AUGENER'S EDITION

No. 7679.

FITZENHAGEN

3

Petits Morceaux.

Op. 22.

Violoncelle & Piano.

AUGENER & Co's EDITION,
No. 7679.

DREI KLEINE STÜCKE

FÜR DAS

Violoncell

MIT BEGLEITUNG DES PIANOFORTE

componirt

von

WILHELM FITZENHAGEN.

OP. 22.

No. 1. DAS EINSTIMMEN. (MUSIKALISCHER SCHERZ.)
No. 2. RUSSISCHES LIED OHNE WORTE.
No. 3. VALSE.

Ent. Sta. Hall.

AUGENER & Co. LONDON,
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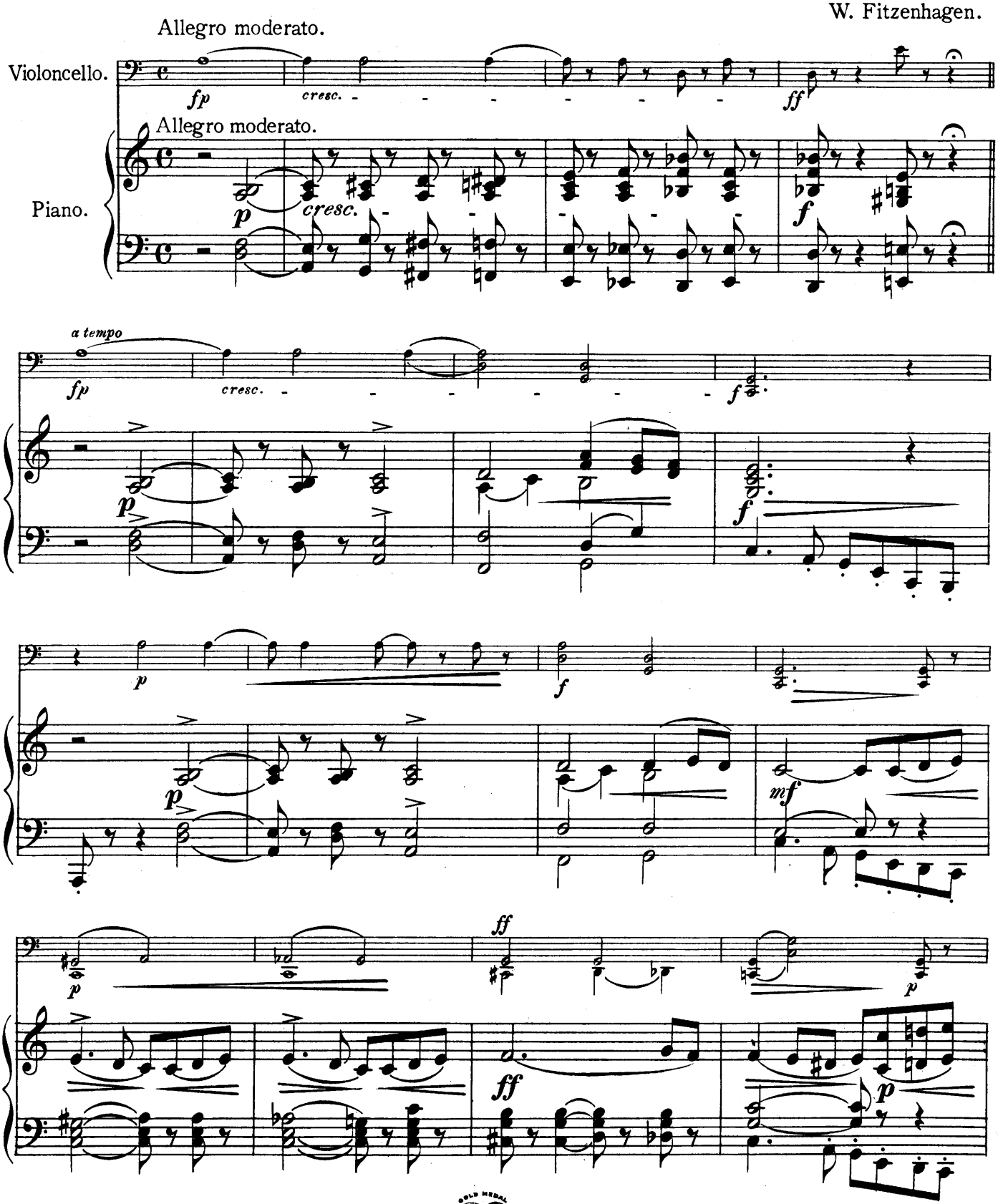
1.

Das Einstimmen.

(Tuning.)

