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Seinem Freunde

HERRN EDUARD KLEIN

in Moskau.

# Resignation

Geistliches Lied ohne Worte

für das

## Violoncell

mit Begleitung von Harmonium, Orgel oder Pianoforte (ad libitum)

componirt

von

# WILHELM FITZENHAGEN.

Op. 8.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

Pr. 10 Ngr. - Mk. 1.

Eingetragen in das Vereinsarchiv.

Carl Starzfall

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NEW-YORK.  
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# RESIGNATION.

## Ein geistliches Lied ohne Worte.

W. Fitzenhagen, Op. 8,

VIOLONCELLO. *Sehr langsam und feierlich.*

HARMONIUM oder ORGEL. *Sehr langsam und feierlich.*

First system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *mf*, *p*, and *f*. The piano part features complex chordal textures with many accidentals.

Second system of musical notation. Treble clef. Dynamics include *f*, *mf*, and *p cresc.*. The piano part continues with dense harmonic structures.

Third system of musical notation. Treble clef. Dynamics include *f*, *mf*, *espress.*, and *p*. The piano part shows a shift in texture with more melodic lines.

Fourth system of musical notation. Treble clef. Dynamics include *pp*, *f*, *pp*, *f*, *pp*, *f*, and *pp*. The piano part features a series of chords with various accidentals.

Fifth system of musical notation. Treble clef. Dynamics include *ff*, *rall.*, *a tempo.*, *p*, *f*, *p*, *f*, *mf*, *dim.*, and *ppp*. The piano part concludes with a series of chords and a final *ppp* dynamic.

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