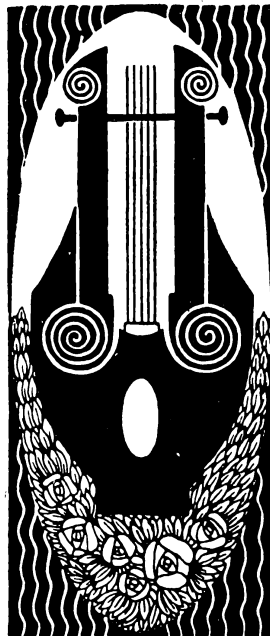


**JOS. B. FOERSTER**

**BALLATA OP. 92**

**VIOLINO & PIANO**



**UNIVERSAL-EDITION**

Nr. 5834



*Herrn Ministerialrat Dr. Friedrich Dlabac in herzlicher Freundschaft.*

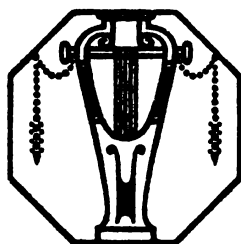
# BALLATA

für Violine und Orchester \* pro housle a orkestr  
von \* složil

## JOS. B. FOERSTER

Op. 92

Ausgabe für Violine und Klavier \* Vydání pro housle a klavír



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# Ballata.

Josef B. Foerster, Op. 92.

**Molto moderato.**

*con sordino*

Violino.

Piano.

*fp*

*pp*

*simile*

*Ped.* \*

1

*p*

*p*

*p espr.* *dimin.* *pp*

2

*f* *pp* *ppp*

*pp* *pp* *dimin.* *ppp*

**Animato.**

*p*

*mf espr.* *fp* *cresc.*

3

**Più mosso.**

senza sordino

*cresc.* *f* *p* *cresc.*

*accelerando* *f* *p* *cresc.*

*riten.* *ff* *riten.*

*riten.* *mf* *f* *riten.*

**4** Tempo I, ma un poco accelerato.

*poco a poco animato e più patetico*

*appassionato*

*appassionato*

Flag. 8...: **5** Andante con moto.

*espr.*

*p*

6 Allegro affettuoso.

Musical score for measures 6-7. The piece is in 6/8 time and D major. Measure 6 features a piano (*p*) accompaniment in the left hand and a melody in the right hand with accents and dynamic markings of *f*. Measure 7 continues the melody and accompaniment.

7 molto appassionato

Musical score for measures 8-9. Measure 8 begins with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. The right hand features a rapid sixteenth-note passage. Measure 9 continues with a *ff feroce* (fortissimo feroce) dynamic and an *espr.* (espressivo) marking. The tempo is marked *molto appassionato*.

Musical score for measures 10-11. Both measures feature a *molto riten.* (molto ritardando) tempo marking. The right hand has a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

riten. Listesso tempo.

Musical score for measures 12-13. Measure 12 starts with a *ff* dynamic and a *riten.* marking. Measure 13 features a *f* dynamic and a *p* (piano) dynamic marking. The tempo is marked *Listesso tempo*. The piece concludes with a final chord in the right hand.

8 Calando.

*f* *a tempo* *p* *a tempo* *cresc.*

9 Calando.

*cresc.* *p* *marc.* *p* *dolce p subito*

10 Animato.

*fz* *fz* *p* *molto cresc.* *ff* *fz* *p* *cresc. molto* *p* *f*

11 Meno mosso.

*p* *molto cresc.* *fz* *con calore e passione* *f* *p subito* *f* *p* *f*



*riten.* *ff* *stringendo* *rit.* *rapidamente*

*a tempo* *ff* *fp* *marcato* *ff*

**12** **Andante moderato.**  
*espr. molto*

*p* *ben marcato il tema* *p*

*fp* *dim.* *sospirando* *pp* *pp* **1. Da capo** **2. Allegro.** *sospirando* *dimin.* *fp* *pp*

**13** **Andante tranquillo.**  
*molto espressivo*

**14**

**Molto moderato.**

**15** **Andante mosso.**  
*con somma esaltazione*

16 Moderato.

*lunga con molto sentimento*

Musical score for exercise 16, Moderato. The score consists of a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a triplet in the left hand. Dynamics include *p*, *pp*, *ff*, and *fz*. The tempo is Moderato.

Continuation of the musical score for exercise 16. It includes a vocal line and piano accompaniment with triplets. Dynamics include *cresc.*, *p*, and *rit.*. The tempo is Moderato.

17 Andante con moto.

Musical score for exercise 17, Andante con moto. It features a vocal line and piano accompaniment with triplets. Dynamics include *pp* and *pp dolciss.*. The tempo is Andante con moto.

Continuation of the musical score for exercise 17. It includes a vocal line and piano accompaniment with triplets. Dynamics include *f* and *p*. The tempo is Andante con moto.

18

*a tempo*

*pesante* *simile* *rit.*

*a tempo* *rit.*

*espr.*

*p.* *p.*

*a tempo*

*a tempo*

*ff appassionato e dolente*

19

*rit. molto*

*rit. molto e dimin.*

*10* *3* *5*

*affettuoso*

*accel.*

*riten.*

*f* *accel.* *riten.*

*morendo ppp* *colla parte*

*calando rit. lunga Adagio. molto rit.*

*pp*

*rit.*

*f*

*molto rit.*

**20** **Andante sostenuto.**  
con sordino

*p dolciss.*

*pp*

*una corda*

*p*

*f*

*tre corde*

*fp*

*pp*

*ppp*

*Flag.*