

TO F. J. BONAS, ESQ.

THE NEW-BORN KING

FULL ANTHEM FOR CHRISTMAS

THE WORDS FROM A HYMN BY J. MONTGOMERY

THE MUSIC COMPOSED BY

PERCY E. FLETCHER.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Maestoso e grandioso. ♩. = 84.

mf Sw. *cres* *cen* *do.*
Ped.

TENORS.

An - gels, from the realms of glo - ry, Wing your flight o'er all the earth, all the

BASSES.

An - gels, from the realms of glo - ry, Wing your flight o'er all the earth, all the

at. f *mf*

earth;.. Ye who sang, who sang cre - a - tion's sto - ry, Now pro-claim Mes -

earth;.. Ye who sang, who sang cre - a - tion's sto - ry, Now pro-claim Mes -

cres.
cres.
cres.

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(1)

THE H. W. GRAY Co., Sole Agents for NOVELLO & CO., Lt.,
21 EAST 17th STREET, NEW YORK.

THE NEW-BORN KING,

- si - ah's birth, proclaim Mes - si - - ah's birth ;

- si - ah's birth proclaim Mes - si - - ah's birth ;

1st & 2nd SOPRANOS. *cres.*

ALLOS. *p*

Come and wor-ship Him, come and wor-ship Him, Wor-ship *cres.*

Come and wor-ship Him, come and wor-ship Him, Wor-ship

Sv. p *cres.*

p *Ped to Sv.*

SOPRANOS. *f*

ALLOS. *f*

TENORS. *f*

BASSES. *f*

Christ, the new-born King, Come and wor-ship Him, come and wor-ship Him, Wor-ship

Christ, the new-born King, Come and wor-ship Him, come and wor-ship Him, Wor-ship

Come and wor-ship Him, come and wor-ship Him, Wor-ship

Come and wor-ship Him, come and wor-ship Him, Wor-ship

Gt. f

Ped to Gt. (2)

THE NEW-BORN KING.

Christ, Who is the new - born King . . .

Christ, Who is the new - born King . . .

Christ, Who is the new - born King . . .

Christ, Who is the new - born King . . .

Andante tranquillo. $\text{♩} = \text{♩}$

ALTO (OR SOLO). *mp*

Shep - herds,

p Sw. with soft Reed.

senza Ped.

cres.

in the field a - bi ding, Watch - ing o'er your flocks by night, God with man is now re - si - ding, Yon - der

cres.

SOPRANOS (OR SOLO). *mf*

Sa - ges, leave your con - tem - pla - tions, Brighter vi - sions beam a - far ; Seek the

shines the Infant Light ;

THE NEW-BORN KING.

f *dim. e rit.* *Tempo 1mo.*

great De-sire of na-tions, Ye have seen His na - tal star ;

f *dim. e rit.* *Tempo 1mo.*

Ped to Sw.

The piano introduction consists of two systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a melodic line with a dynamic marking of *f* and a *dim. e rit.* instruction. The second system has a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a bass line with a dynamic marking of *f* and a *dim. e rit.* instruction. The piece concludes with a *Ped to Sw.* instruction.

SOPRANO.

ALTO.

TENOR. *p* *cres.*

BASS. *p* *cres.*

Come and worship Him, come and wor-ship Him, Wor-ship Christ, the new-born

Come and worship Him, come and wor-ship Him, Wor-ship Christ, the new-born

p *cres.*

This section contains the vocal entries for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The vocal parts are written on four staves. The Tenor and Bass parts include dynamic markings of *p* and *cres.*. The piano accompaniment is on a grand staff with a dynamic marking of *p* and *cres.*. The lyrics are: "Come and worship Him, come and wor-ship Him, Wor-ship Christ, the new-born".

f

Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the

f

Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the

f

King, Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the

f

King, Come and wor-ship Him, come and wor-ship Him. Wor-ship Christ, Who is the

f *Gt.*

Ped to Gt.

