

FONDS ANCIEN

SIX
SONATES
EN TRIO

POUR
UNE FLUTE, UN VIOLON,
et Basse.

COMPOSÉS
PAR M^r ANTONIO FILTZ.

ŒUVRE VI^e

Mis aujour par M^r De la Chevardiere

Prix 6th

A PARIS

(Chés M^r De La Chevardiere rue du Roule à la Croix d'Or.

A LYON

(M^{rs} Les Freres Legoux place des Cordeliers.

Avec Privilege Exclusif des Œuvres de Filtz.



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CATALOGUE

De toutes sortes de Musique vocale et instrumentale que M. DE LA CHEVARDIERE Successeur de M. le Clerc rue du Roule à la Croix d'Or à fait graver depuis peu, qui continue journellement et dont les fonds lui appartiennent en propriété.

Opera Comiques	Duo pour Violon et par dessus.	Sinfonie Periodiq Detachees	Sinfonie en Ceuvre	Cantailles De Labore et autres.	Methodes p' la voix
Le Sorcier	Bechi 1 ^e	Tsouchi oboe con N ^o 1	Cannabich 1 ^e	La Saison des plouvers	Dupont
Partes separées		Filtz oboe N ^o 2	Beck 2 ^e	Le Bonheur imparfait	Dupont
Le Bachelier parties sep.		Holtzbaur oboe N ^o 3	Filtz 2 ^e	Ulysse	Dumas
Le Marchal parties sep.		Filtz oboe N ^o 4	Filtz 3 ^e	Le Bourgeois de Venise	
Le Gardian parties sep.		Cannabich N ^o 5	Fannalder	Les Requetes	
Amico papa parties sep.		Filtz oboe N ^o 6	Bayne ouvertur	La retraite de Boris	
Bianc le Sorcier		Holtzbaur N ^o 7	Fichta	Milord de Bures	
Le Culi dupé parties sep.		Filtz oboe N ^o 8	Gossec 2 ^e	Les bergeres de temps	
Les deux Indes parties sep.		Filtz oboe N ^o 9	Stamitz 1 ^e	Les deux maitres	
Nanette et Lucas		Filtz oboe N ^o 10	Stamitz 2 ^e	La Rose	
La Sorciere Maitresse		Filtz N ^o 11	Hayden quatuor	Delphin	
La Bohemienne		Stamitz N ^o 12	Grande Sonate en 3 ^e op.	Sapho	
Amant de la Cour		Paganelli N ^o 13	Bourgeois Menuet en 3 ^e op.	L'Amour protecteur	
Amie et Lubin parties sep.		Abel N ^o 14	Loist parties airs	Le vent de l'ouest	
Le Maître de Musique		Beck N ^o 15	Ferrari quatuor 2 ^e	Le lever de l'aurore	
Le Double 2 ^e parties sep.		Chambray N ^o 16	Ferrari 3 ^e op.	Milord de l'esperance	
Le Docteur Supraido parties		Beck N ^o 17	Arlette en 4 ^e par Bar.	La Priere	
Le Roi de Chine parties sep.		Chambray N ^o 18		La Saison d'automne N ^o 1	
La Fille Mal gardée		Arlette N ^o 19		Prometeu	
Le Chancelier		Arlette N ^o 20		Autromede	
Berthold et la Pille		Arlette N ^o 21		Malade et Hypocrisie 2 ^e	
Le Medicin d'Amour		Arlette N ^o 22		Les Amours villageois	
		Arlette N ^o 23		Thémis	
		Arlette N ^o 24		Les deux amours	
		Arlette N ^o 25		L'Amour desole	
		Arlette N ^o 26		Sphère	
		Arlette N ^o 27		L'Amour	
		Arlette N ^o 28		Comme de l'opéra N ^o 1	
		Arlette N ^o 29		Le retour d'Egypte 1 ^e op.	
		Arlette N ^o 30			
		Arlette N ^o 31			
		Arlette N ^o 32			
		Arlette N ^o 33			
		Arlette N ^o 34			
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		Arlette N ^o 63			
		Arlette N ^o 64			
		Arlette N ^o 65			
		Arlette N ^o 66			

M. de Labarre de Province et autres personnes qui font le commerce de Musique paient à M. de la Chevardiére il envoi dans tout le Royaume et dans le Pays étrangers, soit aux Marchands, soit aux particuliers, sa Demeuré est à Paris rue du Roule à la Croix d'Or.

