

COMPOSITIONS AND ARRANGEMENTS

for

GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

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GRAND SELECTION MARITANA

VINCENT WALLACE
Arr. by Wm Foden

Guitar Solo

INTRO.

Andante maestoso

mf
Il Bassi marcato
cresc.

ff III I

dim.

Allegro Moderato
poco rit.
vib.
IX
VIB

rit. A - - E *ff* VII *ff* II

(In happy moments) *gliss*
Andante
con espress. *pp* VIII VII I

p *mf* *glide*

p VII VII I = *p* *cresc.* *mf* *rit.* VII V

Guitar Solo

p *mf* *vibrato* *IX* *VI* *IV*
cresc. *f* *poco rit.* *VII* *dim.* *IV* *p* *VIII* *VII* *I*
p *mf* *glide*
p *VIII* *VII* *II* *I* *F* *IX* *I* *dim.* *p*
mf *VIII* *VII* *I*
mf *p*
mf *p*
mf *VIII* *cresc.* *VII*
mf *cresc.*

Guitar Solo

3

Musical score for a guitar solo, consisting of ten staves of music. The piece is titled "Maritana 9". The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *cresc.*, *dim.*
- Staff 2: *mf*, *cresc.*
- Staff 3: *mf*, *cresc.*
- Staff 4: *mf*, *cresc.*, *dim.*
- Staff 5: *poco a poco rit. dim.*
- Staff 6: *a tempo cresc. mf*
- Staff 7: *mf cresc. dim.*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*, *poco a poco rit. mf*, *a tempo dim.*, *poco rit.*

The score includes various musical notations such as slurs, accents, and dynamic markings. Fret numbers (I, II, III, IV, V, VI, VII, VIII, IX) and a capo position (IX) are indicated throughout the piece.

Guitar Solo

Moderato

Tempo di Marcia *Not fast*

(Yes let me like a soldier fall)

VI IX - X - - - IX

IV II p IV VI

II 4 II *cresc.* *rit.* IX I Cad. IX

IX II *vibrato* IV VII II IX

poco rit. *long* IX *p* *Andte Modto* *tremolo* 1st and 2d fingers

IV I IV VI *gliss* *tremolo three fingers*

VIII VII V *tremolo three fingers* *ff* IX *ff*

ff *poco rit.* *rit.* *ff* *lento*

Allegro Moderato

Cadenza

Andantino

From Overture

p
rit. IV
cresc. a tempo VI IV *dim.* II *cresc. poco a poco* VII *rit.*
dim. VI II *lento* *a tempo* I
V VII II *glide* *poco rit* III - VII - V II
VII II *rit.* II
a tempo
cresc. rit.

Guitar Solo

f *p* *a tempo*

poco rit. *poco cresc.* *accel.*

f *poco a poco rit.*

Andante (Scenes that are brightest)

p IV IX

rit. *gliss*

a tempo VIII VII IV IX

poco rit. *a tempo* *poco rit.* *glide*

a tempo IX

Guitar Solo

VIII X IV IX X IV

IX VI *poco rit.* IV *a tempo*

IV

VIII VII IV

rit. *Cadenza tremolo* 1st or 2d finger *gliss.* VII V

Sempre tremolo three fingers IV IX

VII VI - V IV II *rit.*

a tempo VIII VII IV

Guitar Solo

9

VII VL V IV I
 I IV IX
 VIII IX IV IX IV
 IX VI IV IX
 VII VI V IV I II
 VIII VII IV IX
 VII VI V IV VII *tremolo* three fingers
 VII VI V IV *tremolo*
 VII VI V IV *tremolo*
 IV *on B* *PP* IV *PPP*
lento
largo perdendosi