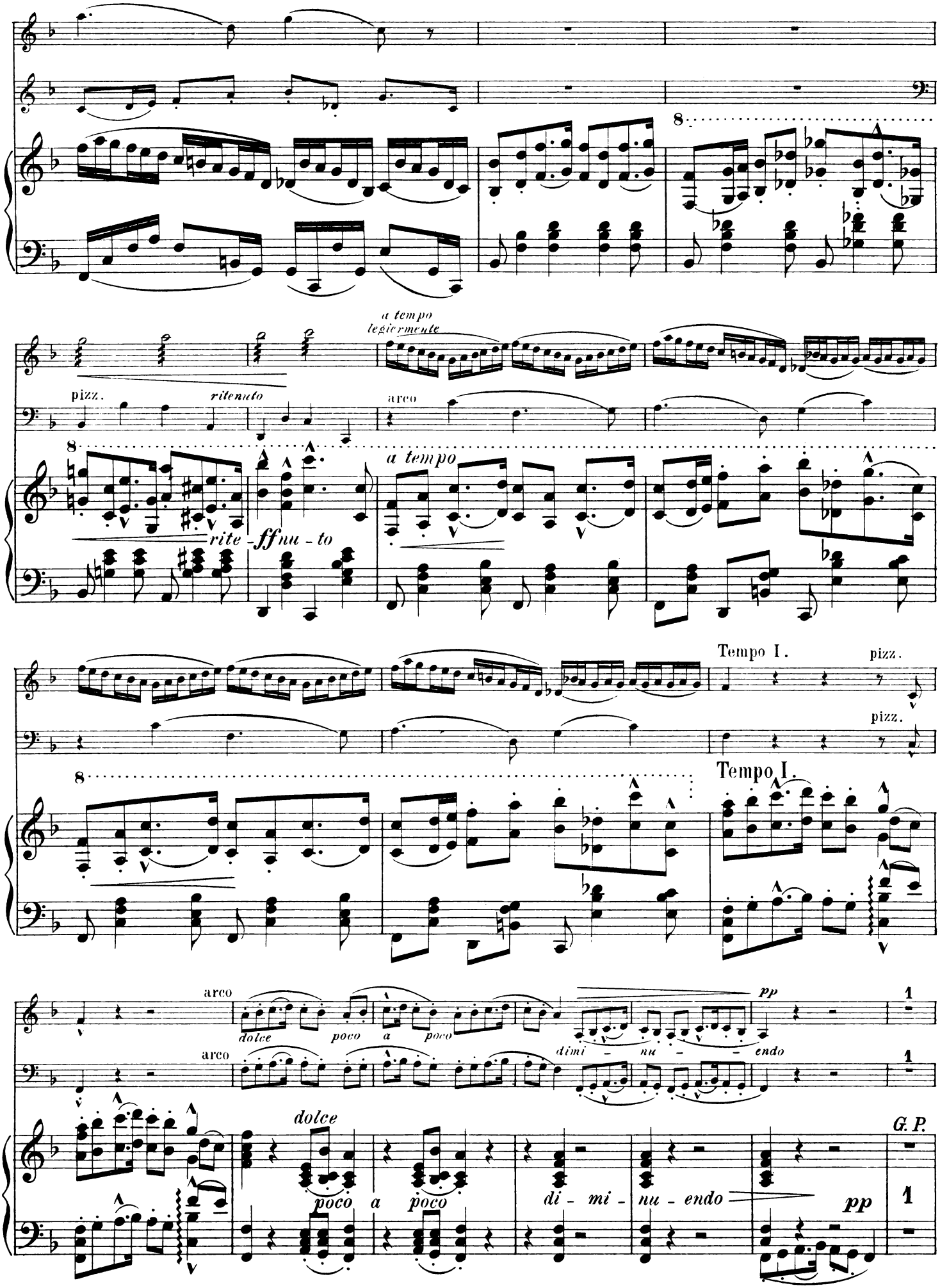

Adagio.
con molta passione
allar - - gan - do
Adagio.
f
lungo
Adagio.
diminuendo ed al - lar - gan - do
pp con molta passione
f
lungo
Tempo I.
pp
Tempo I.
pizz.
pp
arco
Tempo I.
pp
sf
tr