W. Fitzenhagen.



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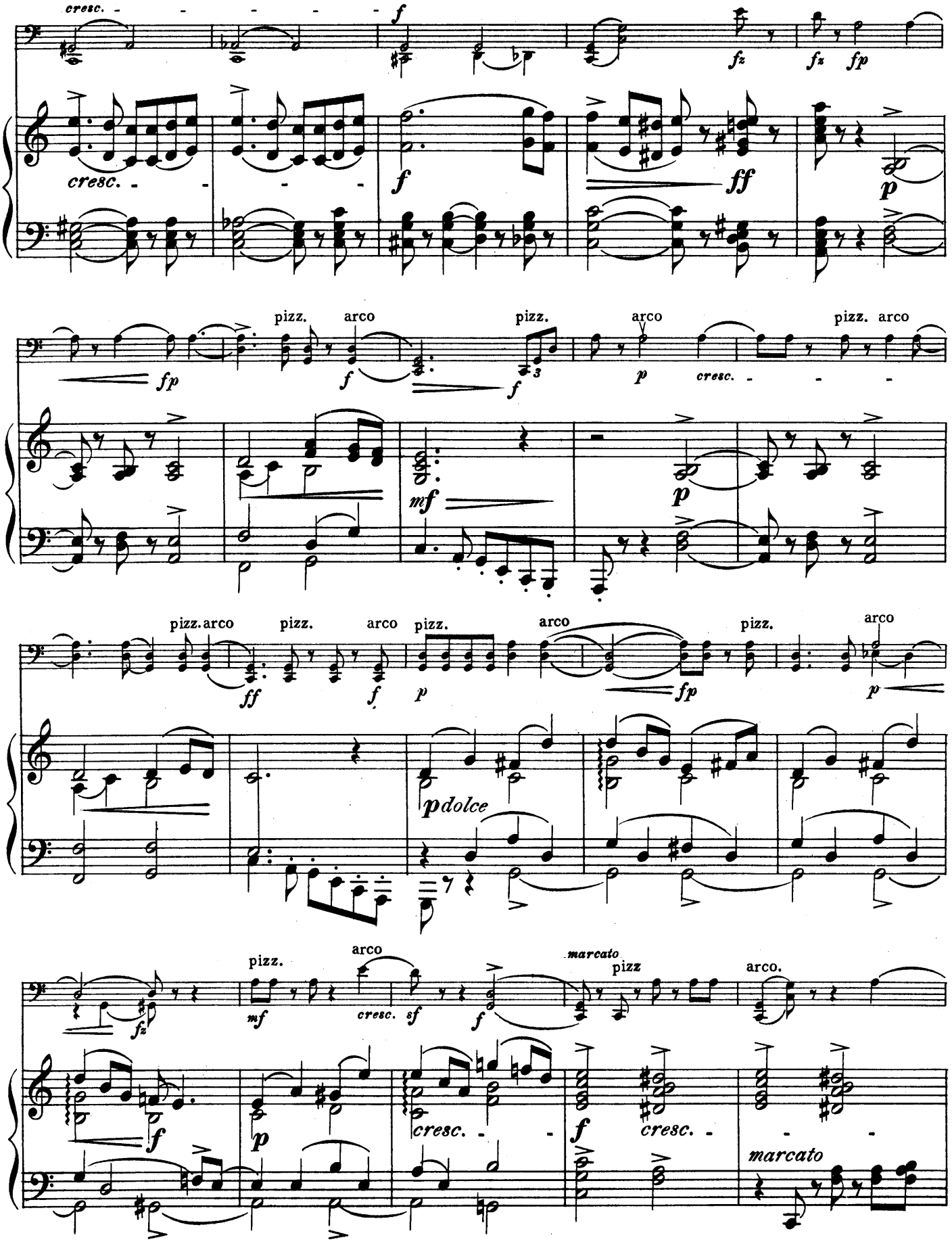
cresc.
f
fz
fz fp
cresc.
f
ff
p
fp
pizz.
arco
f
pizz.
f
p
arco
cresc.
pizz. arco
mf
p
pizz. arco
pizz.
arco
pizz.
arco
pizz.
ff
f
p
fp
p
pdolce
