Neue Ausgabe.

Compositionen

für das

Violoncell-Solo

mit Begleitung des Pianoforte

componirt

von

WILHELM FITZENHAGEN.

Op. 40. Capriccio.	Pr.M 1,80.	Op. 43. Impromptu № 2	Pr.M 1,20.
Op. 41. Ave Maria . .	1,20.	Op. 44. Notturno № 2. . .	1,20.
Op. 42. Gavotte № 2. . .	1,—.	Op. 45. Menuetto . .	1,80.

Eigenthum der Verleger.

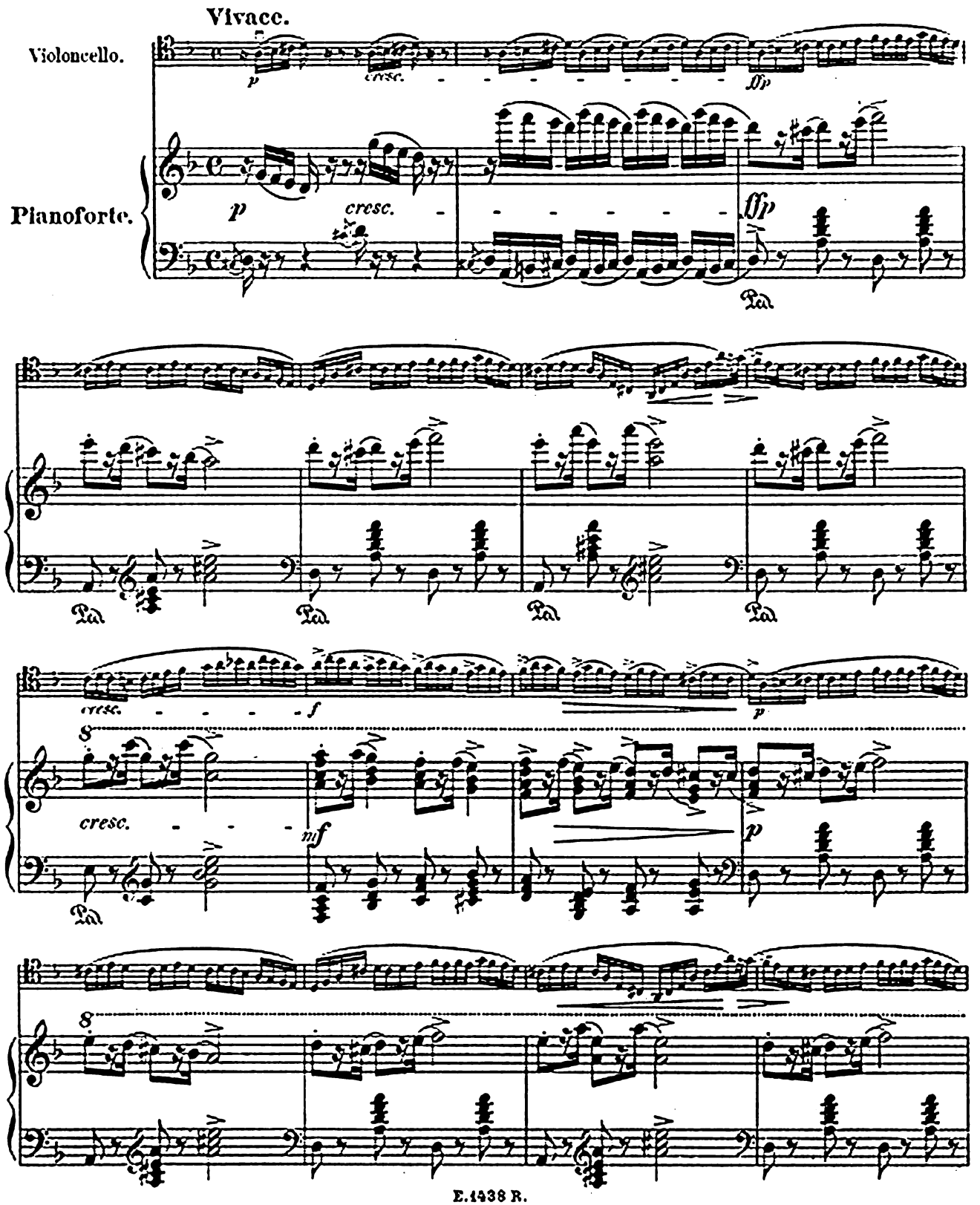
EISOLDT & ROHKRÄMER
BERLIN S.W.
Königgrätzerstr. 29/30.

