

COMPOSITIONS AND ARRANGEMENTS

FOR
GUITAR

BY
WM. FODEN.

LA BALLERINA WALTZ (<i>Solo or Duett</i>)	60	EMPEROR POLKA.	40
PRINCESS MAZURKA.	40	{ ANNIE LAURIE.	
IL. GRANDE GAYOTTE.	30	{ TROUBADOUR WALTZ.	40
FLOWER SONG.	40	{ MINSTREL BOY.	
CARNIVAL POLKA.	30	ENCHANTMENT. (<i>Balera</i>)	40
HOME SWEET HOME. (<i>Varied</i>)	60	PICKWICK SCHOTTISCHE EASY	30
EXCELSIOR MAZURKA EASY	30	CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

ST. LOUIS, MO
PUBLISHED BY WM. FODEN.

Music
Spec
M127
F683
E52
1892

ENCHANTMENT.

by WM. FODEN.

GUITAR.

Tempo di Bolero.

POS . I VI IV II

POS . II II IV II III VII VI

cres - *cen* - - *do*

POS . VI IV II I VII *dim.*

Har. 12th. Har. 12th. *f* *ten.* *ten.*

POS . I VII *dolce*

Har 3 3 Naf. 12m *dim.* *p* *p* *f*

POS . I VI V I

p

POS. VI IV II

POS. II IV II III VII VI *cres* IV II

f *dim* Harm. 12th.

POS. II I VII

p *f* *p*

POS. VII VI IV II IV I

f *p* *f* *cres*

POS. II I VII VI IV II

crescendo Har Har

POS. I II I

Enchantment.

5

sotto voce

POS. IX-V IV IX-V

f *cres* *cen*

POS. IV I f cres cen V

do *ff* *decreas* *p*

POS. IV VIII ff VII decreas p I-II I-II I

cres *poco a poco rit.* *f* *Vibrato*

POS. I II III IV V VI VII VI VII VI

a tempo

POS. VI IV II IV

f

POS. IV III VII VI IV II I

Nat

POS. VII I

Harm. 12th. fret. Harm: 7th fret, A String.

accelerando molto *ff* *ff*

POS. I

Harm: 12th. fret.

Enchantment.