

Krick

II

F

Compositions and Arrangements  
for

GUITAR

by

WILLIAM FODEN

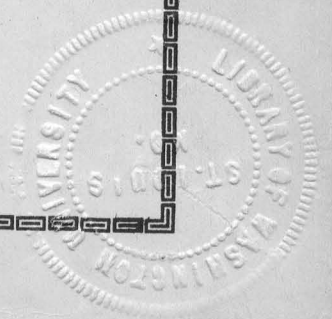
<u>My Old Kentucky Home</u>	-	-	-	-	-	\$1.25
Don't Forget to Write Me, Darling	-	-	-	-	-	1.25
Minuet in F	-	-	-	-	-	.75
Barcarolle	-	-	-	-	-	.75

Published by

Wm. J. Smith & Co.

New York, N. Y.

GEORGE C. KRICK,  
5618 GERMANTOWN AV.,  
GERMANTOWN, PHILA.



# My Old Kentucky Home

S.C.FOSTER

GUITAR SOLO  
Varied

Arr. by WILLIAM FODEN

Tempo di Marcia - Maestoso

INTROD

Pos *f* I *ff* IX III II *dim*

*glide* *p* IV V I II I II *f* I VII IV *ff* IX III II *dim.*

Andante

*p* IV *poco ritard* II *basso marcato* I

II I *poco cresc.* II I

*f* *ff* I *dim.*

*poco rit.* II I *cresc.* *p* *molto rit.*

Cadenza

II IX IX II I IV VII *glides*

Bar

V IV *poco rit.* II *either fingering poco rit.*

Andante mosso  
con *espression*

THEME

*p*  
*with expression*  
Pos. I. II VI IV

*p dim.*  
I II I *p*

II VI IV I *p* *dim.* I *mf*

II VII II I II

*gliss*  
Sur B *f* IX *dim.* I *mf* *a tempo*  
*poco accel.* - - - - *poco rit.*

Bar  
*poco ritard* VI VII *f* I *p* II *left hand*  
*tento e espress*

CHORUS

*ff* tempo IV V IV II I II I *mf* I *cresc.*

Bar  
*f* II *poco rit.* VI VII I *tento e espress* II I

Allegretto

VAR I

The musical score consists of eight systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notation includes standard musical notation with stems and notes, as well as guitar-specific notation such as tablature (numbers 0-4 on the staff) and fingering (numbers 1-4). Dynamics include *mf*, *f*, *p*, *cresc.*, *portamento*, *dim.*, and *poco rit.*. The piece is marked *Allegretto* and *a tempo*. The score is labeled *VAR I* and *My Old Kentucky Home - 8*.

The musical score consists of ten systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and slurs. Roman numerals (I through XII) are placed below the bass staff to indicate chord positions. Fingering numbers (1-4) are written above notes. Performance instructions include *poco a poco rit.*, *a tempo*, *glide*, and *lento*. The piece concludes with a final chord labeled 'I'.

The musical score consists of several systems of staves. The main piece is in G major (one sharp) and 2/4 time. It features a melody with various ornaments and a bass line with fret numbers (0, 1, 2, 3, 4) and string numbers (I, II, V, VI, VII). A 'poco rit.' marking is present. The variation, labeled 'VAR II', is in C major (no sharps or flats) and 2/4 time, marked 'Andante' and 'Minor'. It includes dynamic markings 'p' and 'pp'. The score concludes with a 'poco rit.' marking and two endings.

*accel.* *Sul B* *Sul D* *Sul B. deciso* *rit.*

*tempo primo*

*poco rit.* *lunga pausa* frets 7 5 7 Harms on Bass E

**Tempo di Valse**

VAR III

Pos. I

Har. nat 42

*tento* IX VIII VII

*a tempo* VII

*vib.* IX VII II VII IX

*a tempo*

IV V IV I IV II

Har. *rit.* I II

VII *rit.* I II *a tempo* IX

VAR IV

*p tremolo sempre*  
Pos. I

*poco cresc.*

*simili*

*gliss*

*poco rit.*



Allegro moderato

poco rit.

FINALE

f

Presto

rapido

fz