pizz.
arco
mf
cresc.
sf
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marcato
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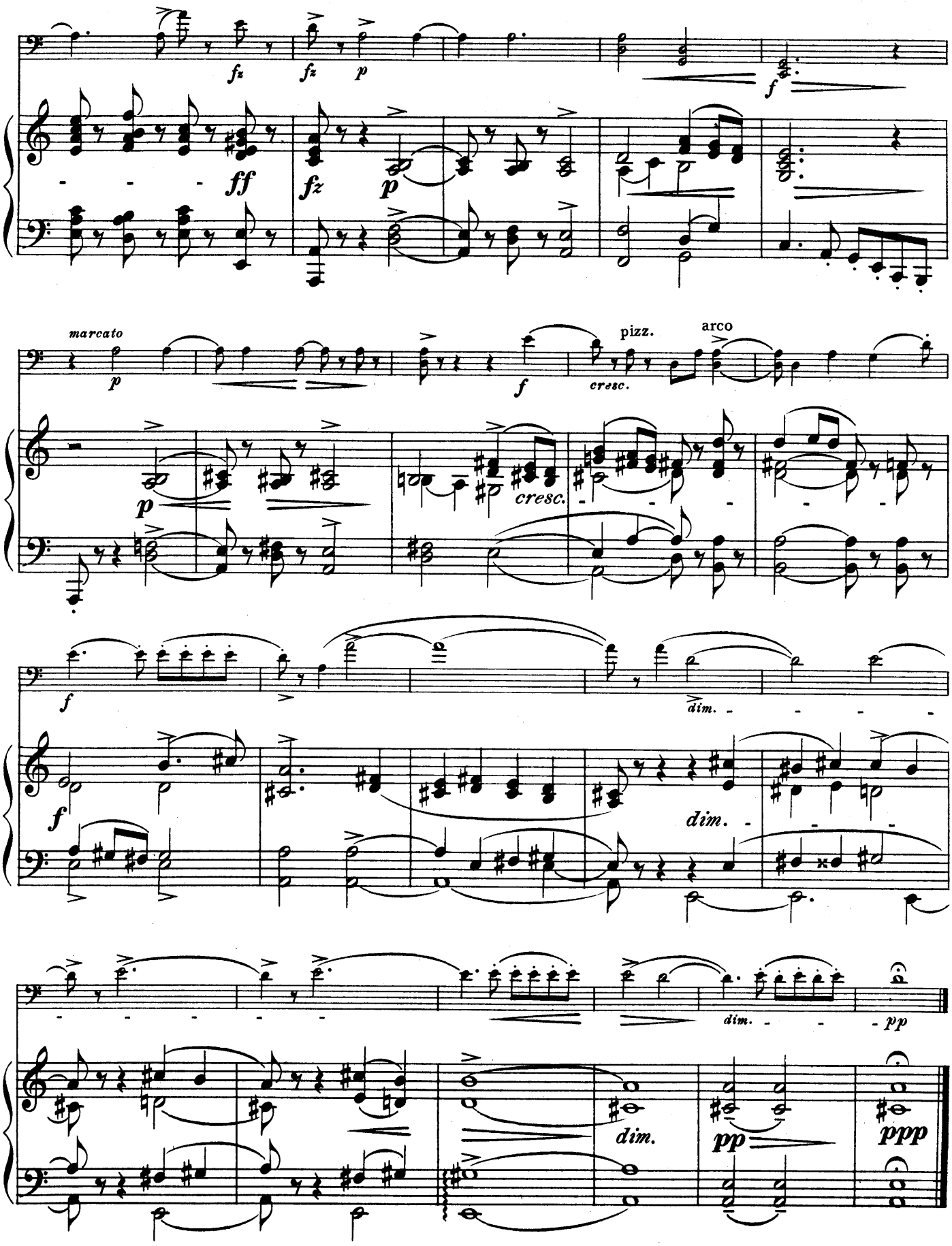
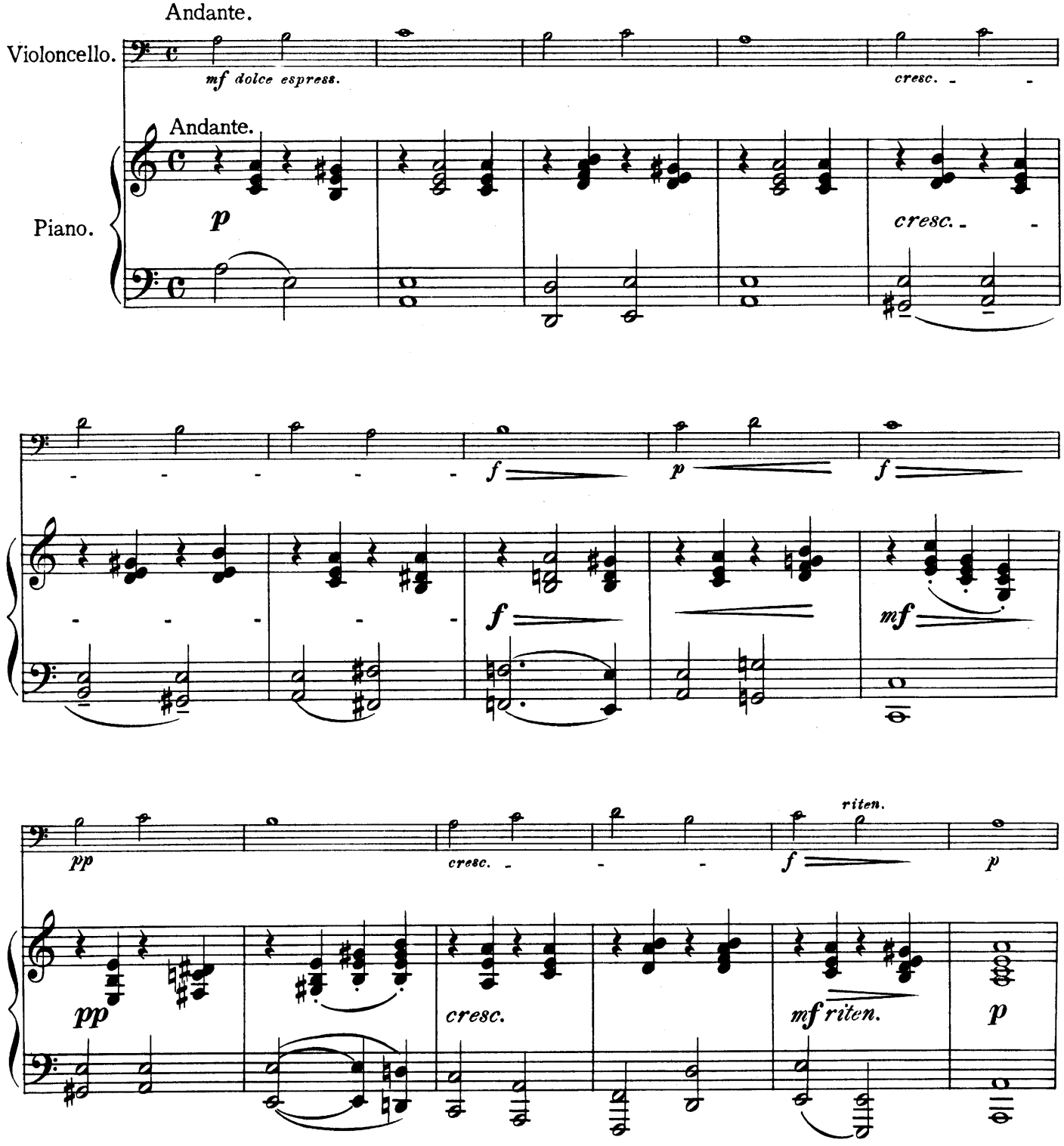
fz
f
p
cresc.
f
cresc.
marcato

