

COMPOSITIONS AND ARRANGEMENTS

for

GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
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<u>LAST ROSE OF SUMMER (Varied)</u>	<u>1.25</u>
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

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'TIS THE LAST ROSE OF SUMMER

VARIED

Guitar Solo

Arr. by WILLIAM FODEN

Allegro

INTRO

Pos VII II VI II II *cresc.* III IV V

dim.

Pos VIII VII V III II VII I III

cresc. Pos II *Andante mosso sempre vibrato on D* *poco a poco ritard* V VII *molto rit.* X IX II *molto rit.*

Pos *p* on A IV V VII X X VIII VI *p* b IV

Pos II IV V VII *cresc.* X VIII III VI XI *rit.* IX

Bar

Pos VII *mf* III II VII V III

Pos II *mf* III VII IX X XI X VII V II *dim.* *poco rit.*

Pos *Cadenza* II II IX V II *ff*

THEME *Larghetto con espress.*

p sempre vibrato

Pos II IX VII V II I II V II

Pos II IX VII V II I II V II *p cresc.* V II

Pos X IX VII V II V II VII VI VII II

Pos VII I III V II *dim.*

VARI *Allegro Vivace*

Pos I II

Pos I IV VII I

Pos II

Pos II VII

Pos X VII

Pos I poco a poco *rit.* XI X VII IX VII VI VII *ff* *Staccato* *a tempo* II

Guitar Solo

Pos I IV IX VI II

Pos II VII II

Andantino

VAR. II

Pos II VII III VI II III II

Pos II IX II VII II

Pos II VII III VI II

Pos II VII VI VII

Pos VII f 7th II VII III VI

Pos II III II VII II VII

Pos IX II II VII II VII

Allegretto

VARIII

mf *cresc.* *p* *dim.*

Pos II VII VIII VI IV II VII VIII VI IV *dim.*

Pos II VII *cresc. poco a poco rit.* VI VII *ff* *mf* *Lento* II

a tempo VII VIII VI IV II *p* *ten* *ten* *poco rit.*

Pos II VII VIII VI IV II *p* *ten* *ten* *poco rit.*

Caprice Adagio
Minor

VARIV

f *dim.* *I* *II* *I* *X* *V* *I* *II* *I* *X* *X* *I* *II*

Pos I II I X V I II I X X I II

cresc. *dim.* *ten* *ten* *dim.* *espress.* *poco rit.* *dolce* *a tempo*

Pos I V X V III *f* *Peresc.* *accel* VIII V I

Bar

Pos I VI X V I III

f *Peresc.* *accel* III

Rapido

Pos II IX II V X I III VI X

f *Peresc.* *accel* III

a tempo *rit.* V X I III VI X

Moderato
Sul E & B strings *lento*

Pos II V VIII XIV

Guitar Solo

VAR V

Tremolo x . . . x . . .

Pos II *p* *cresc.* VII

Pos VII *cresc.* V *decresc.*

Pos II *p* II

Pos II *p*

Pos II *cresc* I II *p*

Pos II *cresc* VII VII

Pos *v decresc*

I Pos V *p* II *cresc*

Pos VII VI

Guitar Solo

Pos VII *p* *cresc*

Pos II VII *V* *decresc*

Pos V II I II

Pos II *poco rit.*

FINALE
Allegro
Pos II

Pos I II

Pos II *sempre* V V

Pos VII *Piu mosso* VII

Pos VII

Pos VII *ff* *MIV* *ff* II