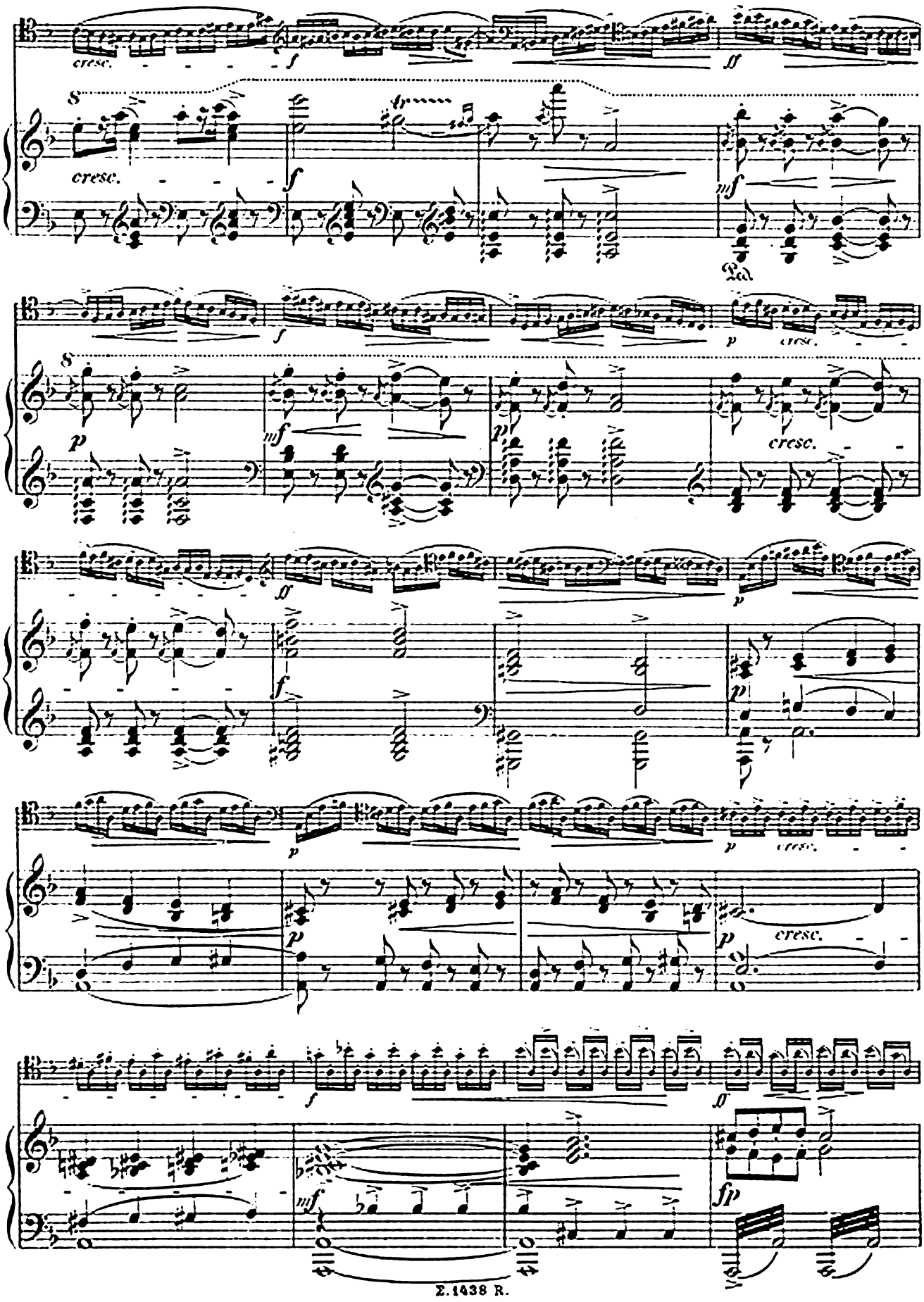
Herrn Robert Hausmann freundschaftlichst gewidmet.

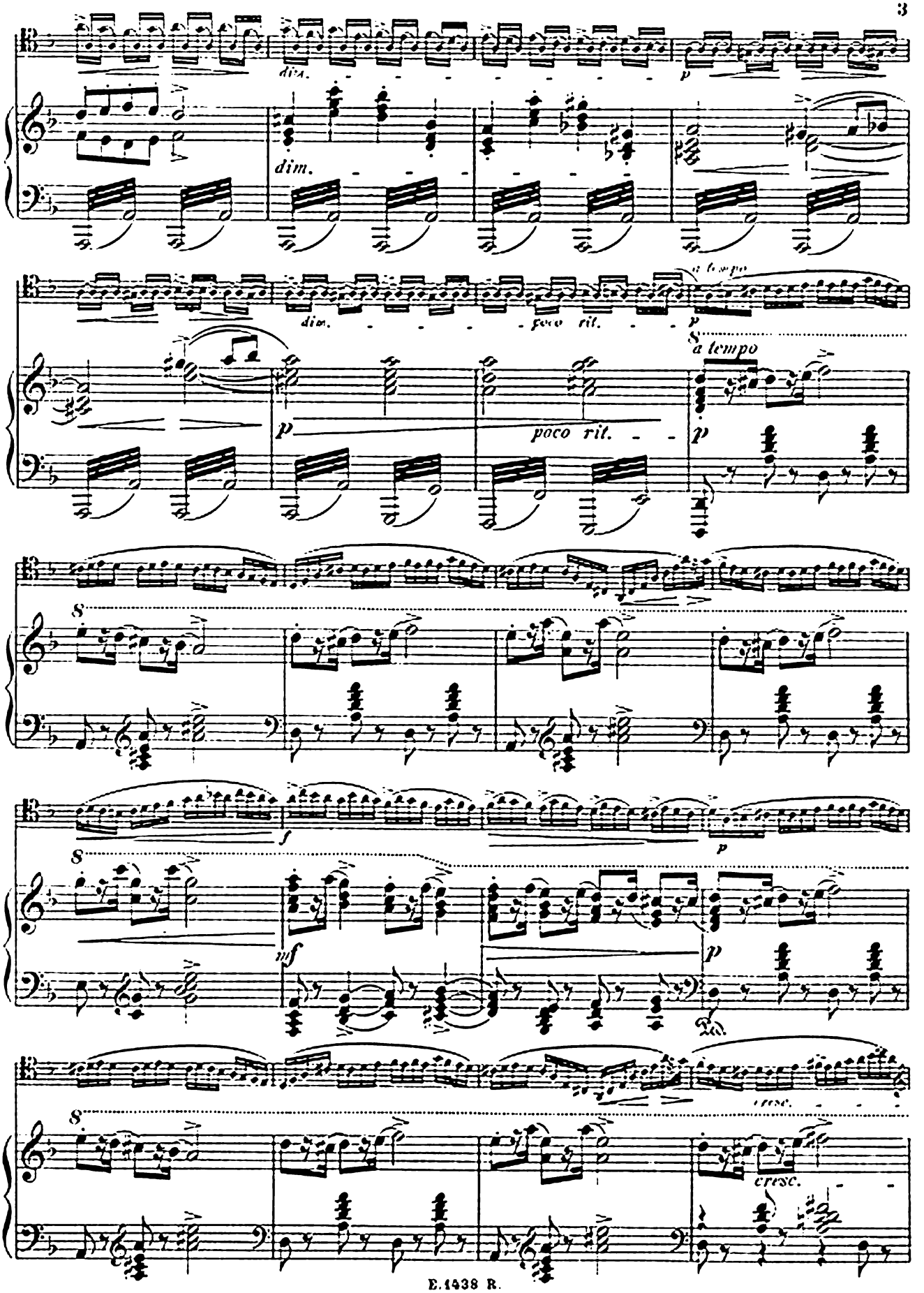
CAPRICCIO.

