

7

*Six*  
**QUATUORS**  
*Concertants*

*Pour flûte Violon Alto et Basse*  
*Composés Par*

**F. FIORILLO.**

*Œuvre IV<sup>m</sup>*

*Prix 9<sup>fr</sup>*

**A. PARIS.**

*Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celle des Vieilles  
 Eglise et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92.*

*Winkler*  
 M  
 462  
 F519

*Sieber*  


phonie	Simp <sup>e</sup> Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin.
<i>Phonies</i>	Cambini 1 <sup>re</sup> suite	Gossec 25 <sup>a</sup> a 2. V. alto et B.	Schwandl 6. a 2. V. et B.	Rosser airs. N <sup>o</sup> 1. 2. 3. 4.	Hayden et Hoffmann C
7 4	id. N <sup>o</sup> 2. a 2. V. et Alto	Vannhal 7 <sup>e</sup>	Simmen 1 <sup>er</sup> id.	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1 <sup>er</sup> Trio
12	id. N <sup>o</sup> 4. a 2. Viol.	Bach 8 <sup>e</sup>	Le Duc 5 <sup>e</sup> id.	15. 16.	Rosser Sonate airs
7 4	id. N <sup>o</sup> 6. a 2. Viol.	Giordani 2 <sup>e</sup>	Kammell 8 <sup>e</sup> id.	Stamitz	Eichner 2. Concerto
7 4	id. N <sup>o</sup> 8. a 2. Viol.	Alexandre N <sup>o</sup> 1. 3. 5. 7.	Vannhal XI <sup>e</sup> id.	Alexandre air.	Bach Son. a Violon
7 4	id. N <sup>o</sup> 10. a 2. Viol.	g.	Cramer 3. id.	Kammell 5 <sup>e</sup> 7. 20. 22.	Eichner 2. Sonate
7 4	id. N <sup>o</sup> 12. a 2. Viol.	S. George 1 <sup>er</sup>	Hemberger 1 <sup>er</sup> id.	Gavini 5 <sup>e</sup>	Eichner 3. Sonate
12	id. N <sup>o</sup> 14. a 2. Viol.	Hayden XI	Dolphin 1 <sup>er</sup> pour B.	Campioni	Becke 1.
12	id. N <sup>o</sup> 16. a 2. Viol.	Giordani 3 <sup>e</sup>	Demaky VIII <sup>e</sup> p.	Demaky 7.	Becke 5.
12	id. N <sup>o</sup> 18. a 2. Viol.	Cambini 2 <sup>e</sup>	M. Daterac p. 2. V. et B.	Dalerac 3. p. V.	Eichner 3. Sonate
12	id. N <sup>o</sup> 20. a 2. Viol.	Stamitz XII <sup>e</sup>	Cambini 6 <sup>e</sup> p. V. et B.	C. Colonial 2. V.	Eichner 9. Sonate
7 4	id. N <sup>o</sup> 22. a 2. V. et Alto	Kammell XI <sup>e</sup>	Le Brun 2. p. flaut. V. et B.	Lorenzili a 3. V.	Lachnith 3. Sonate
7 4	id. N <sup>o</sup> 24. a 2. V. et V <sup>o</sup>	Abel XII <sup>e</sup>	Raimendi p. V. Alto et B.	Muller 2. V. et Alto	Lachnith 8. Sonate
12	id. N <sup>o</sup> 25. a 2. Viol.	Pugnani XIII <sup>e</sup>	Stamitz XVII <sup>e</sup>	Kodor 1. 2. 3. 4. 5. 6.	Bach XII <sup>e</sup> Sonate
12	id. N <sup>o</sup> 26. a 2. Viol.	Simmen	Sacchini 1 <sup>er</sup>	Stamitz XVIII <sup>e</sup>	Kammell XVI <sup>e</sup> Trio
12	id. N <sup>o</sup> 27.	Stamitz XII. V. a 2. Alto et B.	Stamitz 6 <sup>e</sup>	Barier 6 a 2. V.	Bach 15 <sup>e</sup> Concerto
7 4	id. N <sup>o</sup> 28.	Cambini 3.	Cambini XV.	Kreutzer 1. p. 2. V.	Borghesi 4 <sup>e</sup> Son. a Violon
12	id. N <sup>o</sup> 29.	Bach et Abel 14.	Stamitz 21.	Pauks et Fodor p. 2. V.	Rauzzini 1. Son. a V.
7 4	Chartrain N <sup>o</sup> 1 a 2. V. et A.	Kammell XXI.	Pichl 4. V. Alto B.	Cambini 20. p. Violon	Vionetti 1 <sup>er</sup> Son. a V.
