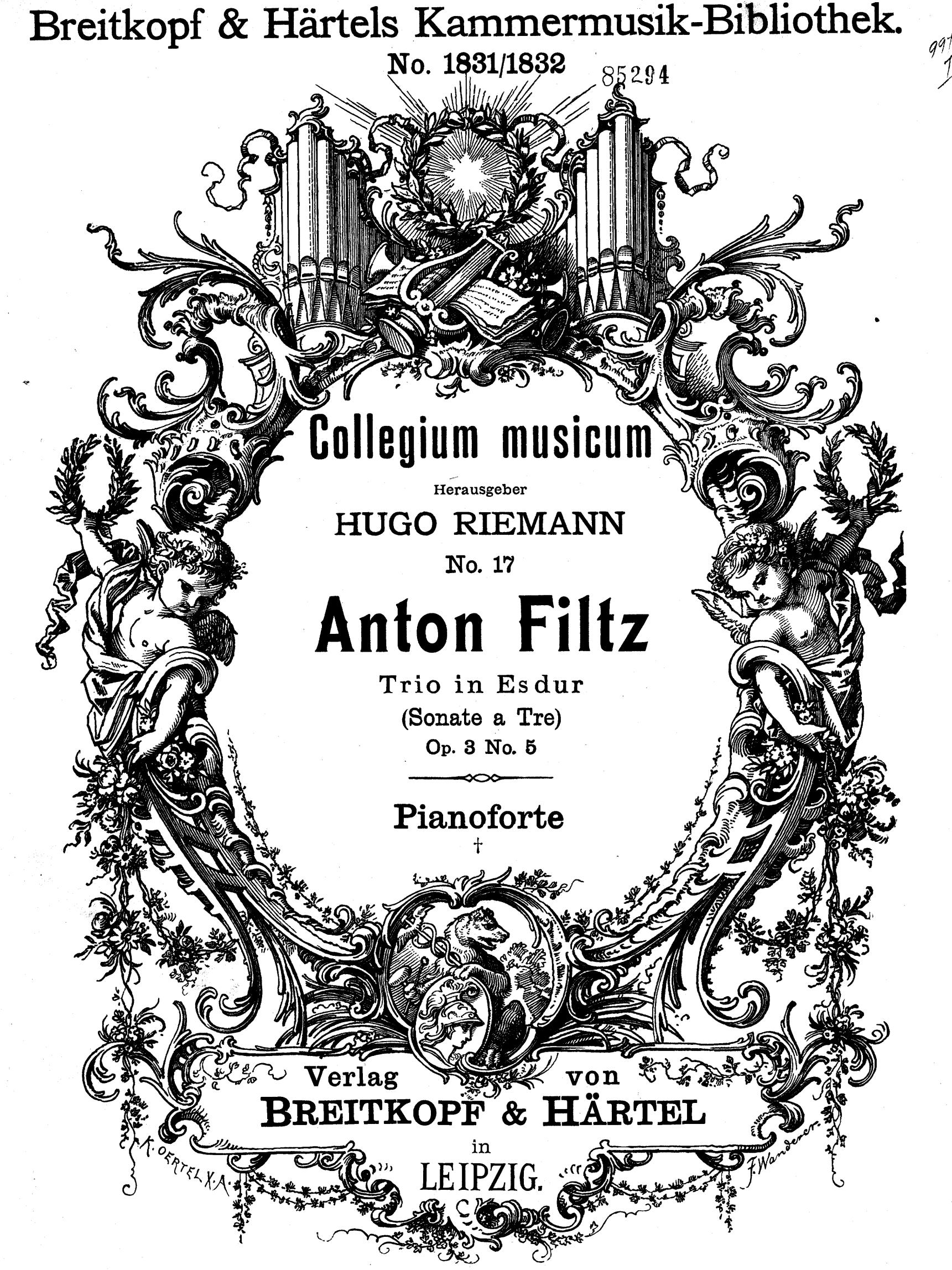


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# Collegium musicum

Herausgeber

HUGO RIEMANN

No. 17

# Anton Filtz

Trio in Esdur

(Sonate a Tre)