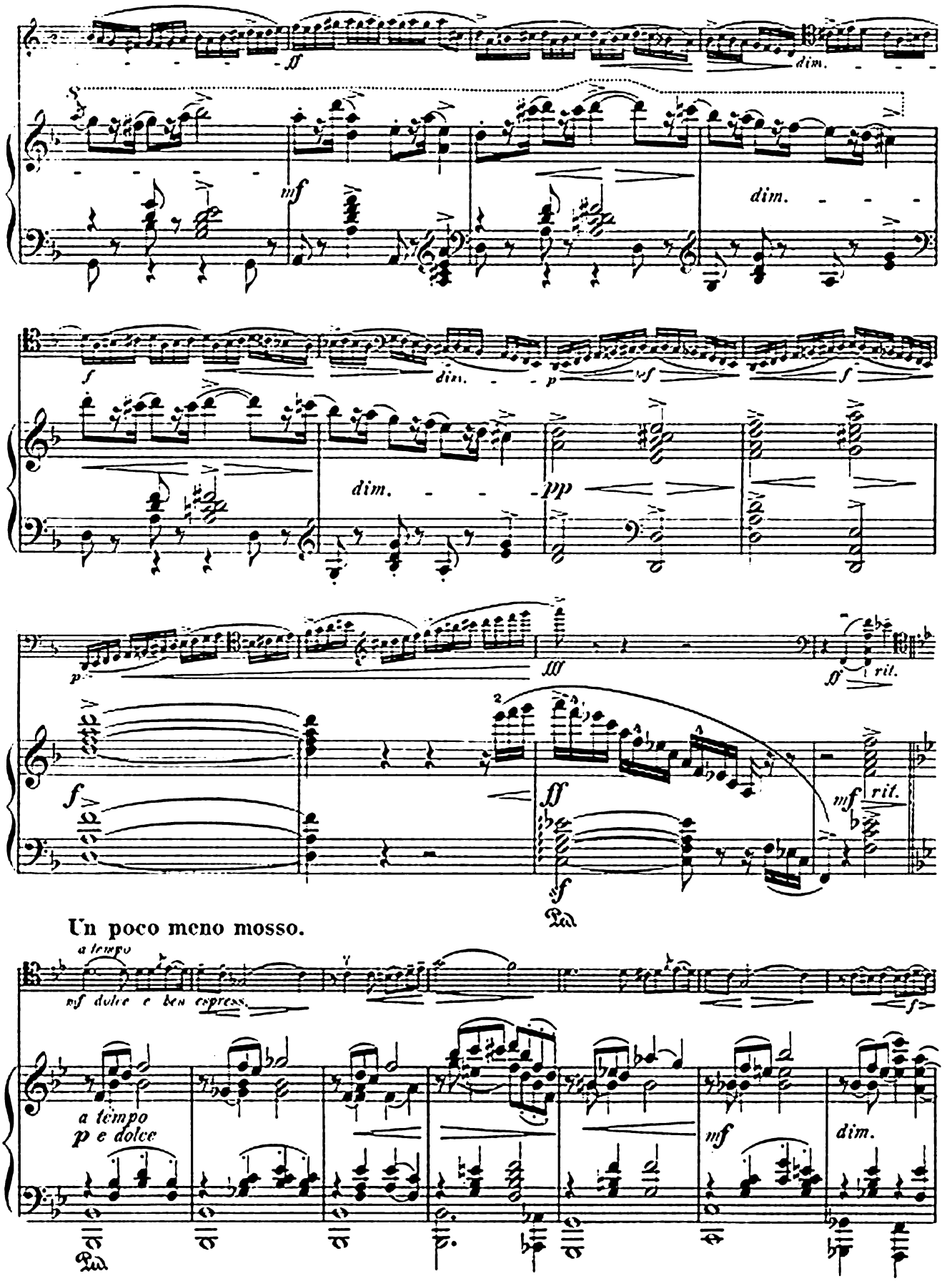
W. Fitzenhagen, Op. 40.

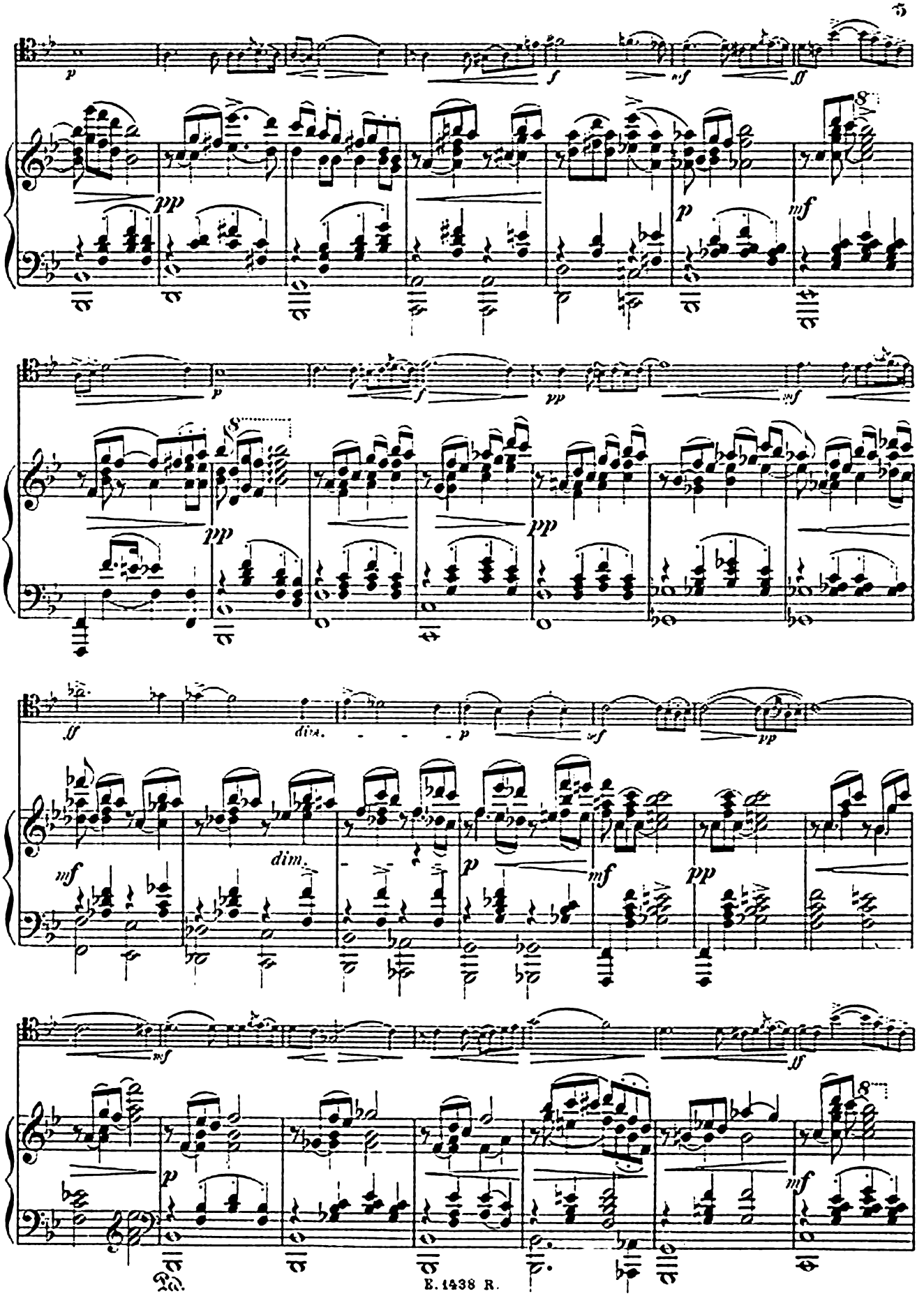
Vivace.