12	id.	Chartrain 1.	Kammell 23.	Cambini 4 <sup>e</sup>	Bach 15. Son. a V.
9	Gossec N <sup>o</sup> 1 a V. et V <sup>o</sup>	Chartrain 4.	Fiorillo.	Cambini airs varies p. V.	Mozart avec acc. V. V <sup>o</sup>
12	id. N <sup>o</sup> 2 a V. et V <sup>o</sup>	Haydn 17.	bachnith 5.	Alexandre 8.	Fodor a. Son. a V.
9	S <sup>t</sup> George N <sup>o</sup> 12 a 2 V.	Chartrain 8.	Cambini 33 V. Alto B.	Chartrain 6.	Just 6. Divertissement.
7 4	id. N <sup>o</sup> 13 a 2 V.	Dolph. Bullan 2.	Cambini 34 V. et Alto.	Stamitz II et Alto.	Sterckel 3. Son. a V.
7 4	Bach N <sup>o</sup> 1 a 2 V.	Cambini 10.	Kammell 25.	Borghesi 3.	Sterckel 4. a V.
7 4	id. N <sup>o</sup> 2 a V. et V <sup>o</sup>	Rauzzini 2.	Cambini airs.	Daterac 1. F. et Alto.	Sterckel 5. a V.
7 4	Abel N <sup>o</sup> 1 a 2. V. et V <sup>o</sup>	Bocherini 27.	Viotti 2.	Cambini 14. et Alto.	Rigel IV. a V.
7 4	Stamitz N <sup>o</sup> 15 a 2 V. et V <sup>o</sup>	Sacchini 2.	Cambini 40. I. Alto B.	Sterckel 8. V. et Alto.	Bach 16. a V.
7 4	id. N <sup>o</sup> 16 a 2 V.	Stamitz 29.			Sacchini 3. a V.
7 4	id. N <sup>o</sup> 17. a 2 V.	Cambini XIII.			Dejardini 21. quatuors.
7 4	id. N <sup>o</sup> 24 a 2 V.	Kreuzer 1 <sup>er</sup>			Kajner 2. Son.
7 4	id. N <sup>o</sup> 25 a 2 V.	Vannhal 26.			Rauzzini 4. quat.
7 4	id. N <sup>o</sup> 26 a 2 V.	Rossetti 2 <sup>e</sup>			Rixi 3. Son. a V.
	Cambini 2 <sup>e</sup> suite.	Cambini 16.			Lebrun 1. Son. a V.
	id. N <sup>o</sup> 7 a 2 V.	Blavins 1 <sup>er</sup> Clar. ou V.			Sacchini 4. Son. a V.
	id. N <sup>o</sup> 8 a 2 V.	Lachnith 7 <sup>e</sup>			Kammer 26. 2. V.
	id. N <sup>o</sup> 9 a V. et V <sup>o</sup>	Nicolay 3.			Mezger 1. Son. a V.
	id. N <sup>o</sup> 10 a V. et Alto	Stamitz 5. L.			Kornacker 1. a V. B.
	id. N <sup>o</sup> 11 a 2 V. et A.	Stamitz 5. L.			Fogler Concerto
	id. N <sup>o</sup> 12 a 2 V.	Cambini 21.			Sterckel 9. a V. et B.
	id. N <sup>o</sup> 13 a 2 V.	Cambini air Var. 3.			Sterckel XII. a V.
	id. N <sup>o</sup> 14 a 2 V. et V <sup>o</sup>	Vachon XI.			Rossetti Concerto
		Bruni 1. L.			Bach 17. Sonate a 4. mains
		C. Stamitz 22.			Sterckel Concerto
		Cambini 4. airs Var.			Kozeluck 3.
		Haydn 33.			Haydn 18. Son.
		Cambini 18. Livre.			Bocherini 5.
		Viotti 1.			Clementi 7. 9. 10. 8.
		Pleyel 1 <sup>er</sup> .			Haydn 19. 8.
		Cambini 20.			M <sup>o</sup> Louis 1. S.
		Pichl 2 <sup>e</sup> .			Kozeluck C. 1. 2. 3.
		Bruni 4.			Hayden Sonsonie N <sup>o</sup> 1. 2.
		Fiorillo 1.			3. 4. 5. 6. 7. 8. 9. 10. 11. 12.
		Fodor 3. L.			Rossetti 3. avec V. et V <sup>o</sup>
		Pleyel 2.			Chabanon
		Pleyel 3.			Viola. Trio.
		Viotti 3.			Juste 12. 8. 1. 4. m.
					Haydn quata. p. Clav.
					Juste 13. Trio.
					Cambini 8. avec Flute.
					Mozart Conc.
					Violi Son. 2 <sup>e</sup> L.
					Juste XI. petite S. aise.
					Kozeluck 7 <sup>e</sup> C.
					Lachnith IX et X. C.

