

Arnaud FILLION

Un ange parmi les soupirs

Pièce pour violon et orchestre

Durée approximative : 13 minutes

Orchestre

2 Flûtes (la seconde doublant la Piccolo)
2 Hautbois (le second doublant le Cor anglais)
2 Clarinettes en Sib
1 Basson
2 Cors en Fa
1 Trompette en Sib
1 Trombone ténor
4 Timbales
1 Triangle (joué par le timbalier)
1 Marimba
1 Cymbale suspendue (jouée par le marimbiste)
1 Harpe
Violons 1
Violons 2
Altos
Violoncelles
Contrebasses

Un ange parmi les soupirs

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Mystérieux

♩ = 90

The score is for a piece in 4/4 time, marked 'Mystérieux' with a tempo of 90. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flûtes I . II:** Rests throughout.
- Hautbois I . II:** Rests throughout.
- 1 Cor Anglais:** Rests throughout.
- Clarinettes en Sib I . II:** Rests throughout.
- 1 Basson:** Rests until measure 4, then plays a melodic line starting on G4, marked *mp*.
- Cor en Fa I & II:** Rests throughout.
- 1 Trompette en Sib:** Rests throughout.
- 1 Trombone Ténor:** Rests throughout.
- 4 Timbales:** Rests throughout.
- Triangle:** Rests throughout.
- Marimba:** Rests throughout.
- Cymbale suspendue:** Rests throughout.
- Harpe:** Rests throughout. Chord voicings are indicated as D C B^b / E F[#] G A^b.
- Violon solo:** Rests throughout.
- Violons I & II:** Rests throughout.
- Altos:** Play a continuous tremolo pattern starting in measure 1, marked *pp*.
- Violoncelles:** Rests throughout.
- Contrebasses:** Rests throughout.

6

Cl.

Bsn.

Mrb.

Alt.

Vlc.

Cb.

mp

mf

pizz.

mp



11

Cl.

Bsn.

Cor 1

Trgl.

Mrb.

Hrp.

Vln 1

Alt.

Vlc.

Cb.

pp

p

pp

ppp

mp

mp

pizz.

mp

20 2

Htbs. *sf* *mf*

Cr. angl. *mp* *mf*

Cl. *mp* *mf* 3 3

Bsn. *mp*

Cor 2 *p* *p* *mp*

Timb. *mf*

Mrb. *sf* *mf* 6

Hp. *sf* *mf* F#--F# , Ab--Ab

Vln 1 2 div. (pizz.) *sf* *mf* unis. arco *mp*

Vln 2 div. pizz. *sf* *mf* unis. arco *mp*

Alt. *p* *mp*

Vlc. *sf* *mp* *mp*

Cb. *sf* *mp* *mp*

25 *accel.* *rit.*

Picc. *mf* 3

Fl. *f* 3

Htbs. *f* 3

Cr. angl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* 3

Cor 1 *senza sord.* *p* *mp* *p* *mp*

Cor 2 *p* *mp* *p* *mp*

Tpt. *mf* 3

Tbn. *mf* 3

Timb. *mp* *mf* 3

Vln 1 *accel.* *rit.* *mf* 3

Vln 2 *mf* 3

Alt. *mf* 3

Vlc. *arco* *mf* 3

Cb. *arco* *mf* 3

36 4

Picc. *p* *mp*

Fl.

Htbs. *mf* *f*

Cl. *mp* *f*

Bsn. *mp*

Cor 1 *mp* *mf* *mp*

Cor 2 *mp* *mf* *mp*

Timb. *p* *mp* *mf*

Mrb. *mf* *f*

Vln 1 *mp* *ff*

Vln 2 *mp* *ff*

Alt. *mp* *f* *soutenu*

Vlc. *mp* *f*

Cb. *mp* *f*

40 *rit. molto rit.*

Picc. *f* *mf*

Fl. *mf* 3 *ff* *mf*

Htbs. *ff* *mf*

Cl. *mf* *f*

Bsn. *f* *mf* *pp*

Cor 1 *mf*

Cor 2 *mf*

Tpt. *mf* 3

Tbn. *mf*

Timb. *mf* *mp*

Cymb. *pp* *mf*

Hp. *mf* 6 6 6 6 *Bb--Bb, F--F#*

V.s. *mp* *rit. molto rit.*

Vln 1 *f* *ff* *mf*

Vln 2 *f* *ff* *mf*

Alt. *ff* *mf*

Vlc. *ff* *mf*

Cb. *ff* *mf*

45 **5** a tempo

Fl. *mp* *pp* morendo

Cl. *p* *ppp* morendo

Hp. *6*

V.s. **5** a tempo gracieux *mf* *mp* *mf*

Vln 1 *p* morendo *f* *mp* div.