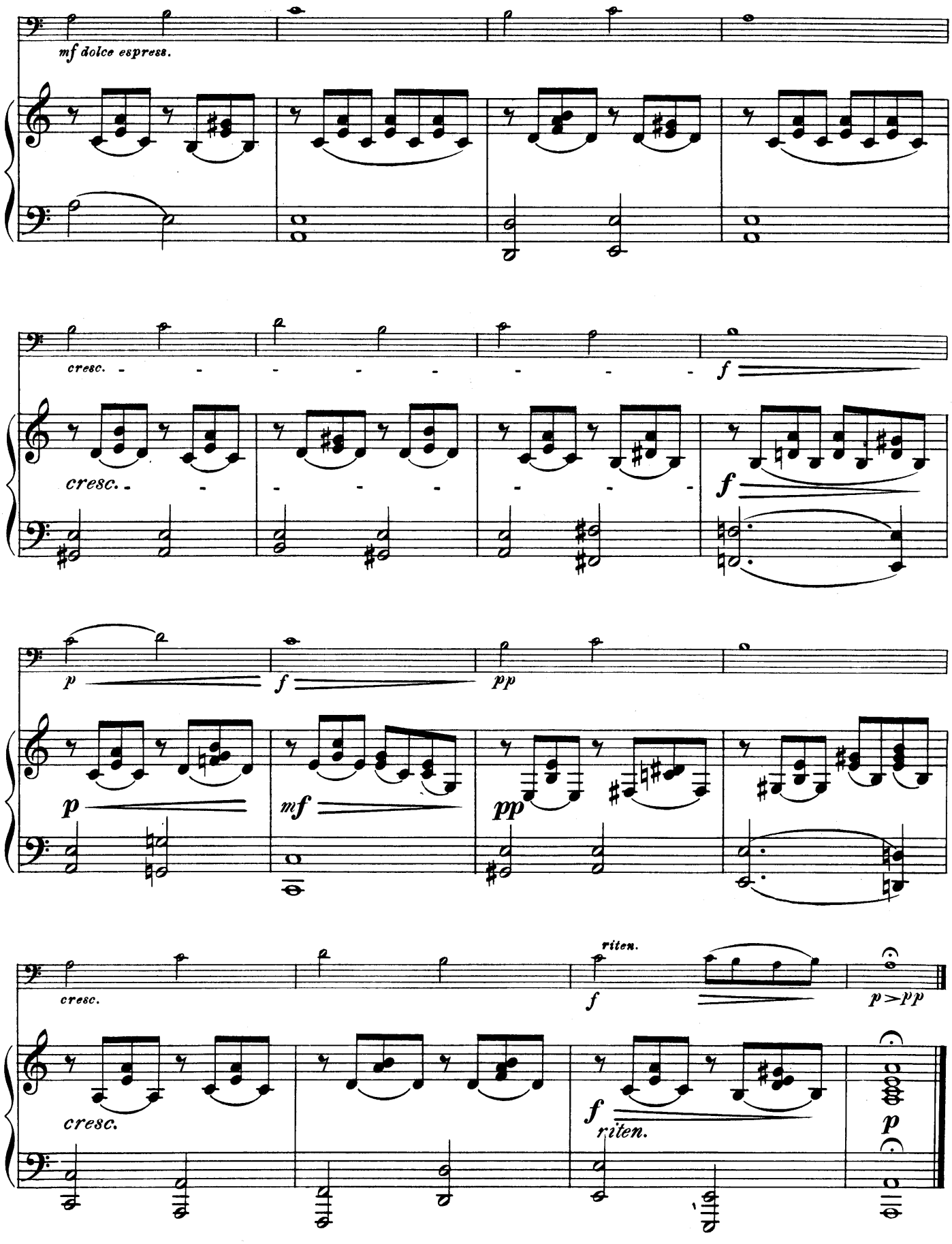

fz
fz
p
f
ff
fz
p
marcato
p
f
pizz.
arco
cresc.
p
cresc.
f
dim.
f
f
dim.
dim.
pp
dim.
pp
ppp

2.

Russisches Lied ohne Worte.

