

COMPOSITIONS AND ARRANGEMENTS

for

GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
MINUET IN F (Le Premier)75
BARCAROLLE (Bounding Billows).75
MASSA'S IN THE COLD, COLD GROUND (Varied).	1.00
LISTEN TO THE MOCKING BIRD (Varied)	1.00
CAPITOL MARCH75
OLD BLACK JOE (Varied)	1.50
GRAND FANTASIE OF AMERICAN SONGS	1.50
ANNIE LAURIE (Varied)	1.25
MARITANA (Grand Selections)	1.25
LAST ROSE OF SUMMER (Varied)	1.25
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

Published by

W^m J. SMITH & CO.

New York, N. Y.



ANNIE LAURIE

GRAND FANTASIE

Guitar Solo

Arr. by WILLIAM FODEN

INTRO.
Andante Maestoso

stacc. dim. poco rit.

stacc. rit.

a tempo

a tempo

cresc.

stacc. delicato dim.

poco rit.

Right hand harmonics

Allegro Vivace

Nat.

a tempo on E

on B

on G

on D

cresc.

on B

on E

f rit

ff Cadenza rapido due corde poco a poco dim.

rit.

pp

f molto lento

ff

Guitar Solo

THEME *Andante con espressione*

p *A Har*
12 th
poco rit
a tempo
 III IV XIII
 IV IX XIII
vib *vib*
con espress. VII IV *poco rit* *pp*
 VII VII 0 VII III IV
Allegretto
 VARI *p*
cresc. *f* *poco rit.* *p* *a tempo*
Bar
sp

Guitar Solo

f *a tempo*

IX XIII on E IV

IX XIII on D

IV *Alla Clog* *sempre* IV IX VII I IX

VAR. II *p*

VII

IX XII

XIII I IX

Guitar Solo

VAR. III

Larghetto
Minor *vib*

f *doloroso*
vibrato sempre

vib *vib*

stacc *fz* *a tempo* *sea*

vib *accel* *vib* *vib* *vib* *Stacc* *Harmonics 12th 4th*

Natural *vib* *vib* *vib* *Stacc* *Harmonics 5th 7th* *IV IX*

XIII *vib* *sea* *Nat* *Con decisione*

XIII *vib* *sea* *p* *Harmonics 7th 6* *vib* *cresc.*

Moderato *sea* *Lento*

VAR. IV

p *poco rit* *p*

* Right hand harmonics

rit. *a tempo*

* Place right thumb lightly on the string 12 frets from the fingered notes, and strike with the fore finger of the right hand.

Guitar Solo

Tempo di Valse
Vivace

VAR.V

mf *cresc.* *dim.* *p* *mf* *cresc.* *p* IX VII I IX

VAR.VI

Moderato

p *cresc.* *cresc.* *p* IV

do dim - in - u - en - do

poco a poco rit.

Guitar Solo

altempo
p
dim.
cresc.
f
 Pos XIII
 IX
f
Vib.
rit.
atempo
 VII
cresc.
 IV
f
 IV
p
 II
dim.