Vln 2 unis. *mp* *p* *mp* *f* *mp*

Alt. *mp* *p* *mp* *mp*

Vlc. *mp* *p* *mp* *f* *mp*

Cb. *mp* pizz. arco *f* *mp*

51

Fl. *mf*

Cl. *mp* *mf* *mp* *p* *f*

Bsn. *p*

Cor 1 *p* *mp*

Cor 2 *p* *mp*

V.s. *mf* *mp* *p* *f*

Vln 1 unis. *mf* div. *mp* unis. *p* *f*

Vln 2 *mf* *mp* *p* *f*

Alt. *mf* *mp* *p* *f*

Vlc. *mf* *mp* *p* *f*

Cb. *p* *f*

6

6

3

3

Detailed description: This page of a musical score, titled 'Un ange parmi les soupirs', contains measures 51 through 56. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor 1 and Cor 2), Violin (Vln 1 and Vln 2), Viola (Vlc.), Alto Saxophone (Alt.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 51 features a flute entry with a sixteenth-note figure marked *mf*. The clarinet and bassoon have rests. The cor parts have rests. The violin and viola parts have rests. The alto saxophone and cello have rests. Measure 52 features a clarinet entry with a sixteenth-note figure marked *mp*. The flute has a rest. The bassoon has a rest. The cor parts have rests. The violin and viola parts have rests. The alto saxophone and cello have rests. Measure 53 features a clarinet entry with a sixteenth-note figure marked *mf*. The flute has a rest. The bassoon has a rest. The cor parts have rests. The violin and viola parts have rests. The alto saxophone and cello have rests. Measure 54 features a clarinet entry with a sixteenth-note figure marked *mp*. The flute has a rest. The bassoon has a rest. The cor parts have rests. The violin and viola parts have rests. The alto saxophone and cello have rests. Measure 55 features a clarinet entry with a sixteenth-note figure marked *p*. The flute has a rest. The bassoon has a rest. The cor parts have rests. The violin and viola parts have rests. The alto saxophone and cello have rests. Measure 56 features a clarinet entry with a sixteenth-note figure marked *f*. The flute has a rest. The bassoon has a rest. The cor parts have rests. The violin and viola parts have rests. The alto saxophone and cello have rests.

7

rit. a tempo

58

Bsn. *mp*

V.s. *mp* *mf* *f* *mf* *f*

Vln 1 *mp* *mf* *div.*

Vln 2 *mp* *mf*

Alt. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*



64

Fl. *mp* *mf* *f*

Htbs. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *mp* *mf* *f*

V.s. *fz* *ff* *mf* *rit.* *suave*

Vln 1 *unis.* *f* *mf* *f*

Vln 2 *f* *mf* *f*

Alt. *f* *mf* *fp* *f*

Vlc. *f*

Cb. *f*

8 Ethéré a tempo

69

Fl. *pp*

V.s. *mp* *mf* rit. 2. *pp*

Vln 1 *pp* *mp* *p* *mf* sur la touche

Vln 2 *pp* *mp* *p* *mf* sur la touche

Alt. *p*

Vlc. pizz. *p*

Cb. pizz. *p*



9 Aérien a tempo

73

Fl. *p* *mp* *mf* 1. 3.

Htbs. *p* *mp* *mf* 3.

Cl. *p* *mp* *mf* *mp*

Cor 1 *p* 3. *pp*

Vln 1 *mp* Aérien a tempo

Vln 2 *mp*

Alt. *mf*

Vlc. *mp*

77

Fl. *rit.* *mp* *mp* *mp*

Htbs. *mp* *mp* *mp*

Cl.

