



# Fiers de vous voir, envoyé de Dieu

(Chant d'enfants)

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♩ = 84

Fiers de vous voir, en-vo-yé de Dieu, nous vou-lons vous pré-sen-ter- nos mei-leurs sou-haits.  
fiers de vous voir, i - ci par-mi nous; nous vou-lons vous pré-sen-ter- nos mei-leurs sou-haits:

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as quarter note = 84. The key signature has one flat (Bb). The music is in common time (C). The vocal line consists of a series of chords and single notes, with lyrics written below. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5  
Soy-ez le bien-ve-nu, vous qui nous en-seig-nez, Soy-ez le bien-ve-nu, vous qui nous ins-trui-sez.

The second system continues the musical piece. It starts with a measure rest for 5 measures. The vocal line and piano accompaniment follow the same pattern as the first system, with lyrics written below the vocal line.

9  
Nous vous ad-mi-rons, nous di-sons mer-ci; vi-vez l'a-pos-to-lat, vi-vez l'E-co-dim!

The third system continues the musical piece. It starts with a measure rest for 9 measures. The vocal line and piano accompaniment follow the same pattern, with lyrics written below the vocal line.

13  
Les en-fants se-ront sau-vés par vos en-seig-ne-ments, Fiers de vous voir, Fiers de vous voir!  
La jeu-nesse se-ra sau-vée par vos pré-di-ca-tions

The fourth system continues the musical piece. It starts with a measure rest for 13 measures. The vocal line and piano accompaniment follow the same pattern, with lyrics written below the vocal line. The system concludes with a double bar line.