

COMPOSITIONS AND ARRANGEMENTS
for
GUITAR

by
WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

Published by
Wm J. SMITH & CO.
New York, N. Y.

GEORGE O. KRIEK,
6618 GERMANTOWN AVE.
GERMANTOWN, PHILA.

2 Dont Forget To Write Me Darling

Guitar Solo

Varied - By William Foden

J. S. COX

INTRO.
Andante

Pos. II I II 4 1 IX II I VII I

f *p* *f* *p*

cantabile

f *p* *cresc. poco rit.* *f* *p*

sempre vibrato

con espressione

VII V *p* IV VII V IV II

p II *cresc.* *f* II *rit.* I

on D

II *p* *f* *p*

Lento

Allegro moderato

Cadenza

IX I *ff* *ff*

Andante con espressione

Theme

ten. *vib.* *vib.* *poco rit. con passione*

VII V II I 0 1 2 VII V II

p *p* *p* *p*

II

VII

II I

VII V

II

IV I

IX VI II

II 4 3 1 4 3

II

IV 3 4 1 4 2 1 2 3 4

poco rit. IX VI IV V *molto rit.* I

IX *rit.* IX *allegro*

II *a tempo* VII V

mf *a tempo* *Lento* *p* *vib.* *rit.*

Harmonics
4 - 3 - 4 - 5
D - A

f *a tempo*

I IV IX VI III I

p *II on D*

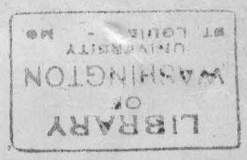
f *II* *I din.* *p cresc.*

allegro *Lento* *IV* *V* *I* *IX* *ff* *rapido* *fz* *IX*

Moderato *mf*

II cresc. *f* *IX* *poco rit.* *XI* *VII*

deciso *molto rit.* *VII* *f* *IX* *Lento* *p* *vib.* *II*



The musical score consists of ten staves of music, all in the key of D major (two sharps). The notation includes various techniques such as tremolos (indicated by multiple stems on a single note), slurs, and fingerings (numbers 1-4). The first four staves feature a tremolo on the G4 string, with the bass line moving between G3 and A3. The fifth staff is marked with a *poco cresc.* and features a tremolo on the G4 string with a bass line moving between G3 and A3. The sixth staff is marked with a *decresc.* and features a tremolo on the G4 string with a bass line moving between G3 and A3. The seventh staff features a tremolo on the G4 string with a bass line moving between G3 and A3. The eighth staff features a tremolo on the G4 string with a bass line moving between G3 and A3. The ninth staff features a tremolo on the G4 string with a bass line moving between G3 and A3. The tenth staff features a tremolo on the G4 string with a bass line moving between G3 and A3.

VI *poco cresc.*

decresc.

II

II

I

VI

IV

poco a poco cresc. e rall.

IV V

I

Andante assai

II I II, VII V VII

IX XI VII V

Lento VII

f ff