Concerto.

Gavini p. Violon seul	4 4
N <sup>o</sup> 1. 2. 3. 4. 5. 6.	
Lulli 4. 5. 7.	4 4
De S. George p. Violon	4 4
N <sup>o</sup> 10. 11.	
Cramer p. V. N <sup>o</sup> 1. 2. 3. 4	4 4
5. 6. 7.	
A. Stamitz p. V. N <sup>o</sup> 3. 4. 5.	4 4
6.	
Borghesi p. V. N <sup>o</sup> 1. 2. 3. 4.	4 4
5. 6.	
Jarnovik p. V. N <sup>o</sup> 1. 3. 4. 6.	4 4
C. Stamitz p. V. N <sup>o</sup> 4. 5. 6.	4 4
7.	
Franzel p. V. N <sup>o</sup> 3. 4. 5.	4 4
6.	
Chartrain 1 <sup>er</sup>	4 4
Fodor p. V. N <sup>o</sup> 1. 2. 3. 4.	4 4
5. 6. 8.	
Barier p. V. N <sup>o</sup> 1.	4 4
Dautrive N <sup>o</sup> 1. 2.	4 4
Grosce p. V. N <sup>o</sup> 1. 2.	4 4
Violi. p. V. N <sup>o</sup> 1. 2. 3. 4. 5.	4 4
6. 7. 8. 9. 10.	
Jarnovik. N <sup>o</sup> 9. 10.	6
A. Stamitz p. Alto. N <sup>o</sup> 3. 4.	4 4
Picttan. N <sup>o</sup> 4. 5.	4 4

P<sup>o</sup> Violoncelle.

Cupis 1. 2. Concerto	4 4
Paxton 1. Duo	7 4
Breval 2. Duo	7 4
Julien airs varié	5
Cirri 8. 9. Conc.	5 12
Tullier 8. Duo	4 4
Duport Duo	4 4
Cambini Duo V. et V <sup>o</sup>	7 4
Schetky 1 <sup>er</sup> Son.	7 4
Stamitz air varié V. et V <sup>o</sup>	3 4
Witercker Duo	7 4
Tricklir Conc N <sup>o</sup> 1. 2. 3.	4 4
4. 5. 6.	4 4
Nicolay 8. Son.	7 4
Cambini air V.	7 4
Tricklir Son.	7 4

