

COMPOSITIONS AND ARRANGEMENTS
for
GUITAR

by
WILLIAM FODEN

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Massa's In The Cold, Cold Ground

GUITAR SOLO

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VARIED

Arr. by William Foden

Tempo di Marcia
Introd.

The score is written for guitar in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Tempo di Marcia' and 'Introd.'. The score includes various musical notations such as dynamics (f, p, cres., poco a poco ritard, a tempo, poco a poco cres., poco rit., lento), articulation (accents, slurs), and fingering (1-4, 2-3, 0, 1, 2, 3, 4). Position changes are indicated by 'Pos. V' and Roman numerals (I, II, III, IX, VII). A 'Bar' section is marked in the fifth staff. The piece concludes with a 'vib.' (vibrato) marking and a 'lento' tempo change.

Molto andante

THEME

con espressione

Vib. *mf* *p* *poco rit.* *dim.* *p* *a tempo* *eres. mf* *p* *dim.* *rit.*

VAR Allegretto

mf *cres.* *f* *poco rit.* *cres.* *dim.*

VII *f* *dim.* II *p* V
 VII V *1. cres.* *f* IX II
 II VII IV VI
 V IV II *dim.*
 D. Micor *Andante* *doloroso* Vib. *mf* II *accel - - - poco rit.*
 VAR II *p* V VI V I VII VI V I I I
 V *a tempo* VI V I *f* *poco rit.* VII III V *mf* III I II *poco a*
 I *poco rit. dim.* III *mf* *a tempo* VII VI V I *dim.* *p* IV III I
 II V V III I II *accel* *poco a poco rit. dim.* *stacc.* *p* *a tempo* VI V I
 VII III V III I II *f* *poco rit.* *p* *mf* *accel* *poco a poco rit. e dim.* I III

VAR III Allegretto

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate fingering, often involving four fingers (1-2-3-4) and triplets. Fingering numbers are placed above or below notes. Fret numbers (I-IX) are placed below the staff to indicate fingerings. Dynamic markings include *p* (piano) at the beginning of the first staff and *dim.* (diminuendo) near the end of the tenth staff. There are also various performance markings such as accents, slurs, and breath marks (represented by an eye symbol). The score concludes with a repeat sign and a final chord.

Moderato

VAR IV

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music is characterized by a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. Dynamics include *p* (piano), *f* (forte), *f^x* (fortissimo), and *dim.* (diminuendo). Fingering is indicated by numbers 1-4 and 1-3. Some notes are marked with an 'x' to indicate natural harmonics. A 'Basso marcato' instruction is present in the first staff. A 'cres.' (crescendo) marking is used in the sixth staff. The piece concludes with a final *f* dynamic and a fermata over the final chord.

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is primarily composed of eighth-note patterns. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *dim.* (diminuendo), *f* (forte), *p* (piano), and *crec.* (crescendo). Roman numerals (I-VII) are placed below the staves to indicate fingerings or positions. The score concludes with a final chord marked with a fermata and a breath mark.

II *p*
f *dim.*
f VII *cres.* IV *p*
 II *dim.* *p*
 Tempo di Valse *Vib.*
 VAR V *dim.* *pp* *p* *f* VII
 I II IX VI II *dim.* *p* V II
f VIII VI VII II *dim.*
f VII V IV I VII V
 I II IX VI II V II VII

This musical score is for a piece titled "Massa's In The Cold, Cold Ground - 10". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also markings for *cres.* (crescendo) and *Vib.* (Vibrato). The score includes various fingering numbers (1-4) and articulation marks like accents and slurs. Roman numerals (I-IX) are placed below the notes, likely indicating chord positions. The tempo is marked "Tempo di Valse" and "Vib." is indicated. The piece concludes with a final chord marked with a fermata.

VI VII *dim.* *p* II

Tremolo

VAR VI

p V

f VII

dim. V

II VI

p V

f VII

dim. V

The musical score consists of ten staves of guitar notation in the key of D major (two sharps). The notation includes various guitar-specific elements such as fingerings (1-4), slurs, and dynamic markings. The piece is divided into sections labeled with Roman numerals I through X. The first staff begins with a double bar line and a repeat sign, followed by a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) and a piano (*p*) dynamic. The third staff features a *cres.* (crescendo) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a *dim.* dynamic and a *Slide* instruction. The sixth staff begins with a *cres.* dynamic. The seventh staff includes a *cres.* dynamic. The eighth staff features a *dim.* dynamic and a *rit.* (ritardando) marking. The ninth staff includes a piano (*p*) dynamic and a *dim.* dynamic. The final staff contains the lyrics "dan - - - do - - -" and a *a tempo* marking.

FINALE ²Allegro ma non troppo

cres.

mf V V II *dim.*

p III I *cres.*

- - cen - - - - - do I

f II VI *cres.* - - - - - *ff*

VII VII

ff *ff* *ff* *ff*

XIV II