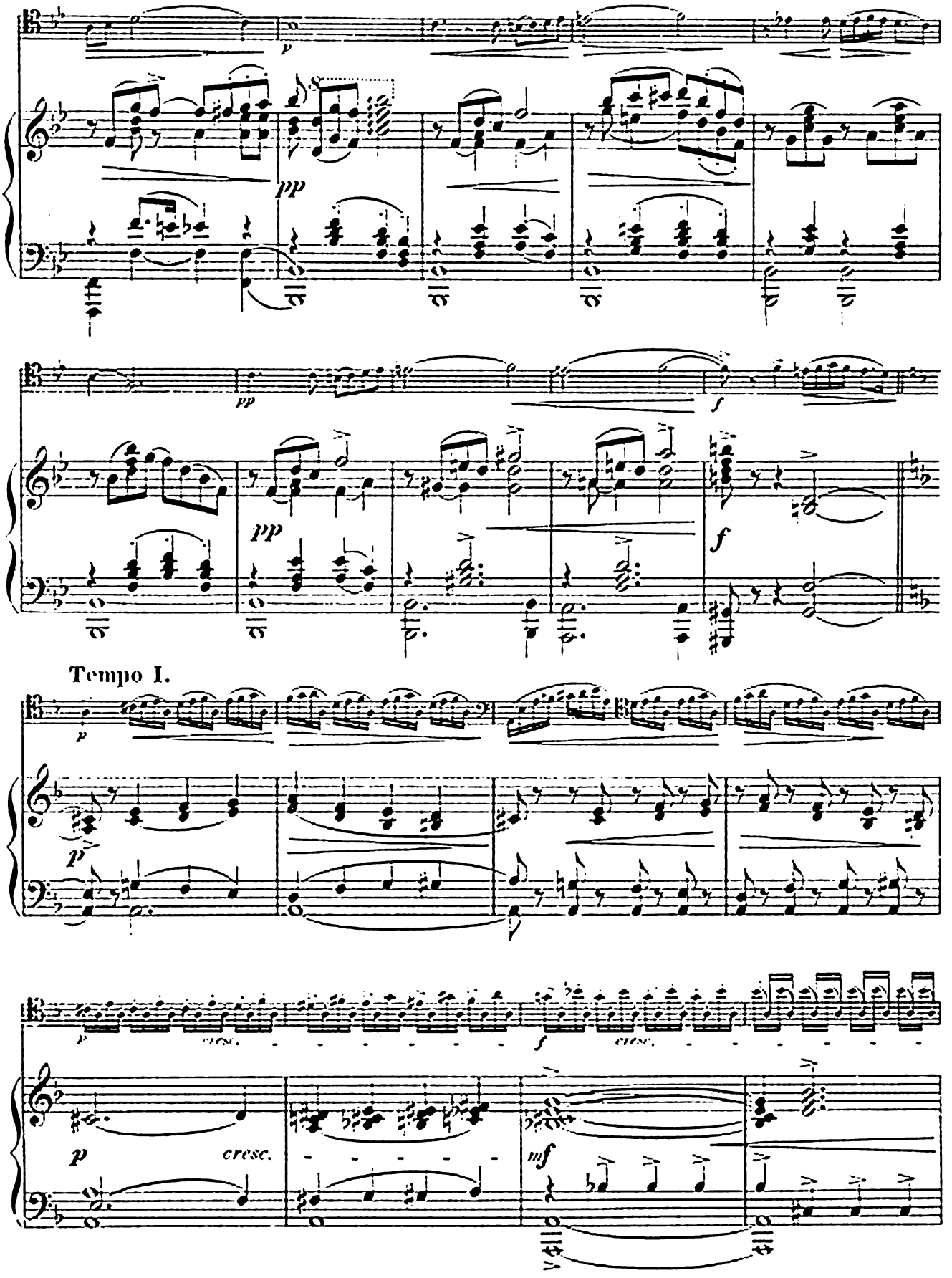


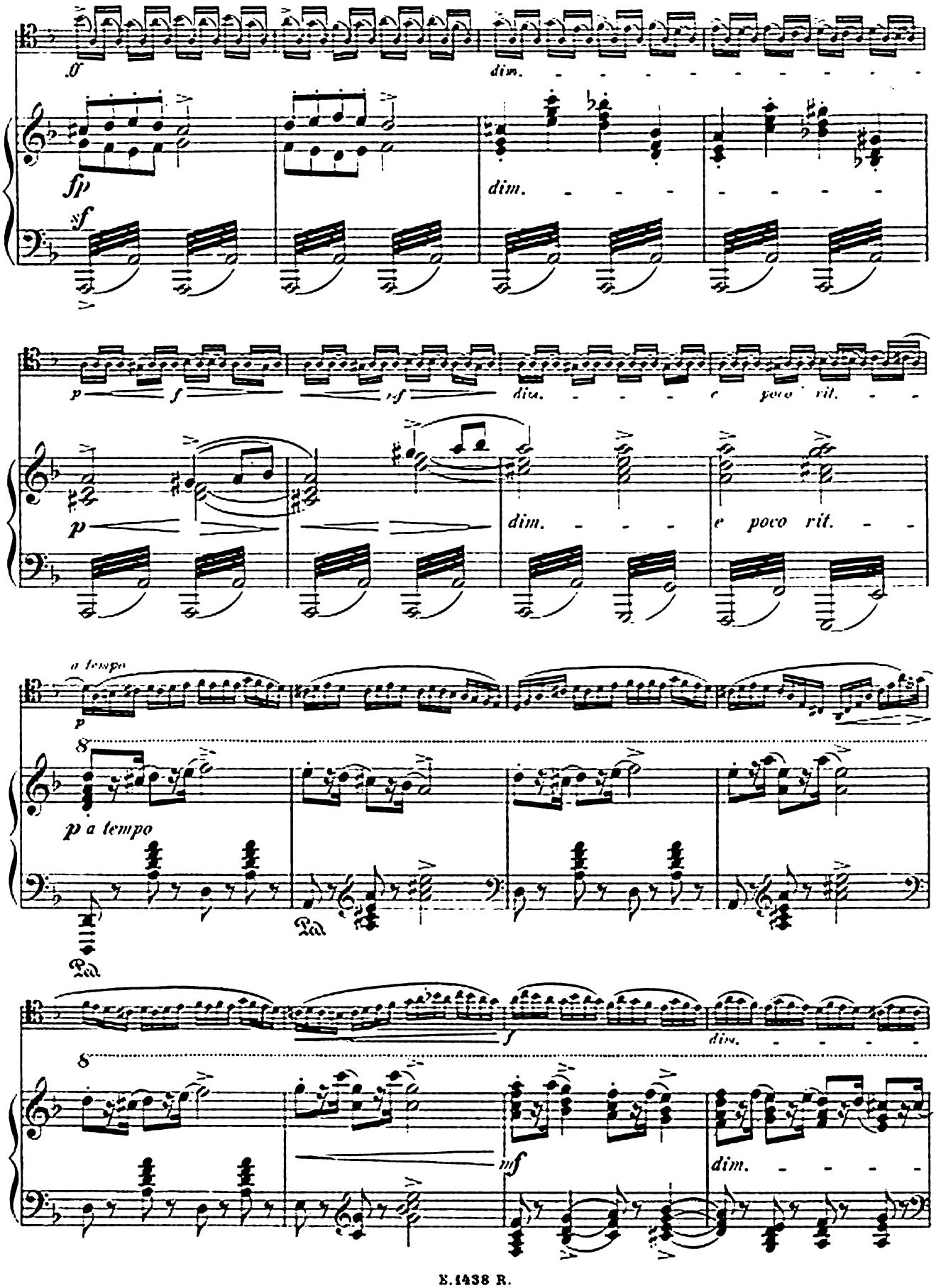

cresc.
f
ff
S
cresc.
f
mf
Ped.
f
p
cresc.
S
p
mf
p
cresc.
ff
p
f
p
p
cresc.
p
p
cresc.
f
ff
mf
fp