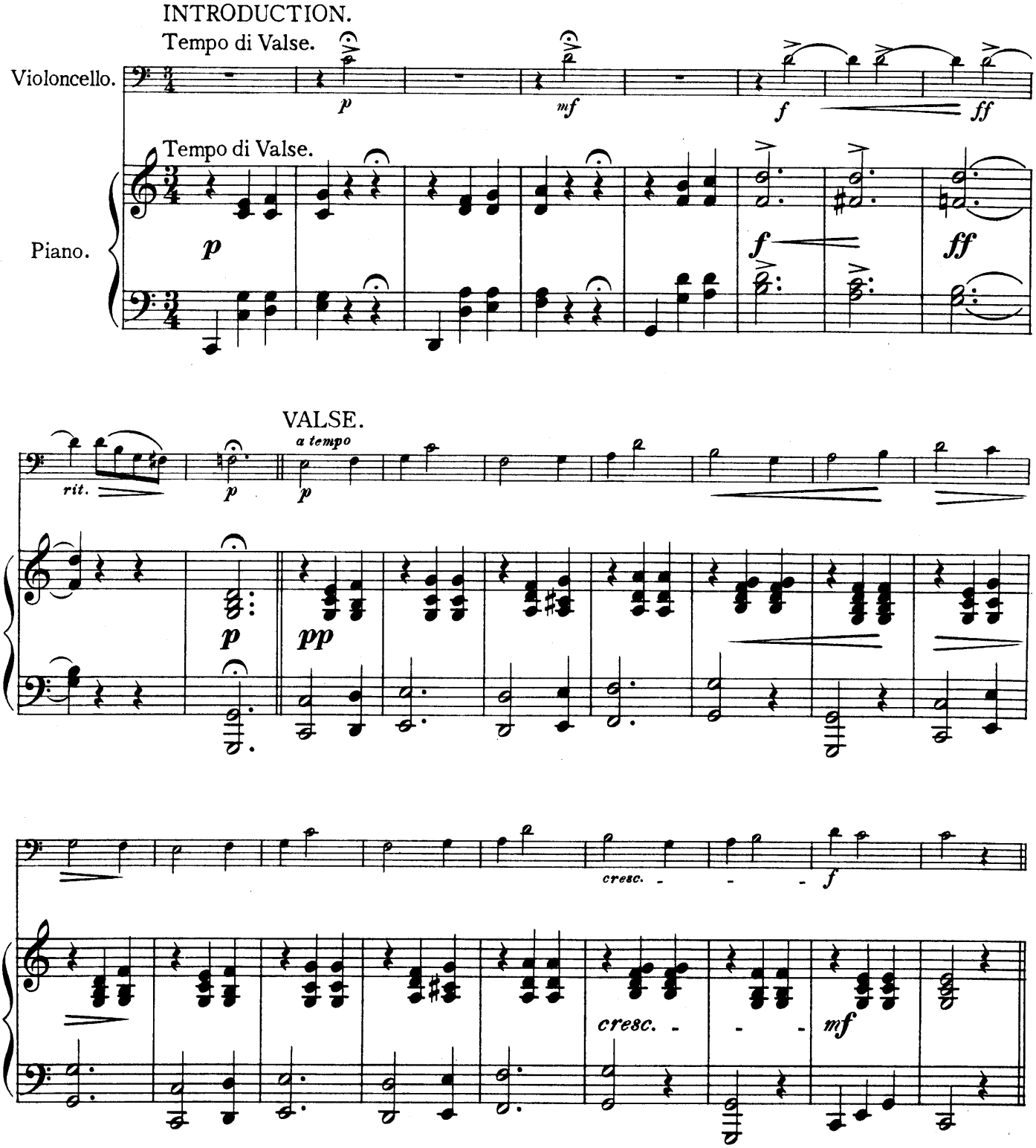
(Russian Song without Words.)

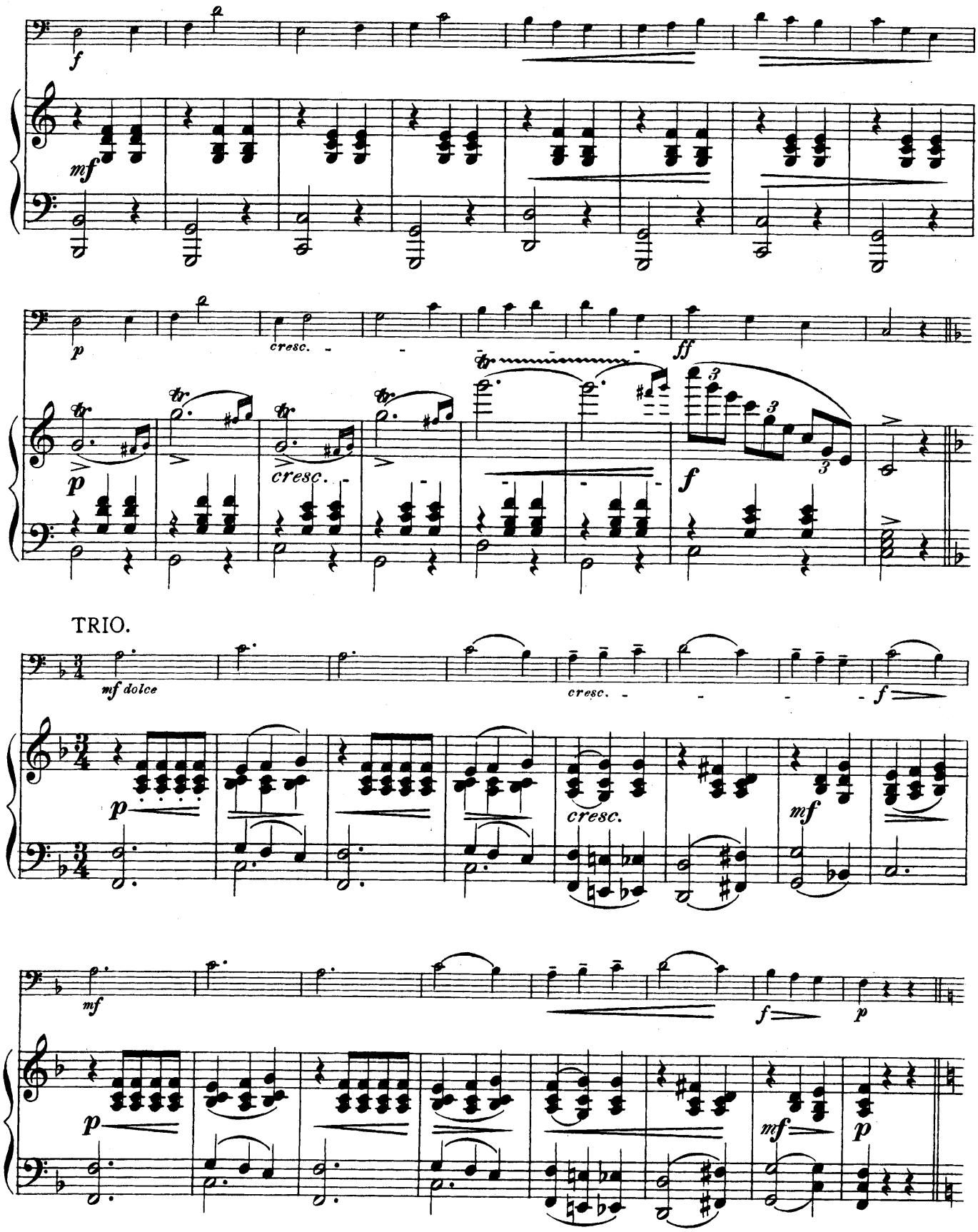



mf dolce espress.
cresc.
f
cresc.
f
p
f
pp
p
mf
pp
cresc.
riten.
f
p>pp
cresc.
f
riten.
p