Bsn. *mp* *mp* *mp*

Cor 1 *mp* *p*

Cor 2 *mp* *p*

V.s. *rit.* *mf*

Vln 1 *mp* *mp* *mp*

Vln 2 *mp* *mp* *mp*

Alt. *p* *morendo*

Vlc. *arco* *mp* *mp*

Cb. *arco* *mp* *mp*

10 Narratif
a tempo

81

Fl. *p* \rightarrow *mp*

Cl. *p*

Cor 1 *mp < mf* *mp* *p* *mp*

Cor 2 *mp < mf* *mp* *p* *mp*

Tbn. *mf* *p* *mp*

10 Narratif
a tempo
déterminé

V.s. *f* 3

Vln 1 *pizz.* *mp* *arco* *mf < f* *div.* *mp* *f*

Vln 2 *pizz.* *mp* *arco* *mf < f* *mp* *f*

Alt. *pizz.* *mp* *arco* *mf < f* *mp* *f*

Vlc. *mp* *mf < f* *mp* *f*

Cb. *mp* *mf < f* *mp* *f*

88 11

Fl. *mf*

Cor 1 *mf*

Cor 2 *mf < f* *mf*

Tbn. *mf < f* *mf*

Timb. *mf* Gb Ab C Gb C to Bb

V.s. *mf* *mp* *mp* *mf* *f* *3* *3* *3* suave déterminé

Vln 1 *mf* *mp* *mf* *f* pizz. arco unis. div.

Vln 2 *mf* *mp* *mf* *f*

Alt. *mf* *mp* *f* pizz. arco

Vlc. *mf* *mp* *mf* *f*

Cb. *mf* *mp* *mf* *f*

12

rit.

accel.

94

Fl. *mp* *f* *mp* *morendo*

Bsn. *mp*

Cor 1 *mp* *mf* *mp* *morendo* *p*

Cor 2 *mp* *mf* *mp* *morendo* *p*

Tbn. *mp* *morendo* *p*

Timb. *f* *mf* *mp* *p*

V.s. *mf* *fp* *fp*

Vln 1 *mp* *f* *mf* *morendo* *mp* *unis.*

Vln 2 *mp* *f* *mf* *morendo* *mp*

Alt. *mp* *f* *mp*

Vlc. *mp* *f* *mf* *morendo* *mp*

Cb. *mp* *f* *mf* *morendo* *mp*

Detailed description: This page of a musical score, titled 'Un ange parmi les soupirs', contains measures 94 through 100. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trombone (Tbn.), Timpani (Timb.), Violoncello (Vlc.), Contrabass (Cb.), and Violins (Vln 1, Vln 2). The Violoncello and Contrabass parts are also marked with 'V.s.'. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 94 starts with a dynamic of *mp*. In measure 95, the Flute and Violins play a *f* dynamic. Measure 96 features a *mp* dynamic with a 'morendo' marking. Measure 97 continues with *mp* dynamics and 'morendo' markings. Measure 98 has a *p* dynamic. Measure 99 is a rest for all instruments. Measure 100 concludes with a *fp* dynamic. Performance directions include 'rit.' (ritardando) starting at measure 96 and 'accel.' (accelerando) starting at measure 98. A box containing the number '12' is placed above measure 96. A triplet of eighth notes is marked with a '3' in a box above measure 94.

99 a tempo rit.

Fl. *mf*

Htbs. *mf*

Cl. *mf*

Bsn. *mf* *f* *mp*

Cor 1 *mp* *mf* *p*

Cor 2 *mp* *mf* *p*

Timb. *mp* *mf* *p*

Ab to A \sharp B \flat to B \sharp G \flat to E

V.s. *fp* *fp* *ff* *mf*

a tempo soutenu rit.

Vln 1 *mf* *f* *mf*

Vln 2 *mf* *f* *mf*

Alt. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

110 *molto rit.* **14** Enigmatique a tempo solo

The score consists of eight staves for different instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked *molto rit.* until measure 14, where it changes to *a tempo*. The **14** is enclosed in a box. The *solo* instruction is placed above the Clarinet staff. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *unis.* for the Violins and *pizz.* for the Violoncello and Contrabass. The Clarinet part features a triplet in measure 14. The Bassoon part has a triplet in measure 14. The Alto Saxophone part has a dense sixteenth-note texture starting in measure 14. The Violoncello and Contrabass parts have a triplet in measure 14.

Cl. *p* *mp* 3

Bsn. *p* *mp* 3

Cor 1 *p*

V.s. *molto rit.* **14** Enigmatique a tempo

Vln 1 *unis.* *p* *mp* *p*

Vln 2 *p* *mp* *p*

Alt. *p* *mp* *p*

Vlc. *pizz.* *p* *mp* *mf* 3

Cb. *pizz.* *mp*

115

Fl.

Htbs.

Cl.

Bsn.

Cor 1

Tbn.

Timb.

V.s.

Vln 1

Vln 2

Alt.

Vlc.