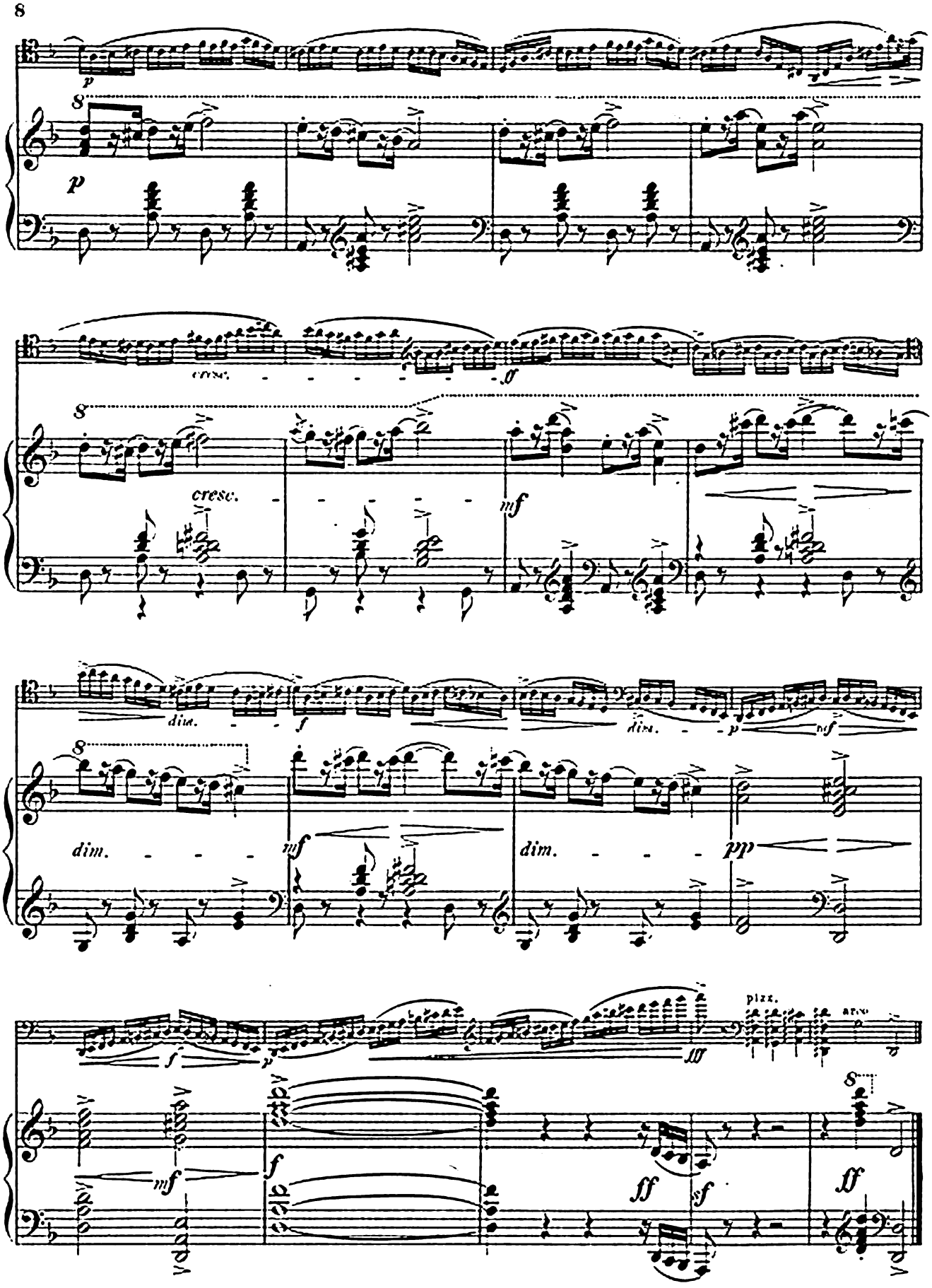

dim.
p
dim.
poco rit.
a tempo
S
a tempo
p
poco rit.
p
S
f
p
S
mf
p
S
cresc.
cresc.


ff
dim.
mf
dim.
f
dim.
p
mf
f
dim.
pp
p
fff
ff
rit.
f
ff
mf
rit.
f
Un poco meno mosso.
a tempo
mf dolce e ben espress.
f
a tempo
p e dolce
mf
dim.


dim.
dim.


p
pp
pp
f
pp
f