Il paroit chez lui un journal de Musique composé d'un feuillet par semaine avec accompagnement d'un Violon et de 25^e par an et 25^e pour la Province par feuil.

Flauto

TRIO
I

Andante

Musical score for Flute, Trio I, Andante. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is characterized by frequent triplet patterns and slurs. The tempo is marked 'Andante'.

Allegro

Musical score for Flute, Trio I, Allegro. The score consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is characterized by frequent triplet patterns and slurs. The tempo is marked 'Allegro'.

Ceron sculp:

Flauto

Mimuelto

Trio

Flauto

TRIO II

Lindante

The first section of the score is marked *Lindante* and is in 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by flowing, melodic lines with frequent ornaments (accents) and slurs. There are several triplet markings (indicated by a '3' over a group of notes) throughout the section. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

Allegro

The second section of the score is marked *Allegro* and is in 2/4 time. It consists of four staves of music. The first staff of this section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings and ornaments. The notation is dense and includes various rests and dynamic markings.

Flauto

Handwritten musical score for Flauto, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings (3, 5, 6). The piece concludes with a double bar line and repeat dots.

Minuetto

Handwritten musical score for Minuetto, consisting of two staves of music. The notation includes slurs and fingerings (3). The piece concludes with a double bar line and repeat dots.

Trio

Handwritten musical score for Trio, consisting of one staff of music. The notation includes slurs and fingerings (3). The piece concludes with a double bar line and repeat dots.

Flauto

TRIO
III

Affettuoso

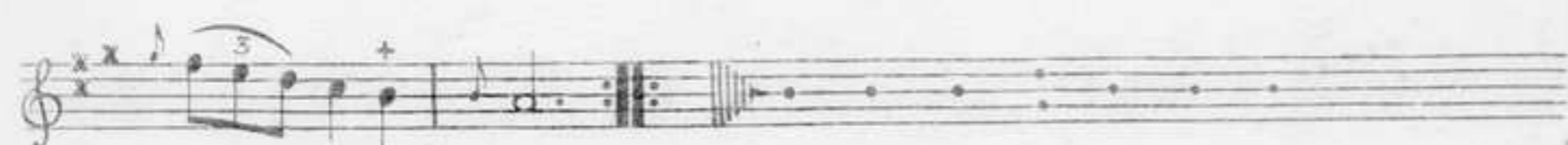

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked *Affettuoso*. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs. There are several instances of triplets and accents. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. The score concludes with a double bar line and repeat dots.

Flauto

Andante Cantabile.



Minuetto



Flauto Traverso

Allegretto
Trio IV

Andante
Cantabile

Flauto Traverso

Handwritten musical score for Flauto Traverso, measures 1-6. The music is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and trills. Trills are marked with 'tr.' above the notes. The piece concludes with a double bar line and repeat dots.

Minuetto

Handwritten musical score for Minuetto, measures 1-6. The music is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and trills. Trills are marked with 'tr.' above the notes. The piece concludes with a double bar line and repeat dots.

Flauto Traverso.

Adagio

Trio V

Allegro

Flauto Traverso

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr.' markings above various notes. The piece concludes with a double bar line and repeat dots.

Menuetto

The second section, titled 'Menuetto', is written in 3/4 time. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and trills ('tr.'). The piece ends with a double bar line and repeat dots.

Flauto Traverso

Adagio

Trio VI

Musical score for Flauto Traverso, Adagio section, Trio VI. It consists of ten staves of music in treble clef with a 3/4 time signature. The music features a melodic line with frequent trills (tr.) and a complex, rhythmic accompaniment. The tempo is marked Adagio.

Allegro

Musical score for Flauto Traverso, Allegro section. It consists of three staves of music in treble clef with a 2/4 time signature. The music is more rhythmic and features several trills (tr.). The tempo is marked Allegro.

Flauto Traverso

The first section of the piece consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr.' markings above various notes. The notation includes slurs, accents, and dynamic markings, suggesting a technically demanding and lively performance.

