

Violin

Edm. Filipucci

La Chanson des Abeilles
(Song of the Bees)

Free Transcription by
Arthur Hartmann*

La Chanson des Abeilles

(Song of the Bees)

Violin

Allegro moderato (♩ = 120)

(Edm. Filipucci)

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lightly

f (with mute)

Vibrate at the point same time

Vibrate on G on D string a tempo with 1st finger arco

rall. poco

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *mf* *cresc.*

Somewhat broader

I time

II time

rit.

Tempo I.

mf

pizz

The score consists of ten staves of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The piece starts with a dynamic of *f* (with mute) and a 'lightly' articulation. The first staff contains a melodic line with a fermata over the first measure. The second staff includes a 'pizz' (pizzicato) instruction and a 'rall. poco' (rhythmically slower) marking. The third and fourth staves continue the melodic development with various dynamics like *mf* and *p*. The fifth staff features a key change to two sharps (F# and C#) and a 'Somewhat broader' instruction. The sixth staff has a 'rit.' (ritardando) marking followed by a return to 'Tempo I.'. The seventh and eighth staves continue the melodic line. The ninth staff ends with a 'pizz' instruction and a final cadence. Fingerings and bowing techniques like 'arco' and 'pizz' are indicated throughout.

* When played in public, Mr. Hartmann's name must be mentioned on the program
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 19524-10

Violin

Moderato tranquillo

arco

f meno mosso

mf *rit.* *ppp*

a tempo *più lento*

p

A $\frac{4}{4}$

rit. molto *a tempo (moderato)* *Allegro molto vivace*

E

p

ff *mp* *p* *pp* *ppp*

Allegro

f

Violin

pizz *rall. poco* *arco* *Allegro vivace* *pp*

The musical score consists of nine staves of music. The first staff begins with a *pizz* (pizzicato) section marked *rall. poco*, followed by an *arco* (arco) section marked *Allegro vivace* and *pp* (pianissimo). The subsequent staves contain continuous sixteenth-note passages, many of which are slurred. Fingerings are indicated by numbers 1-4 above the notes. The final staff concludes with a *pizz* section and ends with a double bar line and a *ff* (fortissimo) dynamic marking.

ARTHUR HARTMANN

TWO TRANSCRIPTIONS

FOR

VIOLIN & PIANO

VALESE CALINE

.65

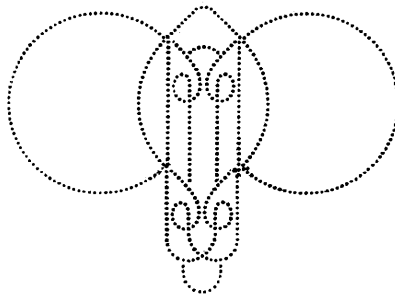
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LA CHANSON DES ABEILLES

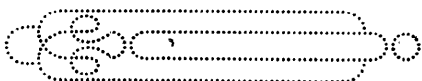
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SONG OF THE BEES

EDM. FILIPUCCI



CARL FISCHER COOPER SQUARE NEW YORK
380-382 BOYLSTON ST. 335-339 SO. WABASH AVE.
BOSTON CHICAGO



La Chanson des Abeilles

Allegro moderato (♩ = 120) *Lightly*
(Edm. Filippucci)

Free Transcription by
Arthur Hartmann*

Violin *f (with mute)* *point*

Piano *f* *mf*

pizz *rall. poco* *a tempo arco* *mf* *p* *mf* *p*

mf *p* *mf* *p* *p* *mf* *mf*

cresc.

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4 Somewhat broader

I time

II time

Tempo I.

1. *rall. poco*

2. *rit.* *mf*

rall. poco *rit.*

The first system of music consists of three staves. The top staff is a single treble clef staff containing a melodic line with several slurs and accents, ending with a triplet of eighth notes. The word "pizz" is written above the final triplet. The bottom two staves form a grand staff (treble and bass clefs) with piano accompaniment, primarily consisting of chords and some moving lines.