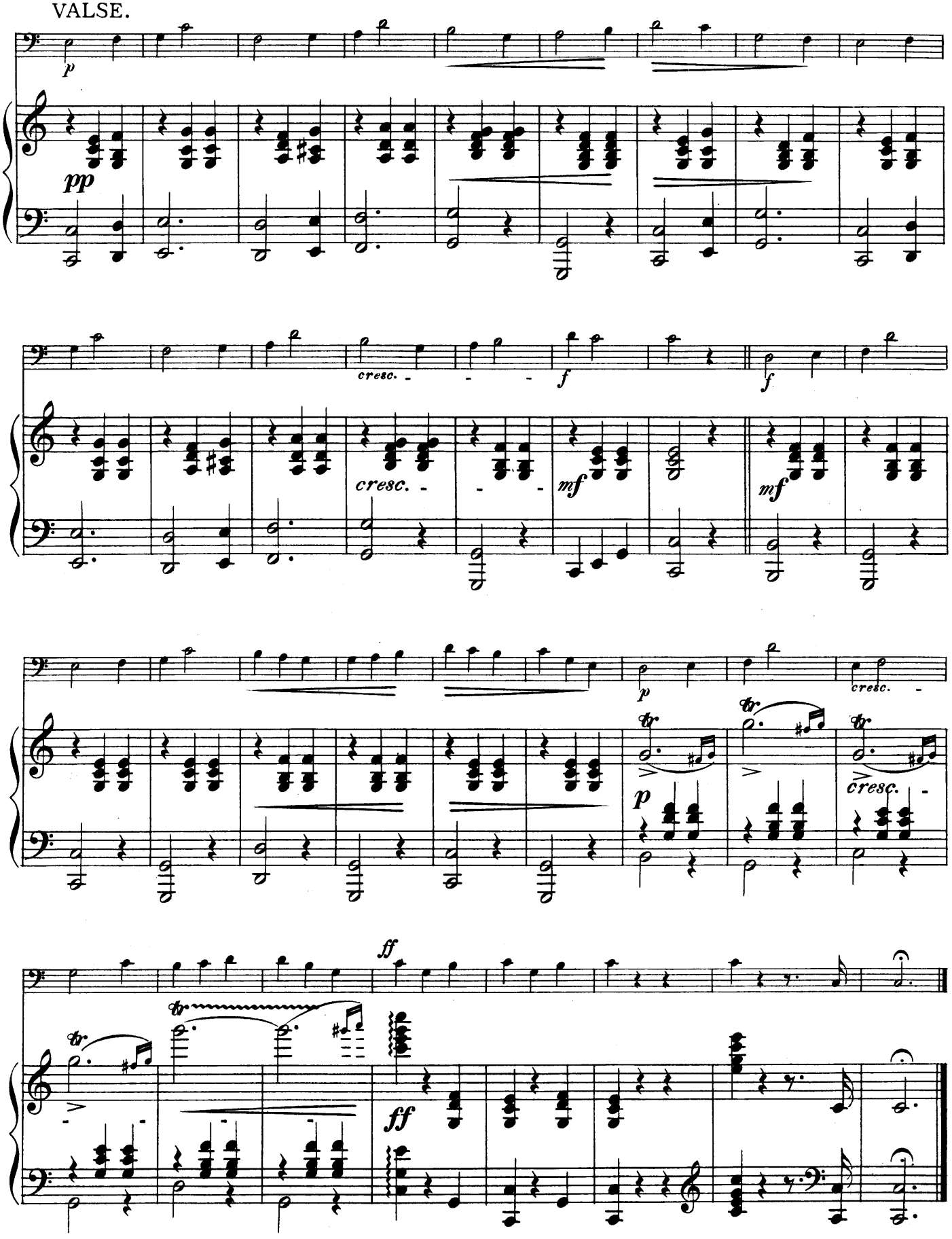
3.

Valse.


INTRODUCTION.
Tempo di Valse.
Violoncello.
Tempo di Valse.
Piano.
VALSE.
a tempo
rit.
cresc.
cresc.


f
mf
p
cresc.
ff
TRIO.
mf dolce
cresc.
f
p
mf
p

VALSE.



1.