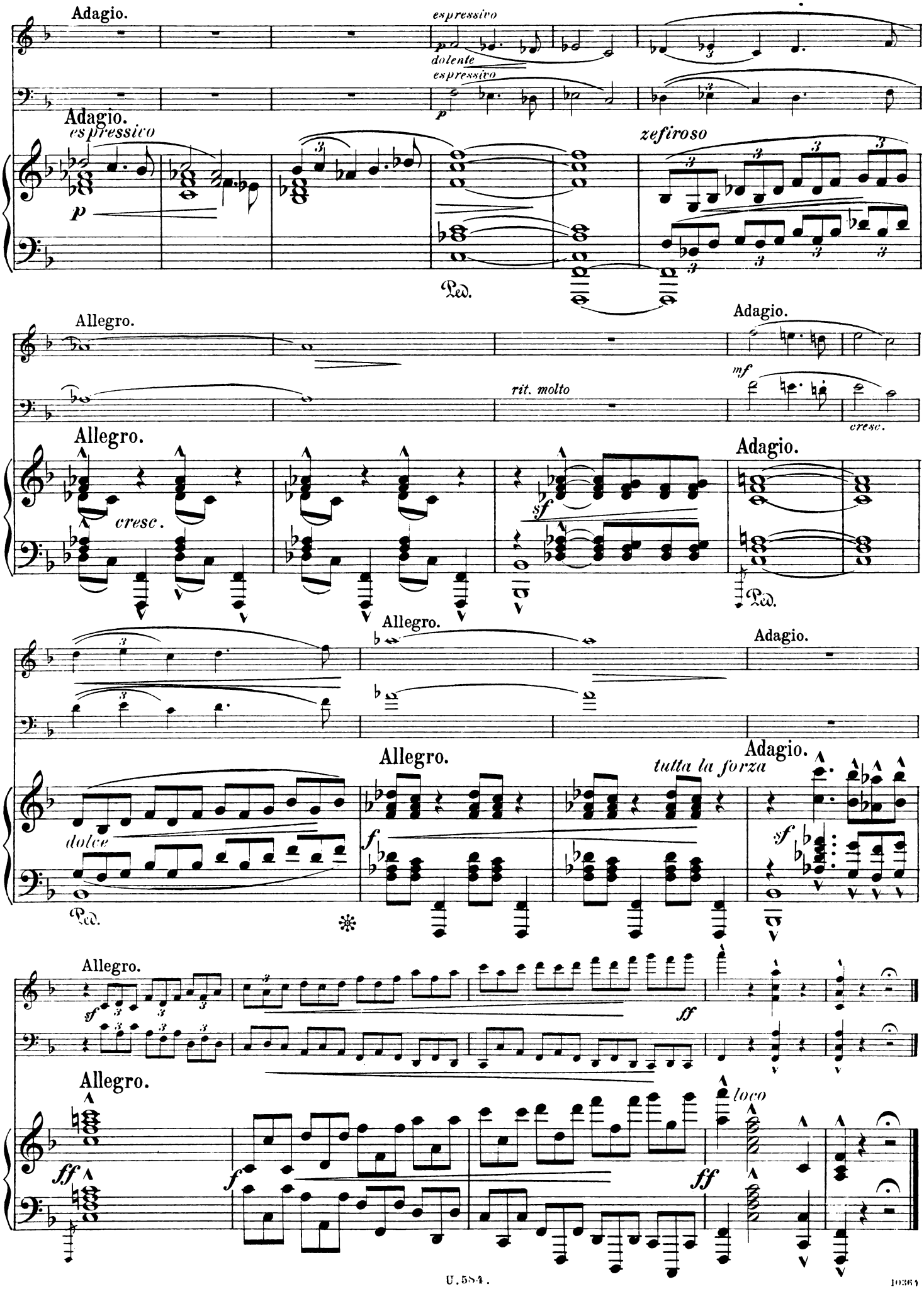

pizz.
arco
pizz.
pizz.
arco
pizz.
arco
arco
espr.
cresc.
8
loco


energico
pizz.
fp
f
fp
poco a poco
Ped.
giocoso
arco
pizz.
giocoso
dimi
pp
nu
endo
mf
un poco meno mosso
dolce espressivo
arco
p
un poco meno mosso
p
espressivo


dolce
espressivo
legiermente
p dolce
riten.
a tempo
riten.
a tempo
riten.
a tempo
espr.
f
sf
sf
sf
sf
sf
f


cresc.
cresc.
crescendo
sempre
ff
ff
ff
meno mosso
giocoso
f
f espr.
meno mosso
legiermente
tr
mf
giocoso
f


a tempo
legiermente
pizz.
ritenuto
arco
a tempo
rite - ffnu - to
Tempo I.
pizz.
pizz.
Tempo I.
arco
dolce
poco
a
poco
pp
dimi - nu - endo
arco
1
1
dolce
poco
a
poco
di - mi - nu - endo
pp
G. P.
1


Adagio.
espressivo
dolente
Adagio.
espressivo
zefiroso
Ped.
Allegro.
Adagio.
rit. molto
mf
cresc.
Allegro.
cresc.
sf
Adagio.
Ped.
Allegro.
Adagio.
Allegro.
tutta la forza
Adagio.
dolce
f
sf
Ped.
Allegro.
sf
ff
Allegro.
ff
f
ff
loco