Périodiques

Chasse	4 4
Chasse	4 4
4	5
4	4 4
Salana	5
Jumeau	2 8
Régén	7 4
1. 2. 3.	2 8
1. 2. 3. 4. 5. 6.	7 4
11. 12. 13.	3
1. 2.	5
1 <sup>er</sup> 1. 2.	5
Chasse	4 4

Sonate et Air Varié

Pour Violon	
Borghesi 1 <sup>er</sup> p. V. et B.	7 4
Giardini 6.	7 4
Giardini 7.	7 4
Giardini 8.	7 4
Cramer 2.	7 4
Lahouscaye 1 <sup>er</sup> p. V. et B.	9
Stad 1 <sup>er</sup> p. V. et B.	7 4
Pugnani XI. 1 <sup>er</sup> p. V. et B.	7 4
Gavini 5 <sup>e</sup> id.	7 4
Kammell XV. id.	7 4
Lidl 1 <sup>er</sup> id.	7 4
Jarnovik airs variés.	4 4
Schwindel et Lamotte XI.	7 4
Lorenzili 2 <sup>e</sup> airs varié	5 12
Garnier airs variés p. V.	5
Gardon airs variés p. V.	4 4
Fodor 1. air var. p. V.	4 4
Cartier 1. 2. air.	5
Borghesi 5. S.	7 4
Viotti air.	4 4
Fodor 3. air.	4 4
Cramer 4. S.	7 4
Lulli 9 <sup>e</sup> S.	9