Op. 3 No. 5

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Pianoforte

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# „COLLEGIUM MUSICUM“

## Auswahl älterer Kammermusikwerke

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- Nr. Stamitz, Johann, (1717—1757) 6 Orchestertrios Op. 1, für 2 Violinen und Violoncell  
1. Nr. 1. Trio in C dur. | 4. Nr. 4. Trio in D dur. (Basso continuo).  
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3. > 3. Trio in F dur. | 6. > 6. Trio in G dur.  
7. — Orchester-Trio in E dur. Op. 5 Nr. 3.  
8. Fasch, Joh. Friedr., (1688—1758) Trio in D moll. Kanon f. Violine u. Viola mit Basso continuo.  
9. — Trio in D dur. Kanon für Violine und Viola mit Basso continuo.  
10. — Trio in A moll für 2 Violinen und Violoncell (B. c.)  
11. — Trio in F dur für 2 Violinen und Violoncell (B. c.)  
12. — Trio in G dur für 2 Violinen und Violoncell (B. c.)  
13. — Sonata a 4 in D moll für 2 Violinen, Viola und Violoncell.  
14. Telemann, G. Phil., (1681—1767) Trio in Esdur für 2 Violinen und Violoncell (B. c.)  
15. Jiránek, Anton, (1712—1761) Trio in A dur für 2 Violinen und Violoncell (B. c.)  
16. Bach, K. Ph. Em., (1714—1788) Trio in G dur für 2 Violinen und Violoncell (B. c.)  
17. Filtz, Anton, (1735—1760) Trio in Esdur für 2 Violinen und Violoncell (B. c.) Op. 3 Nr. 5.  
18. Richter, Franz Xaver, (1709—1789) Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier.  
19. Bach, Joh. Chr., (1735—1782) Trio in D dur für Klavier, Violine und Violoncell.  
20. Mysliweček, Jos., (1737—1781) Trio für Flöte, Violine und Violoncell (B. c.) Op. 1 Nr. 4.  
21. Locatelli, Pietro, (1693—1764) Trio in G dur für 2 Violinen (Flöten) und Violoncell (B. c.)  
22. Förster, Christ., (1693—1745) Suite in G dur für 2 Violinen, Viola und Violoncell (Streichorch.).  
23. Porpora, Nicolo, (1686—1766) Trio in E moll für 2 Violinen und Violoncell (B. c.)  
24. Graun, J. G., (1698—1771) Trio in F dur für Oboe (1. Violine), Violine und Violoncell (B. c.)  
25. — Trio in G dur für 2 Violinen und Violoncell (B. c.)  
26. — Trio in C moll für 2 Violinen und Violoncell (B. c.)  
27. Sammartini, Giuseppe, (c. 1700—1770) Trio in A moll. Op. 3 Nr. 9 für 2 Violinen und Violoncell (B. c.) 1743.  
28. Sammartini, G. B., (1704—1774) Trio in Esdur. Op. 1 Nr. 3 für 2 Violinen u. Violoncell (B. c.)  
29. Pergolese, G. B., (1710—1736) Trio Nr. 1 in G dur für 2 Violinen und Violoncell (B. c.)  
30. — Trio Nr. 2 in B dur für 2 Violinen und Violoncell (B. c.)  
31. Krebs, Joh. Ludw., (1713—1780) Trio in D dur f. Flöte (1. Violine), Violine u. Violoncell (B. c.)  
Gluck, Chr. W. v., (1714—87) Sechs Trios f. 2 Violinen u. Violoncell (B. c.) (1746).  
32. — Nr. 1 in C dur. | 35. — Nr. 4 in B dur.  
33. — > 2 in G moll. | 36. — > 5 in Es dur.  
34. — > 3 in A dur. | 37. — > 6 in F dur.  
38. — Trio Nr. 7 in Edur für 2 Violinen und Violoncell (B. c.)  
39. Asplmayr, Franz, (1721—1786) Trio in F dur. Op. 5 Nr. 1 für 2 Violinen u. Violoncell (B. c.)  
40. — Quartett in D dur. Op. 2 Nr. 2 für 2 Violinen, Viola und Violoncell.

(Nr. 1—12, 14—17, 20, 21, 23—39 mit vom Herausgeber ausgearbeitetem Klavierpart.)

Jede Klavierstimme 3 Mk., jede Streichstimme 60 Pf.  
Partitur zu Nr. 13 2 Mk., zu Nr. 22 2 Mk.

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# Sonata a Tre.

Anton Filtz, Op. 3v  
Bearbeitung von Hugo Riemann.

*Allegro moderato.*

Violino I. 

Violino II. 

Basso. 

Pianoforte. 

*Allegro moderato.*





4

**A**

**a tempo**

*p*      *mf*      *sf*      *p*      *f*

*pizz.*      *p*      *cresc.*      *poco f*

*cresc.*      *poco f*

**A**

*cresc.*      *poco cresc. rit.*

*pp*      *mf*      *sf*      *mp*      *pf*      *rit.*

*pp*      *pocof*      *rit.*

*cresc.*      *poco f*      *rit.*

*pp*      *cresc.*      *poco f*      *rit.*

*pp*      *cresc.*      *poco f*      *rit.*

*a tempo*

*f*

*poco f*      *arco*      *sf*

*poco f*      *a tempo*      *sf*

*poco f*      *più f*      *sf*

B

*sempre f*

*mf* *cresc.*

*sf* *f* *mf*

*mf*

*sempre f*

*mf*

*f* *p* *fp* *f* *p* *fp* *f* *p* *fp*

*fp* *f* *p* *f* *p* *f* *p* *f*

*fp* *f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

Musical score for measures 6-10:

- Measure 6:** Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth notes. Dynamics:  $pp$ ,  $ppp$ . Articulation: *rit.*
- Measure 7:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $pp$ ,  $ppp$ . Articulation: *rit.*
- Measure 8:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $p$ ,  $pp$ ,  $ppp$ . Articulation: *rit.*
- Measure 9:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $pp$ ,  $ppp$ . Articulation: *rit.*
- Measure 10:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $p$ ,  $pp$ ,  $ppp$ . Articulation: *rit.*

**C**

Musical score for measures 11-15:

- Measure 11:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $p$ ,  $p$ . Articulation: *pizz.*
- Measure 12:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *cresc.*, *poco f*.
- Measure 13:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *cresc.*, *poco f*.
- Measure 14:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $p$ ,  $f$ . Articulation: *cresc.*
- Measure 15:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics: *poco f*, *dim.*

Musical score for measures 16-20:

- Measure 16:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $mp$ , *cresc.*
- Measure 17:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $mp$ , *più cresc.*
- Measure 18:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $mp$ , *cresc.*
- Measure 19:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $mp$ , *più cresc.*
- Measure 20:** Treble staff: eighth-note pairs. Bass staff: eighth notes. Dynamics:  $mp$ , *più cresc.*

ten.  
 f  
 ten.  
 f  
 arco  
 f  
*(ritmo di tre battute)*

**D**

tr. ten.  
 f  
 tr. tr. tr. tr. tr. tr. ten.  
 f

f

**D**

tr.  
 rf  
 f  
 sf  
 f  
 cresc. sf  
 mf

f  
 sf  
 mf

rf  
 f  
 f  
 f  
 mf

8

8

*cresc.*

*f*

*calando*

*cresc.*

*calando*

*calando*

*cresc.*

*f*

E

E

*sempre f*

*flegato*

*flegato*

E

*f*

*flegato*

*flegato*

*p*

*f*

*p*

*p*

*fp*

*sf*

Three staves of musical notation in B-flat major. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1: Treble staff p, Alto staff p, Bass staff p. Measure 2: Treble staff f, Alto staff f, Bass staff f. Measure 3: Treble staff p, Alto staff p, Bass staff p. Measure 4: Treble staff cresc., Alto staff cresc.: Bass staff cresc.

Three staves of musical notation in B-flat major. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1: Treble staff f. Measure 2: Alto staff ff. Measure 3: Bass staff ff. Measures 4-5: Treble staff ff, Alto staff ff, Bass staff ff.

Three staves of musical notation in B-flat major. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1: Treble staff mf. Measure 2: Alto staff mf. Measure 3: Bass staff mf, cresc. Measures 4-5: Treble staff mf, Alto staff mf, Bass staff mf.

fp      fp      fp      f      dim.

f      p      f      p      f      dim.

f      p-f      p-f      cresc. f      dim.

cresc.      fp      fp      fp      f      dim.

