

ARTIST'S COLLECTION OF

Guitar Solos

W. M. FODEN.

ALICE WHERE ART THOU... (Varied.)	125.
GRAND VALSE CAPRICE.. (The Wizard)	75
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Music
M 127
F 683
6 72
1896

GRAND VALSE CAPRICE.

(THE WIZARD.)

INTROD.

Guitar Solo.

Wm. FODEN.

Moderato.

The introduction consists of five staves of music in 3/4 time, marked 'Moderato'. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef and a common time signature 'C'. The music features a mix of eighth and sixteenth notes, with some triplets. Fingering numbers (1-4) are placed above the notes. Chord positions are indicated by Roman numerals: IV, I, I, II, I. Dynamics include piano (*p*) and crescendo (*cresc.*). The second staff continues the melody with similar fingering and chord positions (IV, I, II, IX, II). The third staff includes a decrescendo (*dim.*) and chord positions I, IX, IV, VII, IX, I. The fourth staff features a crescendo (*cresc.*) and a decrescendo (*dim.*) with a forte (*f*) dynamic. The fifth staff concludes the introduction with a decrescendo (*dim.*) and a forte (*f*) dynamic.

Tempo di Valse.

The 'Valse vivo' section consists of four staves of music in 3/4 time, marked 'Tempo di Valse'. The key signature remains three sharps. The first staff begins with a treble clef and a common time signature 'C'. The music features a mix of eighth and sixteenth notes, with some triplets. Fingering numbers (1-4) are placed above the notes. Chord positions are indicated by Roman numerals: IV, IX, II. Dynamics include forte (*f*), piano (*p*), and decrescendo (*dim.*). The second staff continues the melody with similar fingering and chord positions (IV, IX, II). The third staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fourth staff concludes the section with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.

piu lento.
dolce.
p
 IV VI II IV
 I II IX VIII VII
vibrato.
rit. molto.
VI con espress.
Piu Allegro.
vibrato.
rit.
f
 IX VII VII I
 II II IV VII
 IX
cresc.
 XII X VII IV
 I IX I
poco meno
cresc.
 I II
ff
 IV IX
mosso

Musical score for *Grand Valse Caprice 5*. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The piece is marked with various dynamics and articulations throughout.

- Staff 1:** Dynamics include *p*, *mf*, and *f*. Fingerings are indicated with numbers 1-4. Includes a *poco animato* instruction.
- Staff 2:** Dynamics include *p* and *f*. Includes a *2^d finger bar* instruction.
- Staff 3:** Dynamics include *p*. Includes a *cresc.* instruction.
- Staff 4:** Dynamics include *cresc.* and *ff*. Includes a *dim. piu lento* instruction.
- Staff 5:** Dynamics include *ff* and *p*. Includes a *doloroso* instruction.
- Staff 6:** Dynamics include *IVp* and *V*.
- Staff 7:** Dynamics include *con animato* and *mf*.

0 I III 1 1 V 1 IV X

I V 4 VIII I IV

IV I *f* *cresc.* V *accelerando.* VI

VI VIII V I

1 2 *a tempo* *ff* IX IV

4 1 0 *dim.* *p* *p* IV I

p IV

FINALE.

1 2

p. *f* *ff*

I II II

I II

ff I

Allegro vivace.

ff IV *dim.* 4

ff IX *dim.* I

Presto.

dim. *ff* sempre. IX I

ff sempre. I