Operas Comiques	Simphonie Concertante pour Flute ou Oboe ou Basson.	Duos Pour Flute	Pour Basson.	Pour Clarinette.	Musique à 2. Clarinette 2. Cl.
Gille Garçon peintre	Cambini N.º 1. p. 2. F.	Canual 1.º	Ritter 1.º Quat.	Roeser 1.º 2.º Duo d'air.	Lon trouve
Le Pretendu	id. N.º 2. F. V. alto.	Giordani	Toesky Duo	Vagner 2. Duo	toute la Collect
Henry IV.	id. 3. 2. F.	Vending 6.	Jbott 1.º Duo	Bisch 1.º 2.º Duo d'air.	ces Instrumens
Le Peintre amoureux	id. 4. 2. F.	recueil 1.º 2.º	Ozi 1.º Duo	Kuchler 1. 2. Duo	tojours a fite
La Femme indecise	id. 5. Oboe et Basson	Florio	Ritter 1. 2. Conc.	Vogel 3.º Duo	nouvelles quites
L'Isle des Foux	id. 6. 2. Oboe	Toeski XI.	Devienne 3.º Duo	Latis 1.º Duo	des Numeros
Mazel	id. 7. 2. F.	Vannhal	Eichner conc. 1.º	Vannhal 18. Duo	de chaque est
Les deux Chasseurs	id. 8. 2. F.	Mayrelli 2.º 3.	Cambini Conc. 1.º	Cardon Trio d'air	N.º 1. Roeser.
Le Militien	id. 9. Oboe et B.º	Chl. relli 1.º 2.º	Stamitz Conc. 1.º	Stamitz 8. quat.	N.º 2. id.
L'Ecole de la Jeunesse	id. 10. 2. Oboe	Wagner 3.	Vogel Conc. N.º 1. 2.	Kuchler quat.	N.º 3. id.
La Fée Urgèle	id. 11. 2. F.	Chartrain 1. 2. 3.	3.	Vanclein 1. quat.	N.º 4. id.
La Cocheté	id. 12. 2. Oboe	Schwindl. 10.	Vogel Quat.	Vannhal 7. quat.	N.º 5. id.
Le Rendez-vous	id. 13. 2. F.	Vogel 2.	Blassius Quat.	Blassius 1. quat.	N.º 6. id.
Les Moissonneurs	id. 14. Oboe et V.	Cambini XI.	Vogel Duo	Leibgeb 1. 9.º	N.º 7. id.
Les Sabots	id. 15. 2. F.	Devienne 1. 2. 6.	Devienne Trio. 17.	Stamitz 19. quat.	N.º 8. id.
La Bonne fille	id. 16. 2. F.	Cambini Fl. et V.	airs varie	Schiapparelli Conc.	N.º 9. id.
Les 2. Sifphes	id. 17. F. oboe et B.º	Muller 3.		Stamitz Concerto	N.º 10. id.
Les 2. Jumeaux de Berg.	id. 18. 2. Oboe	Stamitz		N.º 1. 2. 3. 4. 5. 6.	N.º 11. id.
Amadis	id. 19. F. Oboe et B.º	Kandrehagen air		Michel Duo	N.º 12. id.
Le Poite Satirig	id. 20. 2. F.	N.º 1. 2. 3. 4. 5. 6. 7. 8. 9.		N.º 1. 2. 4.	N.º 13. id.
Le Duel comique	id. 21. Oboe V. Al.	70..		Michel air varie	N.º 14. id.
Partie separé	id. 22. 2. Oboe et B.º	Cambini air		N.º 1.	N.º 15. id.
	id. 23. 2. F.	Cambini 7. livre		Rosetti conc.	N.º 16. id.
	id. 24. Oboe et V.	Cambini air varie		N.º 1. 2. 3. 4.	N.º 17. id.
	id. 25. F. et V.	Devienne 15. et 5. l.		Lefevre Duo.	N.º 18. id.
	id. 26. F. ou Oboe			N.º 1.	N.º 19. id.
	id. 27. O. V. Alto			Michel et Vogel conc.	N.º 20. id.
	id. 28. Fl. F. Al.			N.º 1. 2. 3. 4. 5. 6.	N.º 21. id.
	id. 29. O. F. et V.º			Michel et Vogel quat.	N.º 22. id.
	Abel Oboe V. et V.º			N.º 1. 2. 3. 4.	N.º 23. id.
	Cambini F. 2. V.			Soler air varie	N.º 24. id.
	Stamitz 18. Oboe B.º				N.º 25. id.
	id. 19. Ob. B.º				N.º 26. id.
	id. 20. Ob. B.º				N.º 27. id.
	id. 21. Ob. B.º				N.º 28. id.
	id. 22. Ob. B.º				N.º 29. id.
					N.º 30. id.
					N.º 31. id.
					N.º 32. id.
					N.º 33. id.
					N.º 34. id.
					N.º 35. id.
					N.º 36. id.
					N.º 37. id.
					N.º 38. id.
					N.º 39. id.
					N.º 40. id.
					N.º 41. id.
					N.º 42. id.
					N.º 43. id.
					N.º 44. id.
					N.º 45. id.
					N.º 46. id.
					N.º 47. Bisch.
					N.º 48. Ernest.
					N.º 49. Bisch.
					N.º 50.
					N.º 51. Macker
					N.º 52. id.
					N.º 53. id.
					N.º 54. Soler.
					N.º 55. id.
					N.º 56. Ernest.
					N.º 57. Cambini.
					N.º 58. Macker.
					N.º 59. id.
					N.º 60. Soler.
					N.º 61. id.
					N.º 62. id.

Honeyer N.º 1.º

Musique Spirituel

Abat. Mater D'Haydn...

Quatuor pour Flute.

- Schwindl 7.º
- Bach 8.
- Vannhal 7.
- Prant 5.
- Bach et Abel.
- Grav 2.
- Eichner 4.
- Chartrain 5.
- Cambini 2.
- Grav 4. 9.º
- Stamitz
- Cambini N.º 9.º
- Bach 19.
- Cambini et Chartrain
- Cambini 9.
- Cambini 13.
- Cambini 23. ou 4. liv.
- Picht 3. 9.º
- Vogel.
- Muller 4.
- Devienne 16. ou 2. l.

Concerto pour Flute.