Tempo I.
p
p
p
cresc.
f
cresc.
p
cresc.
mf


ff
dim.
fp
sf
p
f
sf
dim.
e poco rit.
a tempo
p a tempo
Ped.
mf


p
8
p
cresc.
ff
8
cresc.
mf
dim.
f
dim.
p
mf
8
dim.
mf
dim.
pp
f
p
fff
pizz.
arco
mf
f
ff
sf
8
ff

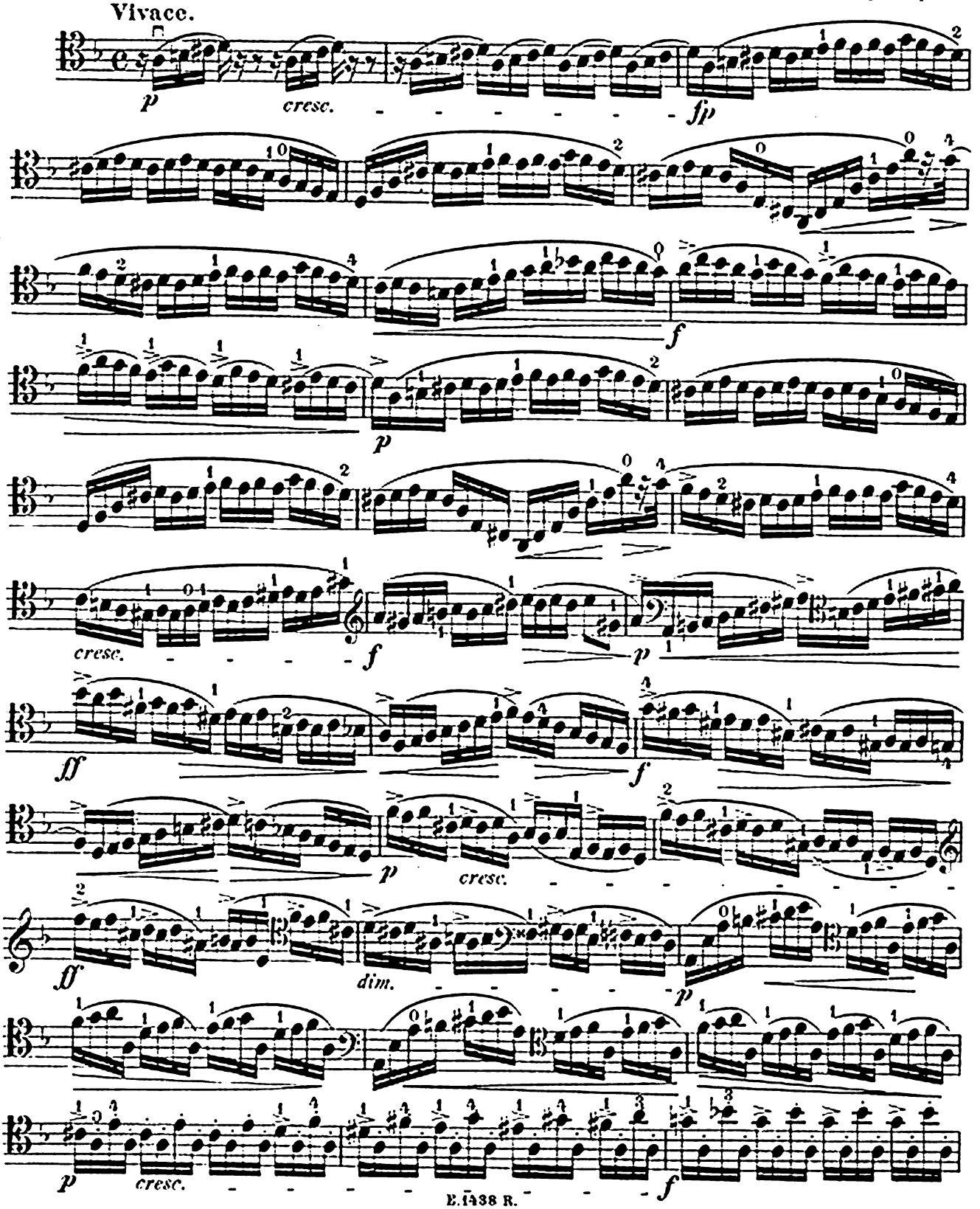
Herrn Robert Hausmann freundschaftlichst gewidmet.