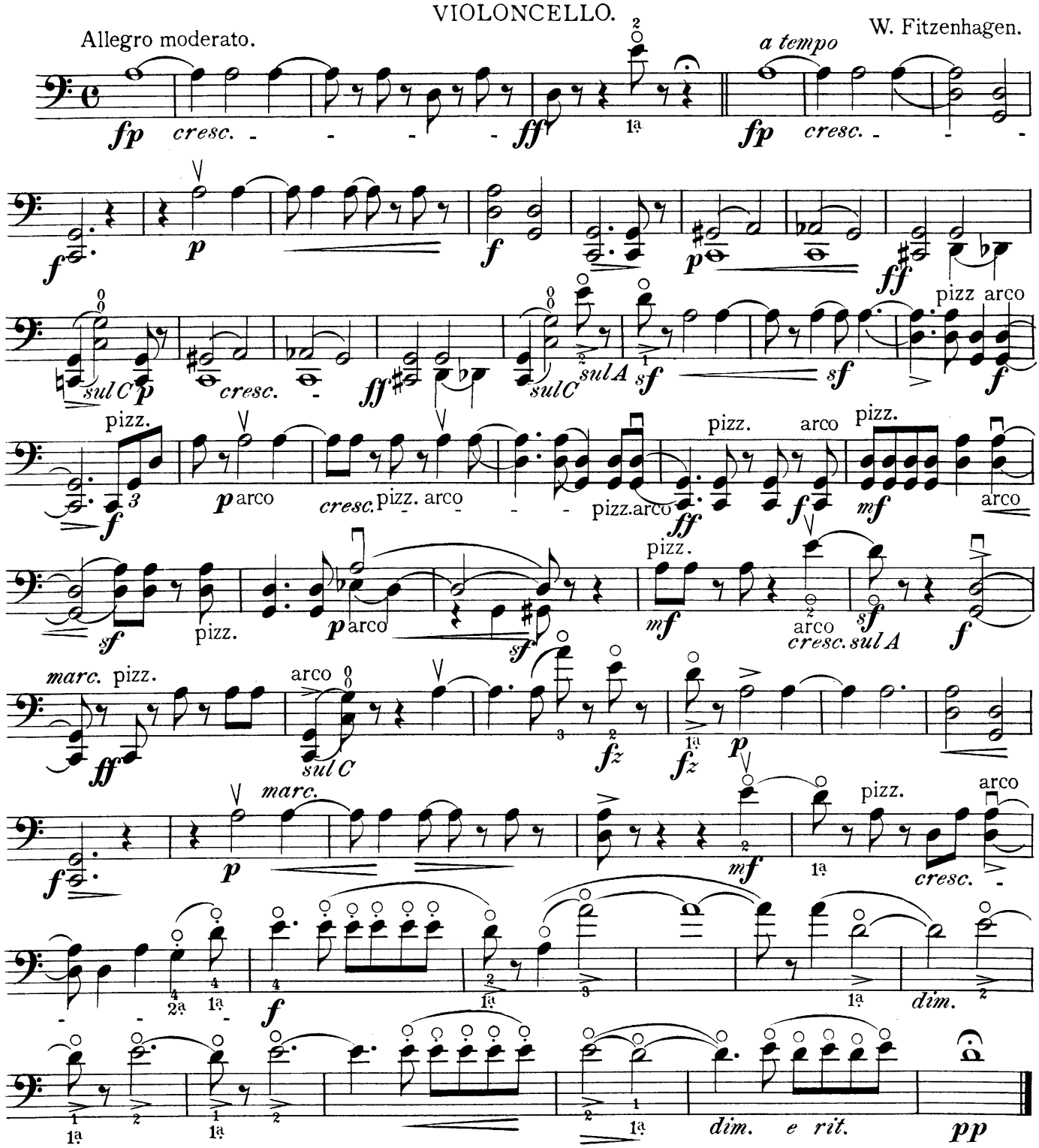
Das Einstimmen.

(Tuning.)

VIOLONCELLO.

Allegro moderato.

W. Fitzenhagen.



The notes G♯, A & A♭ on the G string, C♯, D & D♭ on the C string and also E♭ on the D string must be produced by tuning with the peg; the fingers have therefore to produce only the Harmonics. ___ All other notes are to be played on open strings, and the pizzicato notes mostly by the left hand.

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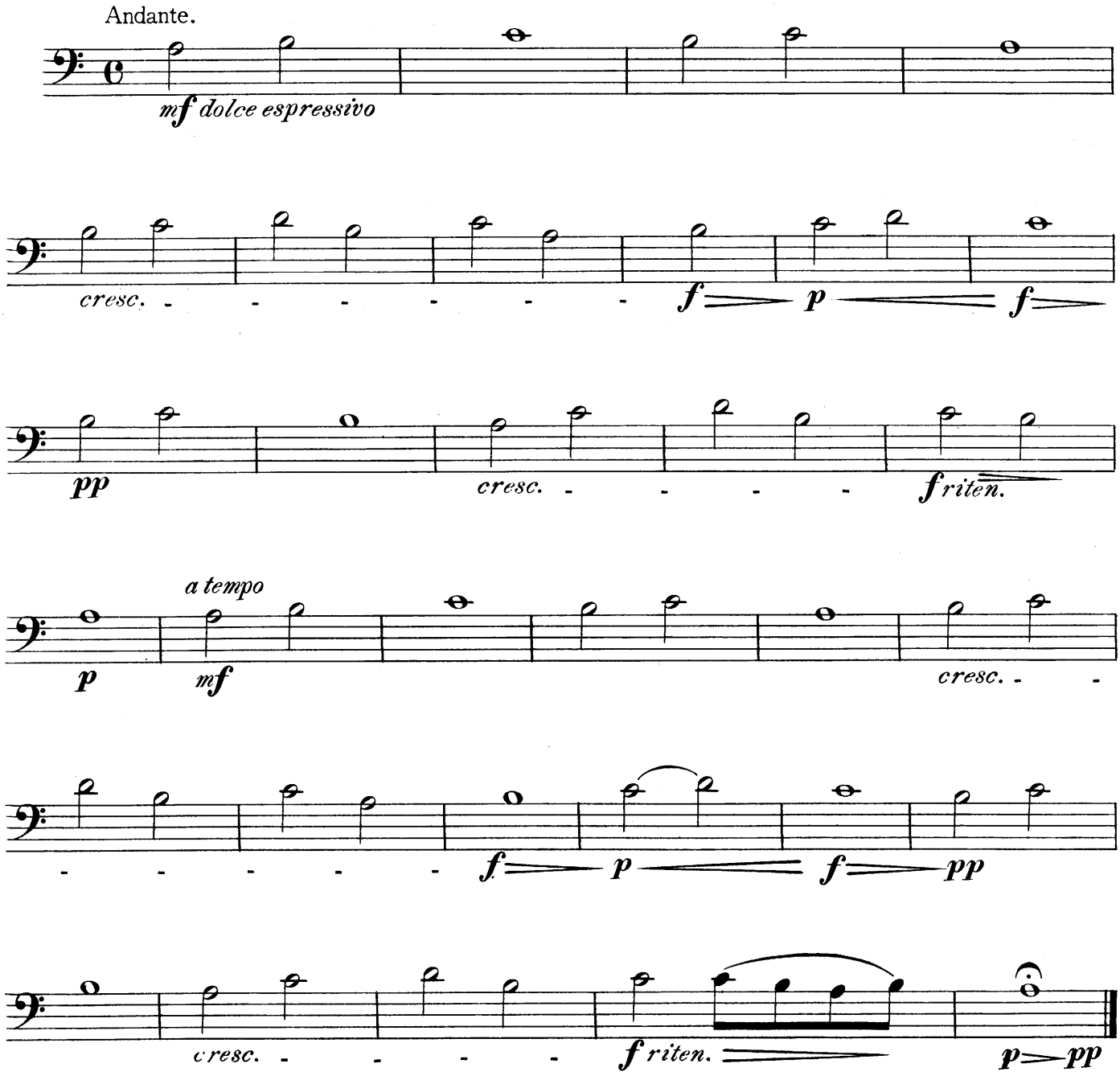
2.