- Stamitz N.º 1. 2. 3. 4.
- Vending.
- Prati air
- Cot N.º 1. 2. 3.
- Eichner 1.º Oboe
- Cot N.º 2. Oboe
- Fischer N.º 1. 2. 3. 4. 5.
- Grosse 1.º Oboe
- Lebrun N.º 1. 6. F.
- Lebrun N.º 2. 3. 4. 5.
- Oboc.
- Devienne 1.º
- Devienne air
- Vogel 1.º
- Cambini 1. 2.
- Cambini air 1. 2. 3.
- Rosetti

Trio Pour Flute

- Weis 1. 2.
- Rinxati a 3. Flute
- Lebrun 2.
- Vending 7.
- Cambini 7.
- Giordani 4.
- Cambini 32.
- Stamitz 7.
- Stamitz
- Cambini 37.

Solo et Airs Variés pour Flute

- Dotel Etude.
- Chiapparelli 1. 2.
- Vannhal 10.
- Eichner
- Bordet air varie
- Hartman Prelude
- Hartman point Dorgue.
- Hartman air varie
- Mondrik air varie
- Florio 2. Sonata
- Recueil 1.º air varie

Pour Cor

- Stamitz 8 quat.
- Leibgeb 1.º 9.º
- Punto et Vogel 1.º quat.
- Kohl 1.º quat.
- Chiapparelli conc.
- Rodolphe 1.º conc.
- Rodolphe Fanf.
- Palca. tirschnitz Duo. 1.º 2.º
- Kenn 1.º Duo
- Punto 2. quat.
- Punto conc.
- N.º 1. 2. 3.
- Rosetti conc. N.º 1. 2. 3.
- N.º

Metho

Fouchetti p.º la M.  
Le B. p.º la Gu  
Torlez p.º Voix.  
Tablature du Flage  
Gamme p.º Flute  
Gamme p.º Oboe

I.

*Allegro*

*F'lauto.*

QUARTETTO

The musical score is written for four flutes. It begins with a treble clef and a common time signature. The tempo is marked *Allegro* and the instrument is *F'lauto.*. The score contains 12 staves of music. Key features include:  
 - Dynamics: *F* (forte), *P* (piano), *dol.* (dolce), and *rnf* (ritornello).  
 - Articulation: Trills (*tr*) and accents.  
 - Fingerings: Numbers 1, 3, and 5 are indicated for specific notes.  
 - Musical Notation: Slurs, ties, and various rhythmic values (eighths, sixteens, and dotted notes).  
 - Key Signature: One sharp (F#).

Flauto

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth notes, followed by a triplet of eighth notes. The second staff features a trill (tr) and a dynamic marking of *F*. The third staff continues the melodic line. The fourth staff has a dynamic marking of *P*. The fifth staff concludes the system with a double bar line and repeat dots.

Rondo & vivace

The second system of the musical score consists of twelve staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth notes, followed by a triplet of eighth notes. The second staff features a trill (tr) and a dynamic marking of *P*. The third staff continues the melodic line. The fourth staff has a dynamic marking of *F*. The fifth staff has a dynamic marking of *P*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *F*. The eighth staff has a dynamic marking of *P*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *P*. The eleventh staff has a dynamic marking of *F*. The twelfth staff concludes the system with a double bar line and repeat dots.

4  
II.  
QUARTETTO

All.<sup>o</sup> non troppo Flauto

The musical score is written for a flute quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.<sup>o</sup> non troppo' and the instrument is 'Flauto'. The score is divided into two systems of eight staves each. The first system starts with a dynamic marking of 'p' (piano). The second system includes a measure with a '9' above it, indicating a measure rest. The score contains various dynamic markings: 'p', 'f', 'sf', and 'dol.'. There are also performance markings such as 'tr' (trill) and '1' (first ending). The piece concludes with a 'dol.' marking and a '9' above a measure rest.

Flauto

Musical score for Flute, measures 1-7. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, and a bass line with sixteenth-note patterns. Dynamics include *P*, *F*, and *FF*. A trill (*tr*) is marked at the end of measure 7.