Cb.

mp *mf* *mf* *mf* *mp* *p* *mf* *mf* *f* *mf* *f* *fp* *f* *mp* *f* *f* *f*

zu 2

3

3

3

3

arco

pizz.

arco

arco

120 **15** Héroïque

Fl. *f* *mf* *f*

Horns *mf*

Cl. *f*

Bsn. *mf*

Cor 1 *pp* *mp*

Cor 2 *mp*

Tbn. *mf*

Timb. G to G# G# to F#

Cymb. *mf*

Hp. G#-G# *mf*

Vln 1 *mf* *f* div.

Vln 2 *mf*

Alt.

Vlc.

Cb.

124 poco accel. molto rit.

Picc. *mf* *mf*

Fl. *ff* *mf*

Htbs. *ff*

Cl. *ff* *mf*

Bsn. *mf* *f*

Cor 1 *mf*

Cor 2 *mf*

Tpt. *mf* *mp*

Tbn. *mf*

Timb. *mf* *mp*

Mrb. *f* *mf*

Hp. *f* *mf*

V.s. poco accel. molto rit. *ff*

Vln 1 unis. *ff*

Vln 2 *ff*

Alt. *f*

Vlc. *f*

Cb. *f*

G#-G# F#-F#

16

128

Picc. *morendo*

Fl. *morendo*

Cl. *mp* *p* *morendo*

Cor 1 *p* *pp* *morendo*

Cor 2 *p*

Tpt. *pp* *morendo*

Tbn. *mp* *morendo*

Mrb. *mp* *mf* *mp*

Hp. *mf*

16

V.s. *f* *mf* *mp* *mf* *mp* *mf*

Vln 1 *mf* *morendo*

Vln 2 *mf* *p*

Alt. *mp* *p*

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

a tempo

134

Bsn. *p*

Mrb.

Hp. *mp*

V.s. *sf* *mf* *déterminé*

Vln 1 *pizz.* *mf*

Vln 2 *pizz.* *mp* *mf*

Alt. *mp*

Vlc. *mp*

Cb. *mp*



138

Cl. *Suave* *Grave* *mf*

Bsn. *mp* *p* *mp* *mf* *mp*

V.s. *Suave* *Grave* *très expressif* *mp* *mf*

Vln 1 *mp* *arco* *f* *mf*

Vln 2 *mp* *arco* *f* *mf*

Alt. *mf* *mp* *f*

Vlc. *mf* *mp* *f* *mf*

Cb. *mf* *mp* *f* *mf*

This musical score page, numbered 28, is titled "Un ange parmi les soupirs". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 160. It includes a dynamic marking of *mf* and *f*, and contains several triplet markings.
- Horn in B-flat (Htbs.):** Part 1, featuring triplet markings.
- Cor Anglais (Cr. angl.):** Part 1, featuring triplet markings.
- Clarinet in B-flat (Cl.):** Part 1, featuring triplet markings.
- Bassoon (Bsn.):** Part 1, featuring triplet markings.
- Cor 1 (Cor 1):** Part 1, featuring triplet markings.
- Violin 1 (Vln 1):** Part 1, featuring dynamic markings of *f* and *mf*, and a sextuplet marking of 6.
- Violin 2 (Vln 2):** Part 1, featuring dynamic markings of *f* and *mf*, and a sextuplet marking of 6.
- Alto (Alt.):** Part 1, featuring dynamic markings of *f* and *mf*, and a triplet marking of 3.
- Viola (Vlc.):** Part 1, featuring dynamic markings of *mf* and *f*, and a triplet marking of 3.
- Celli (Cb.):** Part 1, featuring dynamic markings of *mf* and *f*, and a triplet marking of 3.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

rall. rit..

164 (8)