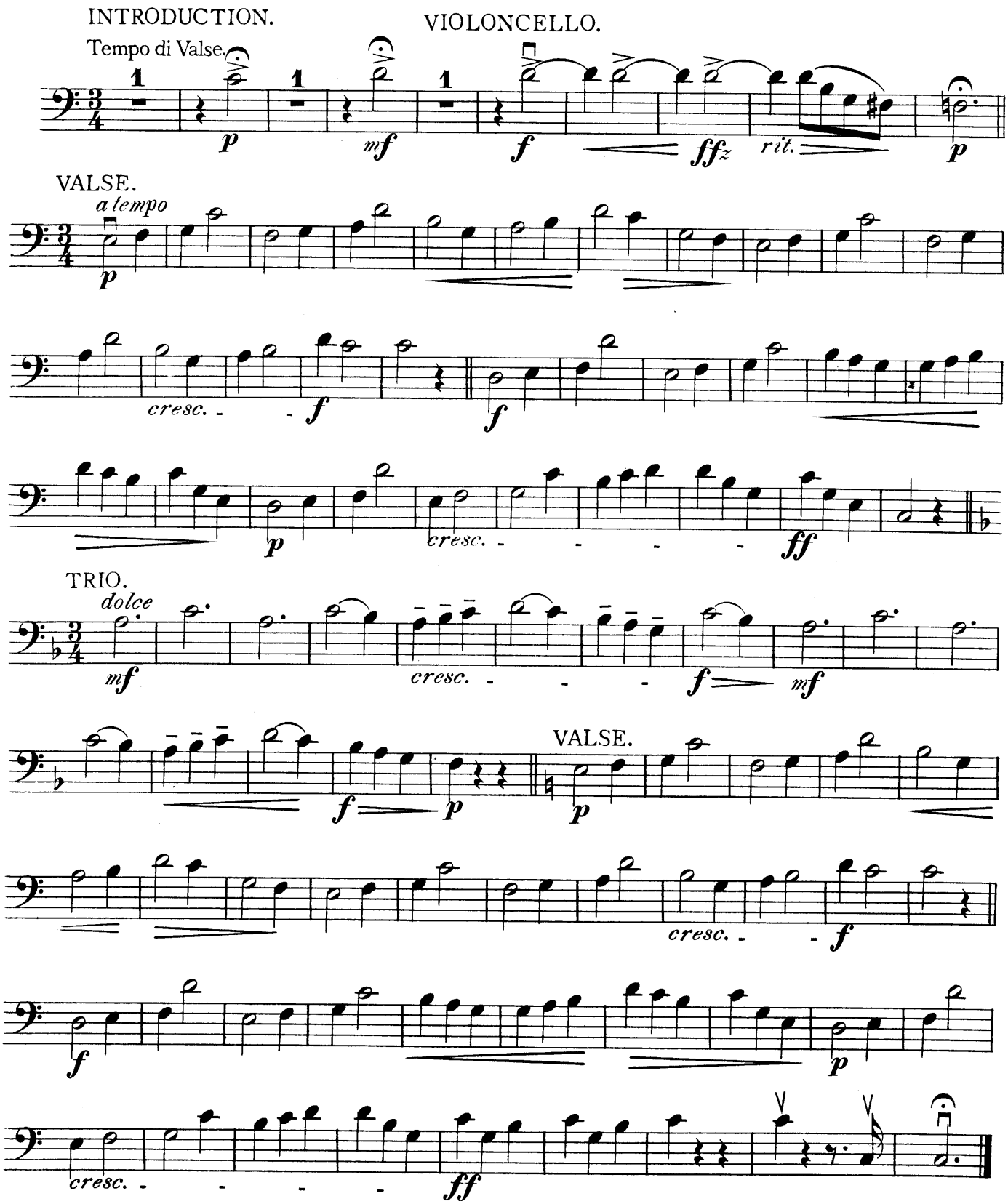
Russisches Lied ohne Worte.

(Russian Song without Words.)

VIOLONCELLO.



3.
Valse.


INTRODUCTION.
VIOLONCELLO.
Tempo di Valse.
VALSE.
a tempo
cresc.
TRIO.
dolce
VALSE.
rit.