Menuetto

The second section, titled 'Menuetto', consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The music is more melodic and features several trills ('tr.') throughout. The notation includes slurs and accents, and the piece concludes with a double bar line and repeat dots.

FINE

Handwritten: m

SIX
Handwritten: 125.0 102 101A
SONATES
Handwritten: 125.0 102 101A
EN TRIO

POUR
UNE FLUTE, UN VIOLON,
et Basse.

COMPOSÉS

PAR M^r. ANTONIO FILTZ.

Handwritten: 125.0 102 101A
ŒUVRE VI^e

Handwritten: Mis aujourd'hui par M^r. De la Chevardiére

Prix 6^l

A PARIS

Handwritten: { Chés M^r. De La Chevardiére rue du Roule à la Croix d'Or.

A LYON

Handwritten: { M^{rs} Les Freres Legoux place des Cordeliers.

Handwritten: } Avec Privilege Exclusif des Œuvres de Filtz.

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Barro

TRIO
I

Andante

Musical notation for the first section of the Trio, marked Andante. It consists of five staves of music in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

All^o

Musical notation for the second section of the Trio, marked All^o. It consists of three staves of music in bass clef with a 2/4 time signature. The tempo is faster than the previous section, featuring more active rhythmic patterns.

Miuuelto

Musical notation for the third section of the Trio, marked Miuuelto. It consists of two staves of music in bass clef with a 3/4 time signature. The tempo is very fast, characterized by frequent sixteenth notes.

Trio

Musical notation for the fourth section of the Trio, marked Trio. It consists of two staves of music in bass clef with a 3/4 time signature. The tempo is moderate, featuring a mix of eighth and sixteenth notes.

Basso

TRIO
II

Andante

Allegro

Minuetto

Trio

Basso

TRIO
III

Affettuoso

Musical notation for the first section of the Trio III, Affettuoso. It consists of ten staves of music in bass clef, 2/4 time signature, and F major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante

Musical notation for the second section of the Trio III, Andante. It consists of four staves of music in bass clef, 3/4 time signature, and F major. The music is characterized by a slower tempo and features a mix of eighth and quarter notes.

Minuetto

Musical notation for the third section of the Trio III, Minuetto. It consists of two staves of music in bass clef, 3/4 time signature, and F major. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

Basso

Allegretto

Trio IV

Andante
Cantabile

Minuetto

Trio VI

Musical notation for the first section of Trio VI, Adagio. It consists of four staves of music in bass clef, 3/4 time signature. The music features a mix of eighth and sixteenth notes with some rests.

Allegro

Musical notation for the second section of Trio VI, Allegro. It consists of four staves of music in bass clef, 3/4 time signature. The music is more rhythmic, featuring many sixteenth notes and some triplet markings.

Menuetto

Musical notation for the third section of Trio VI, Menuetto. It consists of four staves of music in bass clef, 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line.

Basso

5^{me}. Adagio

Trio VI

Allegro

Menuetto

FINE

SIX
SONATES
EN TRIO

POUR
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Violino

TRIO
I

Andante

Handwritten musical score for Violino, Trio I, Andante. The score consists of 12 staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first staff, there are several groups of the number '3', indicating triplets. The music is written in a cursive, handwritten style. The paper shows signs of age, including water stains and a large handwritten 'X' on the left side.

Ceron sculp:

Violino

All.^o

Musical score for the first section, consisting of seven staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The second staff contains several triplet markings over eighth notes. The section concludes with a double bar line and repeat signs.

Minuetto

Musical score for the Minuetto section, consisting of one staff of music in 3/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line with eighth and sixteenth notes. It ends with a double bar line and repeat signs.

Trio

Musical score for the Trio section, consisting of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes and a bass line with eighth notes. The section concludes with a double bar line and repeat signs.

Violino

TRIO II

And:

Allegro

Minuetto

Trio

Violino

TRIO
III

Affettuoso

Andante

Minuetto

Violino

Trio IV *Allegretto*

Andante
Cantabile

Minuetto

Violino

Trio VI *Adagio*

Allegro

Menuetto

Violino

2111

Adagio

Trio VI

Allegro

Minuetto

FINE.