Musical score for Flute, measures 8-13. The section is titled "Rondo 3. *All.<sup>o</sup>*" and is in 2/4 time. It features a melodic line with eighth notes and a bass line with sixteenth-note patterns. Dynamics include *F*, *P*, and *tr*. A trill (*tr*) is marked at the end of measure 13.

Musical score for Flute, measures 14-19. The music continues with a melodic line and a bass line with sixteenth-note patterns. Dynamics include *F*, *P*, and *tr*. A trill (*tr*) is marked at the end of measure 19.

Musical score for Flute, measures 20-25. The music continues with a melodic line and a bass line with sixteenth-note patterns. Dynamics include *P*, *F*, and *tr*. A trill (*tr*) is marked at the end of measure 25.

Musical score for Flute, measures 26-31. The music continues with a melodic line and a bass line with sixteenth-note patterns. Dynamics include *P*, *F*, and *tr*. A trill (*tr*) is marked at the end of measure 31.

Musical score for Flute, measures 32-37. The music continues with a melodic line and a bass line with sixteenth-note patterns. Dynamics include *P*, *F*, and *tr*. A trill (*tr*) is marked at the end of measure 37.

Musical score for Flute, measures 38-43. The music continues with a melodic line and a bass line with sixteenth-note patterns. Dynamics include *P*, *PP*, *F*, and *D.C.*. A trill (*tr*) is marked at the end of measure 43.

III.

All<sup>o</sup> moderato

Flauto

QUARTETTO

Musical score for Flute Quartet, III. All' moderato. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (p, sfz, dol., rinf, F), articulations (tr, accents), and fingerings (1-7).



Flauto

This musical score for Flute consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *pp*, *cres*, *f*, *p*, *dol.*, *sfz.*, and *f*. It also features articulation such as slurs, accents, and fingerings (e.g., 1, 7, 6). A trill is marked with a triangle symbol on the 11th staff. The piece concludes with a double bar line on the 14th staff.

8 *All.<sup>to</sup>*

*Flauto*

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.<sup>to</sup>* (Allegretto). The score consists of 18 staves of music. The first staff has a dynamic marking of *F* (forte) and a fingering of 8. The second staff has a dynamic marking of *P* (piano) and a fingering of 4. The third staff has a dynamic marking of *dol* (fortissimo) and a fingering of 1. The fourth staff has a dynamic marking of *F* and a fingering of 1. The fifth staff has a dynamic marking of *F* and a fingering of 5. The sixth staff has dynamic markings of *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P* and a fingering of 3. The seventh staff has dynamic markings of *F*, *P*, *F* and a fingering of 7. The eighth staff has a dynamic marking of *F* and a fingering of 1. The ninth staff has a dynamic marking of *F* and a fingering of 1. The tenth staff has a dynamic marking of *F* and a fingering of 8. The eleventh staff has a dynamic marking of *P* and a fingering of 8. The twelfth staff has a dynamic marking of *F* and a fingering of 1. The thirteenth staff has a dynamic marking of *P* and a fingering of 1. The fourteenth staff has a dynamic marking of *F* and a fingering of 7. The fifteenth staff has dynamic markings of *P*, *F*, *P*, *F*, *P* and a trill (*tr*). The sixteenth staff has a dynamic marking of *F* and a fingering of 7. The seventeenth staff has dynamic markings of *F*, *P*, *F*, *P*, *F*, *P*, *F* and a fingering of 7. The eighteenth staff has a dynamic marking of *F* and a fingering of 7. The piece concludes with a double bar line and repeat dots.



# IV.

*F'lauto*

## QUARTETTO

*F All<sup>o</sup> Spiritoso*

The musical score is written for a Flute Quartet. It begins in the key of B-flat major (one flat) and 2/4 time. The tempo and mood are marked *All<sup>o</sup> Spiritoso*. The score is divided into measures, with some measures containing fingerings (e.g., 1, 7) and articulation marks (e.g., accents, slurs). Dynamics range from *P* (piano) to *F* (forte) and *sfz* (sforzando). The key signature changes to D major (two sharps) in the latter half of the page. The score concludes with a double bar line and repeat signs.