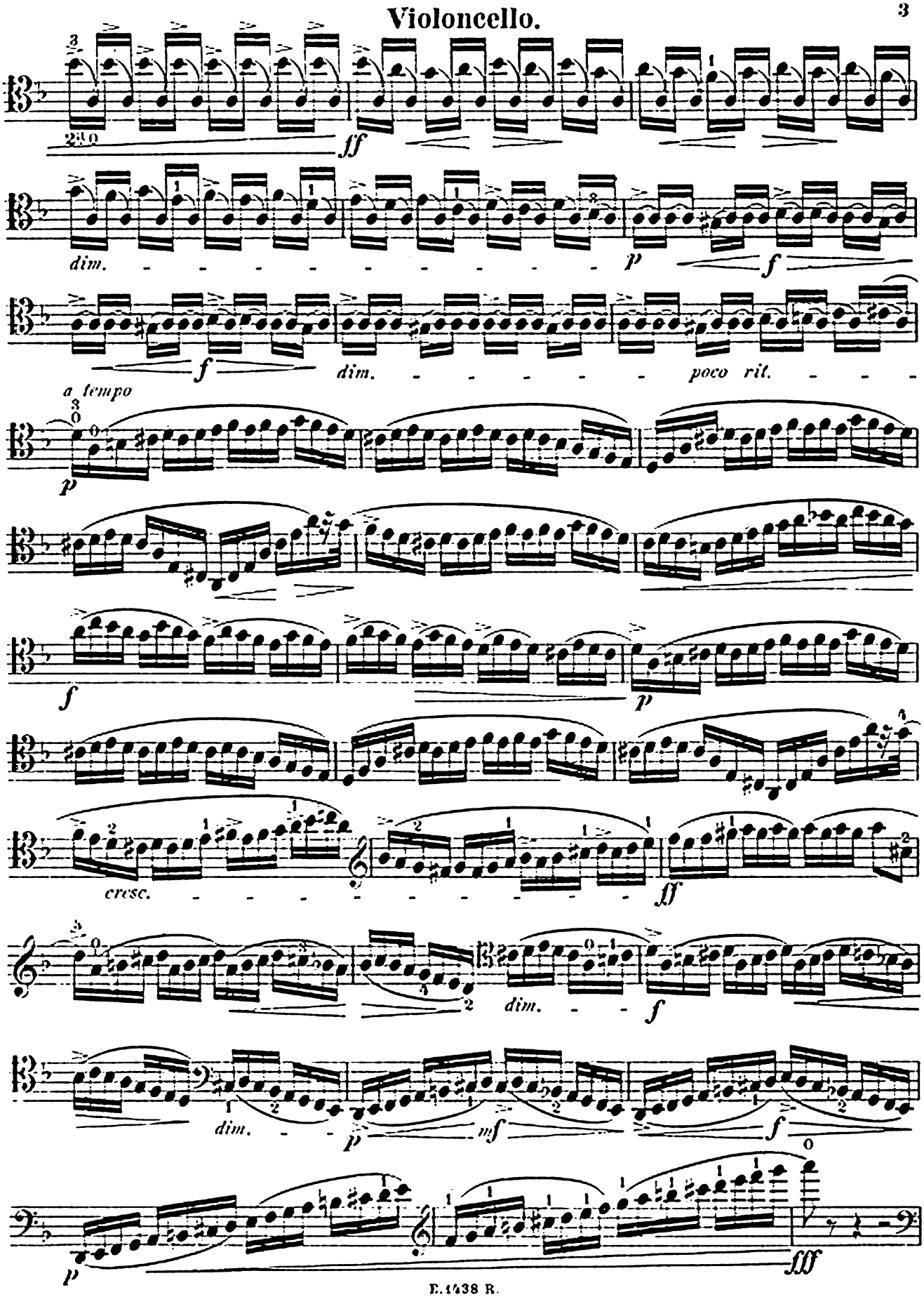
CAPRICCIO.

Violoncello.

W. Fitzenhagen, Op. 40.

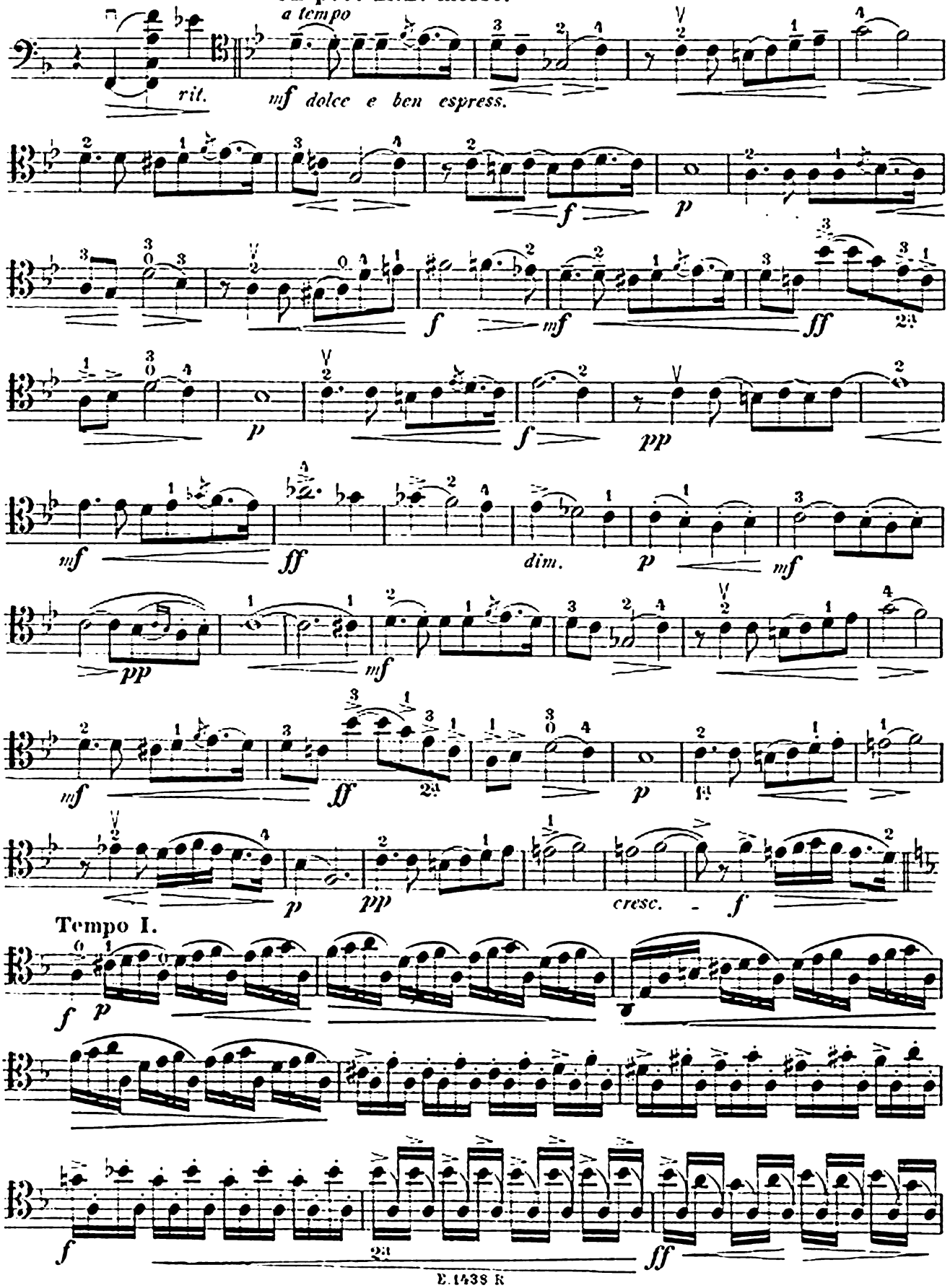
Vivace.

