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Guitar Solos
Wm. FODEN.

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ESPERANZA.

(HOPE.)

MEXICAN DANCE.

Guitar Solo.

Wm. FODEN.

Allegro mod. *Tempo di danza.*

vibrato. *pp* *molto espress.* *cresc.* *con passione* VII VIII *dem.* *pp* *Har.* VII VIII *mf* *Har. 12.* *cresc.* *f* *mf* *cresc.* *pp* VII VIII *cresc.* I

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Musical score for guitar, page 3. The score consists of seven staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate fingerings and dynamic markings.

Key annotations and markings include:

- dim.* (diminuendo) in the first staff.
- dolce.* (dolce) in the second staff.
- p* (piano) in the second staff.
- Hor 12.* in the second staff.
- Staff numbers: VII, VI, IV, VII, VI, IV, VII, VI, IX, VII, IX, VII.
- Dynamic markings: *ff* (fortissimo), *dim.* (diminuendo).
- Performance directions: *D. S. al Fine.* (Da Segno al Fine).
- Section markers: *Espectanza 2. VI*, *IX*, *ff XI Pos.*, *IX*.
- Final marking: *Fine.*

The score includes numerous guitar-specific markings such as fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4), slurs, and articulation marks. The piece concludes with a *Fine.* marking and the instruction *D. S. al Fine.*