*Flauto*

*Romanza Cantabile*

*Minuetto allegretto*

*Alternativo I.*

*Alternativo 2.*

*M. D. C. Senza replica*

V.

QUARTETTO

All<sup>o</sup> assai 7 Flauto

Musical notation for measures 1-6. Includes dynamics *P* and *F*.

Musical notation for measures 7-12. Includes dynamics *P* and *F*.

Musical notation for measures 13-18. Includes measure number 13, dynamics *dol.* and *F*, and fingering 1.

Musical notation for measures 19-24. Includes dynamics *P* and *F*, and fingering 3.

Musical notation for measures 25-30. Includes dynamics *P* and *F*, and fingering 1.

Musical notation for measures 31-36. Includes dynamics *P* and *F*, and fingering 3.

Musical notation for measures 37-42. Includes dynamics *P* and *F*, and fingering 3.

Musical notation for measures 43-48. Includes dynamics *P* and *F*, and fingering 3.

Musical notation for measures 49-54. Includes dynamics *P* and *F*.

Musical notation for measures 55-60. Includes dynamics *P* and *F*, and measure number 12.

Musical notation for measures 61-66. Includes dynamics *P* and *F*, and the instruction *marcato*.

Musical notation for measures 67-72. Includes dynamics *P* and *F*, and measure number 8.

Musical notation for measures 73-78. Includes dynamics *P* and *F*, and measure number 1.

Musical notation for measures 79-84. Includes dynamics *P* and *F*, and measure number 3.

Flauto

Musical score for Flute, measures 1 through 16. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *F* (forte), and *tr* (trills). Articulation marks like accents and slurs are present. A *Larghetto* tempo marking is located at measure 4. Measure numbers 1, 6, and 16 are clearly visible.

Minuetto

Musical score for Minuetto, measures 17 through 24. The music is in G major and 3/4 time. It is characterized by a slower, more melodic style. Dynamic markings include *Sostenuto P*, *P*, *F*, and *dol.* (dolce). Measure numbers 17, 20, and 24 are visible.

14 VI. QUARTETTO

Adagio

Flauto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first measure includes the dynamic marking 'dol.'. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics such as 'F' (forte) and 'P' (piano) are used throughout. There are several trills ('tr') and slurs. A section marked 'mancan.' (missing) is indicated by a double bar line. This is followed by a section marked 'All.' (Allegro) with a 3/4 time signature, then 'Moderato' with a 4/4 time signature. The piece concludes with a 6/8 time signature and a final dynamic of 'PP' (pianissimo).



Flauto

All<sup>to</sup>

This musical score is for a flute part, page 15, in a key of one sharp (F#) and a 6/8 time signature. The tempo is marked 'All<sup>to</sup>'. The score consists of 14 staves of music. The first staff begins with a dynamic of *P* (piano) and includes fingerings (1) and accents. The second staff continues with *P* and *rinf* (rinflesco) markings. The third staff features a triplet of eighth notes and a dynamic of *P*. The fourth staff starts with *dol.* (dolce) and includes *rinf* markings. The fifth staff has *rinf* markings. The sixth staff includes *P* and *F* (forte) dynamics. The seventh staff has *P* and *F* dynamics. The eighth staff begins with a key signature change to two sharps (F# and C#) and includes *F* and *P* dynamics. The ninth staff has *P* and *rinf* markings. The tenth staff includes *rinf* and *dol.* markings. The eleventh staff has *F* and *P* dynamics. The twelfth staff features triplets and *rinf* markings. The thirteenth staff includes *rinf* and *P* markings. The fourteenth staff has *P* and *sfz.* (sforzando) markings. The final staff includes *P* and *cres.* (crescendo) markings.