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Klänge vom Ebro-Strand.

Sounds from the Ebro.

Bolero.

PIANO I.

Wilhelm Fink Op. 355.

Moderato.

Secondo. *p*

rallen. *a tempo*
f *p*

mf *p*

A *f* *mf*

f *mf* *f*

Klänge vom Ebro-Strand.

Sounds from the Ebro.

Bolero.

PIANO I.

Wilhelm Fink Op. 355.

Moderato.

Primo.

a tempo

PIANO I.

First system of musical notation for Piano I. The treble clef part features complex chords and arpeggios. The bass clef part has a simple line. Dynamics include *mf* and *f*. There are markings for *ped.* and an asterisk *** at the end of the system.

Second system of musical notation for Piano I. The treble clef part features complex chords and arpeggios. The bass clef part has a simple line. Dynamics include *ff* and *p*. There are markings for *ped.* and an asterisk *** at the end of the system.

B

Section B of musical notation. The treble clef part has a simple line. The bass clef part has a simple line. Dynamics include *p*.

Third system of musical notation for Piano I. The treble clef part has a simple line. The bass clef part has a simple line. Dynamics include *f* and *p*. There are markings for *rallen.* and *a tempo*.

Fourth system of musical notation for Piano I. The treble clef part features complex chords and arpeggios. The bass clef part has a simple line. Dynamics include *mf* and *p*. There is a marking for *ped.* and a section marker *C* at the end.

Musical notation for the first system of Piano I, measures 1-4. The system consists of two staves. The right staff has a treble clef and contains a melodic line with slurs and fingerings (2, 1). The left staff has a bass clef and contains a bass line with slurs and fingerings (2, 1). Dynamics include *p*, *f*, and *ff*. A key signature change to one sharp (F#) occurs in measure 3. A 2/4 time signature is indicated at the end of the system.

Musical notation for the second system of Piano I, measures 5-8. The system consists of two staves. The right staff has a treble clef and contains a melodic line with slurs and fingerings (1, 3, 2, 1). The left staff has a bass clef and contains a bass line with slurs and fingerings (3, 2, 1, 3, 2, 1). Dynamics include *p*. A section marker 'B' is placed above the staff in measure 7. A repeat sign with a first ending bracket is shown above the right staff in measure 8. A 5/8 time signature is indicated at the end of the system.

Musical notation for the third system of Piano I, measures 9-12. The system consists of two staves. The right staff has a treble clef and contains a melodic line with slurs and fingerings (1, 2, 3, 2, 3, 2, 3). The left staff has a bass clef and contains a bass line with slurs and fingerings (2, 3, 5, 3, 1, 4, 3, 2, 1, 2). Dynamics include *p*. A repeat sign with a first ending bracket is shown above the right staff in measure 9. A 5/8 time signature is indicated at the end of the system.

Musical notation for the fourth system of Piano I, measures 13-16. The system consists of two staves. The right staff has a treble clef and contains a melodic line with slurs and fingerings (1). The left staff has a bass clef and contains a bass line with slurs and fingerings (1). Dynamics include *f* *rallent.* and *p*. A section marker '1' is placed above the staff in measure 14. A repeat sign with a first ending bracket is shown above the right staff in measure 15. A 5/8 time signature is indicated at the end of the system.

Musical notation for the fifth system of Piano I, measures 17-20. The system consists of two staves. The right staff has a treble clef and contains a melodic line with slurs and fingerings (1, 2, 4, 2, 4, 2, 1, 2, 1). The left staff has a bass clef and contains a bass line with slurs and fingerings (3, 4, 1, 2, 4, 1, 2, 4, 4). Dynamics include *mf* and *p*. A section marker 'C' is placed above the staff in measure 19. A repeat sign with a first ending bracket is shown above the right staff in measure 17. A 5/8 time signature is indicated at the end of the system.

PIANO I.

First system of musical notation for Piano I, measures 1-4. The music is in bass clef with a key signature of one flat. The upper staff contains chords, and the lower staff contains a single-line melody. Dynamics are marked as *mf* in measure 1, *p* in measure 2, and *pp* in measure 3. A hairpin crescendo is shown in measure 4.

Second system of musical notation for Piano I, measures 5-9. The music continues in bass clef with a key signature of one flat. Dynamics are marked as *mf* in measure 5, *p* in measure 6, *mf* in measure 7, *p* in measure 8, and *mf* in measure 9. Performance markings include *rallent.* in measure 8 and *a tempo* in measure 9. A hairpin crescendo is shown in measure 8.

Third system of musical notation for Piano I, measures 10-14. The music continues in bass clef with a key signature of one flat. Dynamics are marked as *p* in measure 10, *pp* in measure 11, and *mf* in measure 14. A hairpin crescendo is shown in measure 12.

Fourth system of musical notation for Piano I, measures 15-19. The music continues in bass clef with a key signature of one flat. Dynamics are marked as *p* in measure 16, *f* in measure 17, and *p* in measure 19. A dynamic hairpin is shown in measure 15. A double bar line with a 'D' time signature change is present at the start of measure 18.

Fifth system of musical notation for Piano I, measures 20-24. The music continues in bass clef with a key signature of one flat. Performance markings include *rallent.* in measure 20 and *a tempo* in measure 23. A hairpin crescendo is shown in measure 21.

The first system of musical notation consists of two staves. The upper staff features a melodic line with slurs and accents, marked with dynamics *mf*, *p*, and *pp*. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns.

The second system continues the musical piece. It includes a *rallen.* (ritardando) marking above the upper staff. Dynamics *mf* and *p* are used throughout the system.

The third system of notation includes an *a tempo* marking above the upper staff. Dynamics *mf*, *p*, and *pp* are present.

The fourth system concludes with a *f* (forte) dynamic marking. It features a double bar line at the end of the system.

The fifth system begins with a *D* (D major) chord symbol above the upper staff. It includes dynamics *p*, *rallen.*, and *a tempo*. The lower staff contains a triplet of eighth notes and a slur over a sequence of notes.

PIANO I.

W. A. Mozart

8

p

1 4 3 1 1 # 2 3 2

5 2 3 5 3 1 4 3

8

f *rallent.* 1 *p*

2 1 2

8

mf *p*

5 3 4 1 2 4 1 2 4 4

8

p *pp*

4 3 2 2 3 1 2 4 3 2 4 3

8

ff

2 5 3 2 2 3

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Zu zwei Händen.

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Zu vier Händen.

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Zu vier Händen.

Cornelius Gurliitt.

	fl.	\$
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Josef Löw.

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