

COMPOSITIONS AND ARRANGEMENTS

for

GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
MINUET IN F (Le Premier)75
BARCAROLLE (Bounding Billows).75
MASSA'S IN THE COLD, COLD GROUND (Varied).	1.00
<u>LISTEN TO THE MOCKING BIRD</u> (Varied)	1.00
CAPITOL MARCH75
OLD BLACK JOE (Varied)	1.50
GRAND FANTASIE OF AMERICAN SONGS	1.50
ANNIE LAURIE (Varied).	1.25
MARITANA (Grand Selections)	1.25
LAST ROSE OF SUMMER (Varied)	1.25
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

Published by

Wm J. SMITH & CO.

New York, N. Y.

Listen To The Mocking Bird

GUITAR SOLO

Varied

INTRO

Tempo di Marcia

Arr. by WILLIAM FODEN

The musical score is written for guitar in a single system with a treble clef and a 2/4 time signature. It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte) and a tempo of *Tempo di Marcia*. The first staff includes a *long* marking above the final note. The second staff is marked *Andante* and *p* (piano). The third staff has a *rit.* (ritardando) marking. The fourth staff is marked *più mosso* and *mf* (mezzo-forte). The fifth staff is marked *a little quicker* and *fz* (forzando). The sixth staff is marked *dim.* (diminuendo). The seventh staff is marked *f*. The eighth staff is marked *ff* (fortissimo). The ninth staff is marked *Rall. e dim.* (rallentando e diminuendo) and *pp* (pianissimo). The score includes various guitar techniques such as triplets, sixteenth-note runs, and slurs. Fingering numbers (1-4) and breath marks (0) are indicated throughout the piece.

THEME
Moderato

The musical score consists of eight staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Moderato'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *cresc.*
- Staff 3: *f*, *dim.*, *p*, *mf*
- Staff 4: *cresc.*, *f*, *dim.*, *p*
- Staff 5: *mf*, *dim.*, *p*, *mf*, *dim.*, *mf*
- Staff 6: *p*, *mf*, *dim.*, *p*, *mf*, *dim.*, *p*, *cresc.*
- Staff 7: *f*, *dim.*, *p*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). There are also some unusual markings like '0' and '1/2' below notes.

Allegro moderato

VAR. I.

mf

f

cresc.

f

IX

Har. 12

f

Har. 12

Har. 12

VII

dim.

f

Har. 12

Har. 12

cresc.

IX

Har. 12

REFRAIN

f

Har. 12

dim.

Har. 12 *dim.*

Har. 12 *cresc.*

IX Har. 12

Tempo di marcia

VAR. II. *mf*

p

p

f

mf *dim.* *mf* *dim.* *p*

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. There are several measures with triplets and sixteenth notes. The first staff ends with the instruction *dim.* and the second staff begins with *cresc.*. The second staff continues with similar rhythmic patterns, including sixteenth-note runs. It ends with *mf* and *dim.*. The third staff starts with a quarter note G, followed by a quarter note A, and a quarter note B. It ends with *mf*, *dim.*, and *p*. The fourth staff continues with sixteenth-note patterns and ends with *cresc.*. The fifth staff is a transition to a new section, marked with *f*. The section is titled "REFRAIN" and is written in a common time signature (C). It features a repeating rhythmic motif of quarter notes and quarter rests. The first staff of the refrain ends with *dim.*. The sixth staff continues with the refrain and ends with *cresc.*. The seventh staff also continues with the refrain and ends with *cresc.*. The final staff concludes with a quarter rest and a quarter note G.

Andante non troppo

VAV. III.

dolce
p
cresc.
mf a tempo
poco rit.
7 a tempo
mf
dim.
dim.
dim.

REFRAIN

Più mosso

gliss.
mf
f
poco rit.
dim.