Guitar Solo

VAR.VII *Moderato* *mf* *stacc.* *IX* *VIII* *VII* *I* *f*

f *accel.* *dim.* *rit.* *a tempo*

stacc. *IX* *VIII* *VII* *I* *IV* *IX*

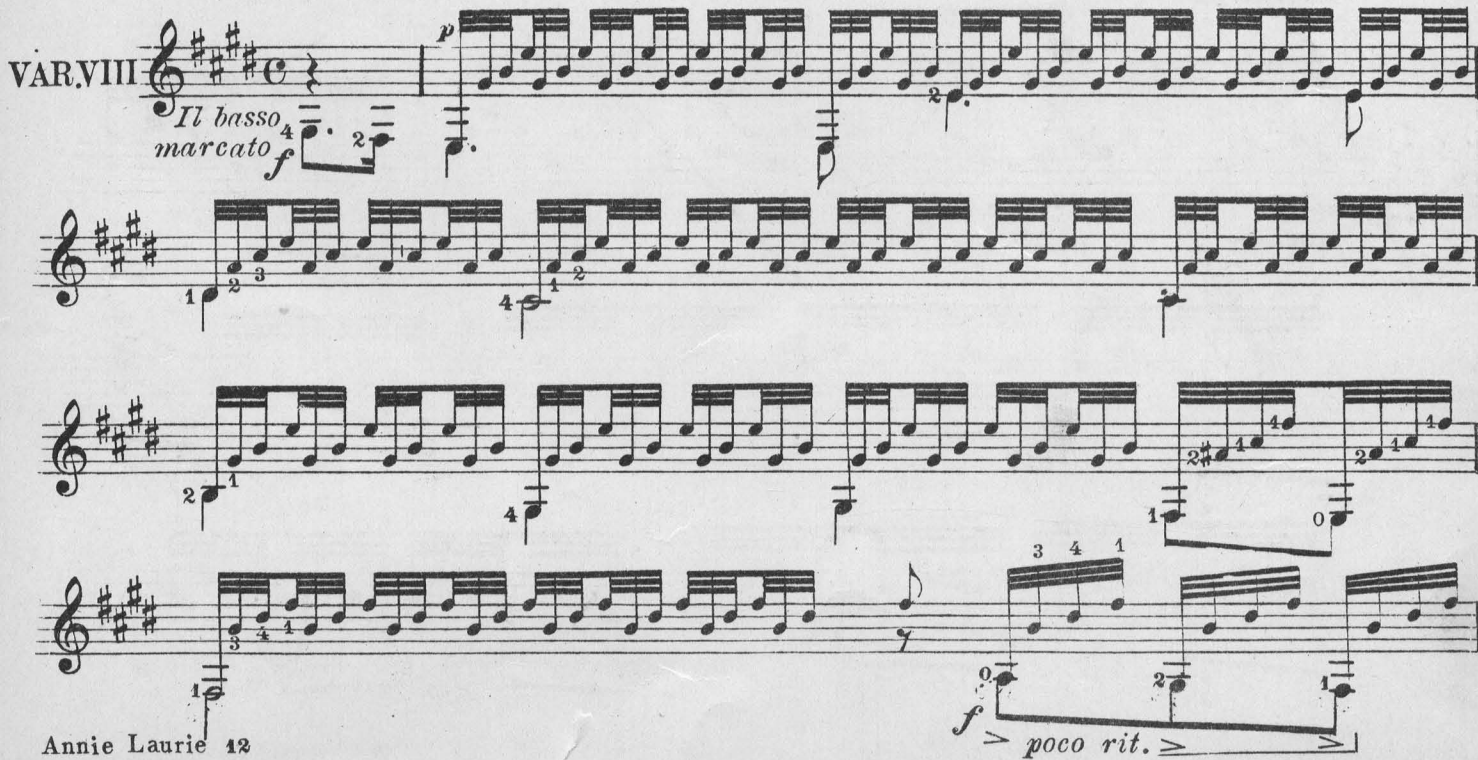
f *VII* *I* *rit.* *atempo IX*

IV *f* *cresc.* *rit.* *IV* *fz IX* *IV* *II* *a tempo*



VAR.VIII *Il basso marcato* *f*

f *poco rit.*



Guitar Solo

a tempo

IV

IV

fz *dim*

Guitar Solo

9

CAPRICE
Adagio

VARIX

Con espressivo

vib

cresc.

dim.

p

poco rit.

a tempo

cresc.

dim.

poco a poco rit.

lunga pausa

a tempo

IX

VII

p

IX

f

VII

IV

cresc.

cen - do

accelerando

cresc.

ff

lunga pausa

a tempo

p

dim.

rit.

D

lunga Pausa

cresc.

fz

dim.

VII

II

VIB

XIII

XIII

Guitar Solo

Andante

VARX

tremolo
con espress

poco rit.

a tempo

The musical score is written for guitar and consists of eight staves. The first staff begins with the tempo marking 'Andante' and the instruction 'VARX'. The first two staves feature a tremolo pattern, indicated by 'tremolo con espress'. The third staff continues the tremolo pattern. The fourth staff includes the marking 'poco rit.' (poco ritardando). The fifth staff is marked 'a tempo'. The sixth and seventh staves continue the tremolo pattern. The eighth staff concludes the piece with a final chord and a fermata. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

Guitar Solo

11

This sheet music for guitar solo consists of ten staves of music. The first four staves feature a continuous sixteenth-note tremolo pattern, with the right hand indicated by 'TR' and the left hand by 'L'. The fifth staff begins with a '1' above the first measure and the instruction 'a tempo'. The sixth staff continues the tremolo pattern. The seventh staff also continues the tremolo. The eighth staff begins with a '4' above the first measure and the instruction 'poco rit.'. The ninth staff continues the tremolo. The tenth staff begins with a '1' above the first measure, a 'V' above the second measure, and the instruction 'poco rit.'. The music concludes with a final chord and a 'rit.' marking.

Guitar Solo

Allegro Vivace

FINALE

sf *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

dim. *p* *f*

dim. *f*

dim. *p* *cresc.*

f *cresc.*

f *cresc.*