G      p dolce

p      p dolce

p

dim.      p

G

pp      ppp      rit.      f

pp      ppp      rit.      f

pp      f      rit.      f

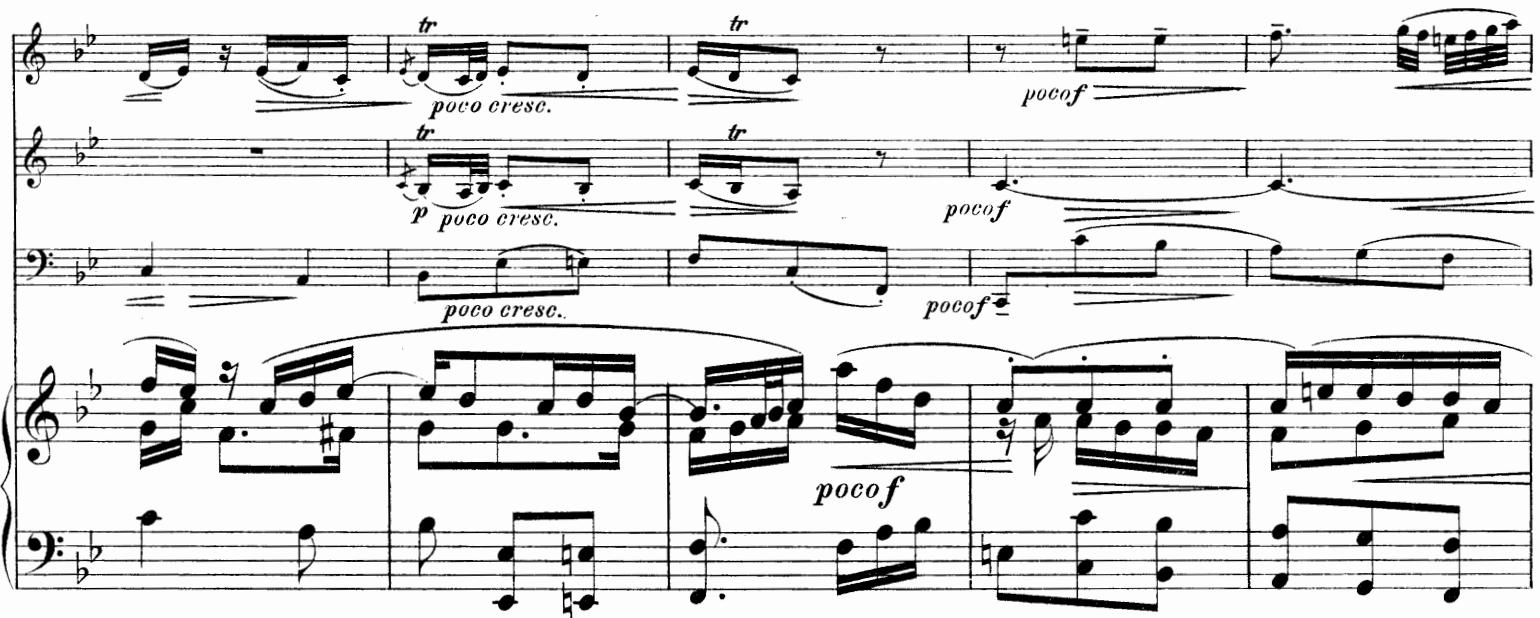
pp      ppp      rit.      f

a tempo

Andante (sostenuto).



Andante (sostenuto).



12 A

A

B

B

13

poco f

poco f

p

poco f

*C*

*dim.*

*p*

poco f

*mf*

*dim.*

*p*

*C*

*dim.*

*p*

*pp*

*tr*

*pp*

*pp*

*pp*

Presto.

Presto.

K. M. 1831/32.

**A**

ten.

*f*

*mf*

*cresc.*

*f*

*f*

*mf*

*cresc.*

*f*

**A**

*f*

*mf*

*cresc.*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

**B**

ff

ff

ff

dim.

dim!

dim.

**C**

*p dolce*

*p dolce*

*p*

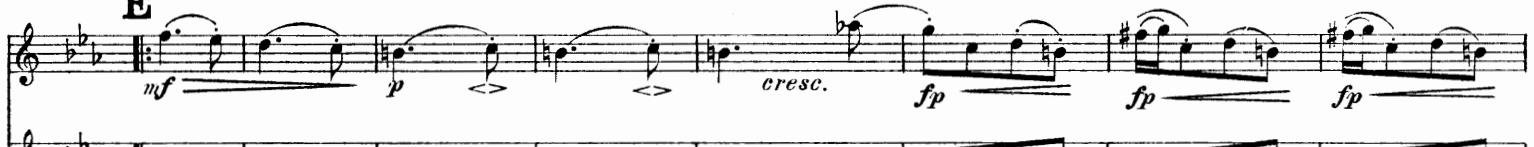
**C**

*p dolce*

*p*

*plegg.*



**E****E****F****G**

a tempo pizz.

*p* rit.

*rit.* *sempre pp*  
pizz.

*p* rit. *a tempo* *pp*

**H**

*arco*  
*poco f* *sf*

*poco f* *sf*  
*arco*  
*poco f* *sf*

**H**

*poco f*

*s* *f* *s* *f* *s* *f* *f* *s* *f* *s* *f* *rit.*

*s* *f* *s* *f* *s* *f* *f* *s* *f* *dim.* *rit.*

*s* *f* *s* *f* *s* *f* *f* *s* *f* *rit.*

*f* *ff* *dim. molto rit.*

20      *a tempo* pizz.

*sempre pp* pizz.

*pp*

*arco* **I** *mf ff p*

*mf ff dim. p*

*arco* **I'** *ff dim. p*

*f pp poco f più f*

*f dim. pp poco f cresc. ff*

*f pp poco f cresc. ff*

K.

*ff* *p dolce*

*ff* *p dolce*

*p*

**K**

*sf* *dim.* *p dolce* *p*

**L**

*p* *cresc.* *f*

*p* *f*

**L**

*cresc.* *f* *sf*

*fp* *sf* *ff*

*fp* *p* *ff*

*fp* *fp* *ff*

**Fine.**

*sf* *p* *f p* *ff*

*p*

**Fine.**