Fl. *mp* *pp*

Htbs. *f* *mp* *morendo*

Cr. angl. *f* *mp* *pp*

Cl. *mf* *f* *mf* *mp* *pp*

Bsn. *f* *mp* *pp*

Cor 1 *mf* *mp* *morendo*

Cor 2 *pp*

V.s. *rall.* *rit..*

Vln 1 *f* *p* *mp*

Vln 2 *f* *p* *mp*

Alt. *f* *p* *mp*

Vlc. *f* *p* *mp*

Cb. *f* *p* *pizz.*

21 Déterminé

♩ = 90

169

Cl. *mp* *p* *mp*

Bsn. *mp*

Cor 1 *mp* *p*

Cor 2 *mp* *p*

V.s. *f* *mf* *f*

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Alt. *mp* *p* *mf*

Vlc. *p* *mp* *mf*

Cb. *mp* *mf*

pizz. *arco*



174

Fl. *mp* *mf* *mp* *rit.*

Htbs. *mf*

Cl. *mp*

Bsn. *p* *mp*

Cor 1 *p* *mp*

Cor 2 *p* *mp*

Mrb. *mf* *mp*

V.s. *fp* *mf* *mf* *f* *p*

Vln 1 *fp* *mf* *mp* *mf* *p*

Vln 2 *fp* *mf* *mp* *mf* *p*

Alt. *fp* *mf* *mp* *mf* *p*

Vlc. *fp* *mf* *mp* *mf*

Cb. *fp* *mf* *mp* *mf*

pizz. div. *arco unis.*

a tempo

22

180

Fl. *p* *mp* *mf* *rit.* *solo* *accel.* 3 3 3 zu 2

Htbs. *mp* *mf*

Cl. *mp*

Bsn. *mp* *p* *mp*

V.s. *mf* 3 3 3 *mp* *mf* 3 3

Vln 1 *mf* *div.* *p* *mp*

Vln 2 *mf* *mp* *p* *mp*

Alt. *mf* *mp* 3 *p* *mp*

Vlc. *mf* *mp* *pp* *mp*

Cb. *mf* *mp* *pp* *mp*

186

Fl. *f* *soutenu* *mf* *ff* 23 *retenu*

Htbs. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *f*

Tbn. *mf* *f*

V.s. *f* *ff* *mp* 3 *p* *mf* 23 *retenu*

Vln 1 *f* *ff* *unis.*

Vln 2 *f* *ff* *p*

Alt. *f* *ff*

Vlc. *f* 3 *ff*

Cb. *f* 3 *ff*

191 a tempo 24

Picc. *mf*

Fl. *mf* *f* *mf*

Htbs. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f* *mf*

Cor 1 *mp* *p*

Tbn. *mf*

Timb. E to D F# to G

V.s. a tempo 24

Vln 1 *mp* *mf* *f* *mf* *f* *mf*

Vln 2 *mp* *mf* *f* *mf* *f* *mf*

Alt. *mp* *mf* *f* *mf* *f* *mf*

Vlc. *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. *mf*

25

Héroïque

197

Picc. *mf*

Fl. *ff*

Htbs. *ff*

Cl. *ff*

Bsn. *ff*

Cor 1 *mf* *mp* *mf* *f*

Cor 2 *p* *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timb. *mp* *p* *f* *mf* *mf* *f*

Cymb. *pp* *mf* *pp* *mf* *mfp*

Hp. *mf* *f*

V.s. *f*

Vln 1 *f* *ff* *div.*

Vln 2 *f* *ff* *div.*

Alt. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

C to D G to A A to Bb Bb to A A to G

25

Héroïque

Cadence
rubato
très expressif

26

205

V.s.



209

V.s.



214

V.s.



218

V.s.



27

retenu et en douceur
♩ = 80

223

V.s.

Vln 1

unis.

p

mp

mf

mp

Vln 2

unis.

p

mf

mp

Alt.

p

mp

f

mp

Vlc.

p

mp

mf

mp

Cb.

mp

230

Fl. *p mp*

Htbs. *p mp*

Cl. *p mp*

Bsn. *p mp*

V.s. *3*

Vln 1 *mf* *div. mf p* *un. mf*

Vln 2 *mf* *mf p* *mf*

Alt. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf* *mf*

Dynamic markings: *p*, *mp*, *mf*, *mf p*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Performance instructions: *div.*, *un.*, *3*.

237

Fl. *mf* *mp* *mf*

Htbs. *mf* *mp* *mf*

Cl. *mf*

Bsn. *p mp* *mp* *mf*

Cor 1 *pp* *p*

Cor 2 *pp* *p*

V.s. *au talon* *f* *mf* *3* *3* *3*

Vln 1 *f* *mf* *mp* *mf*

Vln 2 *f* *mf* *mp* *mf* *mp*

Alt. *f* *mf* *mp* *mf* *mp*

Vlc. *f* *mf* *mp* *mf* *mp*

Cb. *f* *mf* *mp* *mf* *mp*

Dynamic markings: *mf*, *mp*, *mf*, *p*, *pp*, *f*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mp*.

Performance instructions: *au talon*, *3*.

243 rit.

Cl. *pp* *mp*

Cor 1

Cor 2

Tbn. *p* rit.

V.s. *mp* *mf*

Vln 1 *mp* *mf* *mp* *div.*

Vln 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*



248

V.s. *mp* *morendo*

Vln 1 *mp* *pp* *pizz.*

Vln 2 *p* *pp* *pizz.*

Alt. *mp* *p* *pp* *pizz.*

Vlc. *mp* *p* *pp* *pizz.*

Cb. *mp*