(4)

This section contains the second vocal entry for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The vocal parts are written on four staves, all with a dynamic marking of *f*. The piano accompaniment is on a grand staff with a dynamic marking of *f* and a *Gt.* instruction. The lyrics are: "Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the King, Come and wor-ship Him, come and wor-ship Him, Wor-ship Christ, Who is the King, Come and wor-ship Him, come and wor-ship Him. Wor-ship Christ, Who is the". The piece concludes with a *Ped to Gt.* instruction and the page number (4).

THE NEW-BORN KING.

new - born King. . .

new - born King. . .

new - born King. . .

new - born King. . .

Andante espressivo.

Ch. *Sw.*

p *Sw. with soft Reed.*

QUARTET OR SEMI-CHORUS.

Saints, be-fore the al - tar bend - ing, Watch - ing long in hope and fear,

Saints, be-fore the al - tar bend - ing, Watch - ing long in hope and fear,

Saints, be-fore the al - tar bend - ing, Watch - ing long in hope and fear,

Saints, be-fore the al - tar bend - ing, Watch - ing long in hope and fear,

p *(Unaccompanied ad lib.)*

THE NEW-BORN KING.

cres. Sud - den - ly the Lord des - cend - ing In His tem - ple shall ap - *dim.*
cres. Sud - den - ly the Lord des - cend - ing In His tem - ple shall ap - *dim.*
cres. Sud - den - ly the Lord des - cend - ing In His tem - ple shall ap - *dim.*
cres. Sud - den - ly the Lord des - cend - ing In His tem - ple shall ap -

mf pear. Sin - ners, wrung with true re - pen - tance, Doomed for guilt to end - less
mf pear. Sin - ners, wrung with true re - pen - tance, Doomed for guilt to end - less
mf pear. Sin - ners, wrung with true re - pen - tance, Doomed for guilt to end - less
mf pear. Sin - ners, wrung with true re - pen - tance, Doomed for guilt to end - less

f pains, Jus - tice now re - vokes your sen - tence, Mer - cy calls you, — break your
f pains, Jus - tice now re - vokes your sen - tence, Mer - cy calls you, — break your
f pains, Jus - tice now re - vokes your sen - tence, Mer - cy calls you, — break your
f pains, Jus - tice now re - vokes your sen - tence, Mer - cy calls you, — break your

THE NEW-BORN KING.

Tempo 1mo.

FULL. *pp*

chairs: Come and
 FULL. *pp*

chairs: Come and
 FULL. *pp*

chairs: Come and
 FULL. *pp*

chairs: Come and
 FULL. *pp*

Tempo 1mo.

Full Sw. pp

Ped. to Sw.

wor - ship Him, come and wor - ship Him, Wor - ship Christ, .. the new - born
cres. molto.

wor - ship Him, come and wor - ship Him, Wor - ship Christ, .. the new - born
cres. molto.

wor - ship Him, come and wor - ship Him, Wor - ship Christ, .. the new - born
cres. molto.

wor - ship Him, come and wor - ship Him, Wor - ship Christ, .. the new - born
cres. molto.

cres. molto.

f
 King, Come and wor - ship Him, come and wor - ship Him, Wor - ship

f
 King, Come and wor - ship Him, come and wor - ship Him, Wor - ship

f
 King, Come and wor - ship Him, come and wor - ship Him, Wor - ship

f
 King, Come and wor - ship Him, come and wor - ship Him, Wor - ship

Gt. f

Ped. to Gt.

THE NEW-BORN KING.

Christ, Who is the new - born King, . . . Come and

Christ, Who is the new - born King, . . . Come and

Christ, Who is the new - born King, . . . Come and

Christ, Who is the new - born King, . . . Come and

mf Sw. with Reeds.

senza Ped.

Ped. uncoupled.

wor - ship Him, wor - ship Him.

wor - ship Him, wor - ship Him.

wor - ship Him, wor - ship Him.

wor - ship Him, wor - ship Him.

mf Sw. with Reeds.

senza Ped.

Ped. uncoupled.