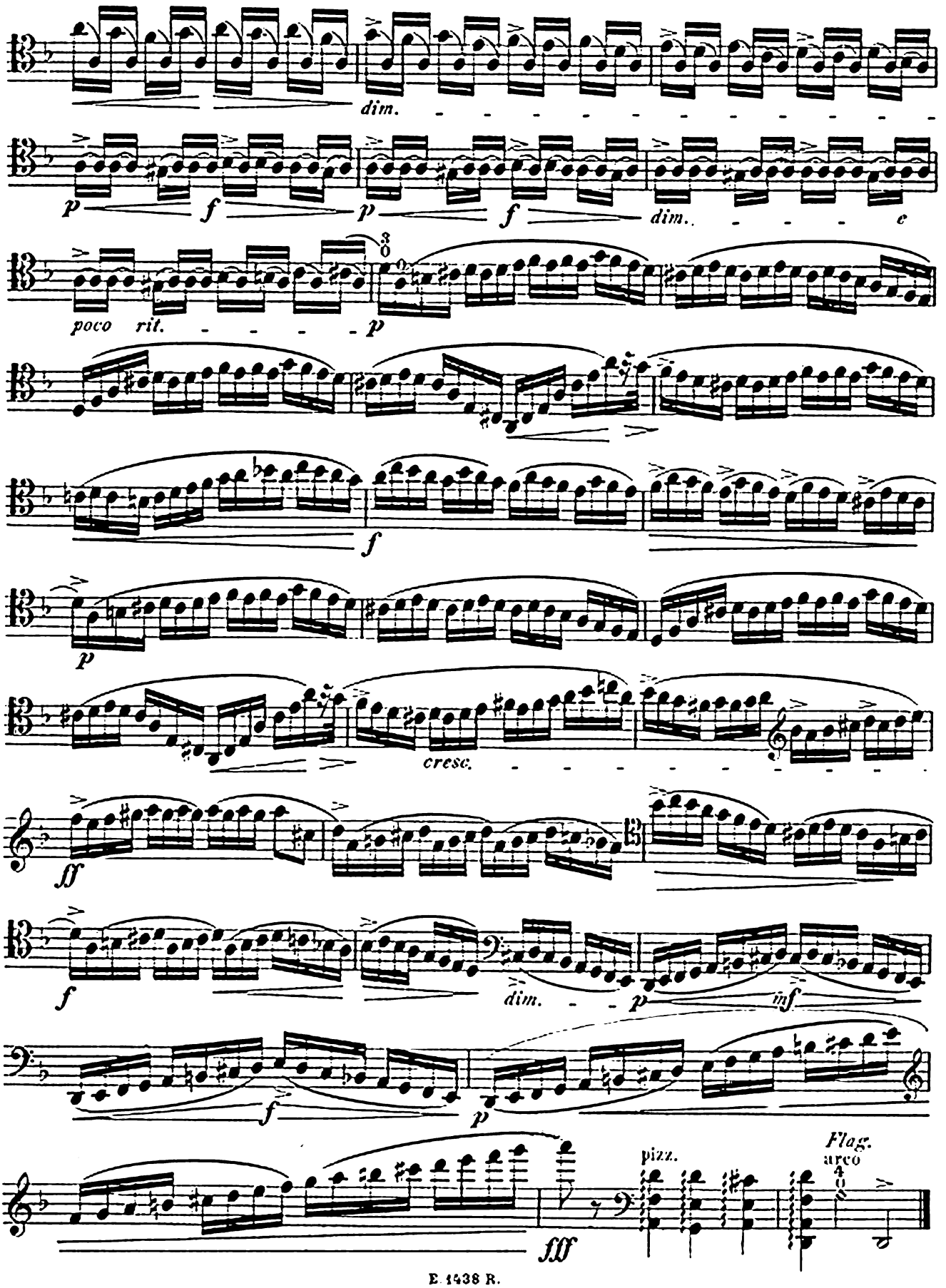



ff
dim.
p
f
f
dim.
poco rit.
a tempo
p
f
p
cresc.
ff
dim.
f
dim.
p
mf
f
p
fff

Violoncello.

Un poco meno mosso.




dim.
p
f
p
f
dim.
c
poco rit.
p
f
p
cresc.
ff
f
dim.
p
mf
f
p
fff
pizz.
Flag.
arco