Moderato tranquillo

The second system begins with the tempo marking "Moderato tranquillo". The top staff starts with the instruction "arco" and contains a melodic line with slurs and a triplet. Below it, the instruction "f meno mosso" is written. The bottom two staves of the grand staff feature piano accompaniment, with the dynamic marking "p" (piano) appearing in the bass line.

The third system continues the piece. The top staff has a "G" chord marking above the first few notes. The melodic line includes slurs and a triplet. The dynamic marking "mf" (mezzo-forte) is placed towards the end of the system. The piano accompaniment in the grand staff below continues with chords and moving lines.

The fourth system concludes the piece. The top staff features "D" chord markings above the first and last notes. It includes "rit." (ritardando) markings in both the melodic and piano accompaniment staves. The dynamic marking "ppp" (pianissimo) is written at the end of the system. The piano accompaniment in the grand staff features slurs and a final melodic flourish.

3 *p* *a tempo* *f* *più lento*

più lento

A 4 E 1 *rit. molto*

a tempo (moderato) *Allegro molto vivace* *pp*

First system of musical notation. The top staff is a single melodic line with various ornaments and a dynamic marking of *p*. The bottom two staves are a grand staff with a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, marked **Allegro**. It features dynamic markings of *ff*, *mp*, *p*, *pp*, *ppp*, and *f*. The piano part includes a section marked *senza rit.* (without ritardando).

Fourth system of musical notation, concluding the piece. It includes markings for *pizz.* (pizzicato) and *rall. poco* (rhythm slightly slower).

Allegro vivace

arco

pp

The first system of music consists of four measures. The upper staff features a continuous sixteenth-note arpeggiated pattern. The piano accompaniment in the lower staves consists of block chords in the right hand and a simple bass line in the left hand.

The second system continues the musical material from the first system, with the same arpeggiated upper staff and piano accompaniment.

The third system introduces a change in the upper staff, featuring a melodic line with fingerings 0 2 3, 3 1 0, and 4. The piano accompaniment includes accents (>) and dynamic markings.

The fourth system continues the melodic and piano accompaniment from the previous system, with fingerings 3 4 0 1 0 and 3 2 3.

First system of musical notation. The top staff contains a melodic line with slurs and fingerings 1, 2, and 0. The bottom two staves (treble and bass clef) contain a piano accompaniment with chords and a bass line.

Second system of musical notation. The top staff continues the melodic line with slurs and fingerings 2, 4, 3, 0, and 1. The piano accompaniment continues in the bottom two staves.

Third system of musical notation. The top staff continues the melodic line with slurs and accents. The piano accompaniment continues in the bottom two staves.

Fourth system of musical notation. The top staff includes the instruction *pizz.* and ends with a double bar line. The piano accompaniment in the bottom two staves includes dynamic markings *p* and *ff*.

POÈME

Price 75c.

Franz Drdla Op. 65

VIOLINO *Ruhig nicht zu schnell*

PIANO *p*

pp

mf

tenuto *a tempo*

tenuto *rit.* *etc.*

Stich u. Druck von F. Schott's Söhne in Mainz.

28734

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Valse Petite

Price 60c.

Stella Price

Solo *Allegro con grazia*

Piano *p*

pp

mf

rit. *a tempo*

colla parte

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Romanzesco.

Price 65c.

LEO OEHMLER, Op. 119.

Andante con espressione.

VIOLIN. *Sul G*

PIANO *p*

mf

rit. *a tempo*

stringendo

delicato *pp* *ppp* *pp* *a tempo*

11920 - 8

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Sons du Soir.

(Evening Sounds.)

Price 50c.

à Albert Spalding.

CHRISTIAAN KRIENS.

VIOLIN. *Molto moderato.* *sul D*

PIANO *Molto moderato* *p molto espress.*

f *p* *pp*

con Pedale

p molto dolce

rit. *etc.*

12577-4

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