

THE  
HIMN SONGS

By  
**ALEXANDER VON FIELITZ**

VESPER CHIMES, (*Abendläuten*)

DEVOTION, (*Fromm*)

LOVE'S LIGHT, (*Sicheres Glück*)

5

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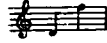
Dedicated to Sophie, Countess von Sickingen

# Abendläuten

## Vesper Chimes

(Christian Morgenstern)

English translation by Paul Bliss



ALEXANDER von FIELITZ

Sehr ruhig

In dei - - ne  
As tui - - light

*pp*  
*con Pedale*

lan - gen Wel - - len,  
shad - ows gath - - er,

tie - - fe Glo - cke,  
Bells - - are peal - ing.

leg ich die lei - - se Stim - me  
 Up - on their ech - - oes ris - ing

mei - ner Trau - - - - - rig - keit;  
 I, my grief would fling

*sempre p*  
 in dei - nen Schwin - gen löst sie sanft sich  
 And as they hush and fade In si - lence

*sempre ppp*

*creso. poco a poco*

auf, ver - schwis - tert nun dem e - wi - gen Ge -  
 deep, Then would my an - guish Blend - ing to their

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo/mood marking 'cresc. poco a poco' is written above the vocal staff.

sang der Le - bens - glo - cke, Schick - sals -  
 chims With joy com - min - glo Glo - - rious,

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of 'f' (forte) above the first measure. The piano accompaniment includes a dynamic marking of 'mf' (mezzo-forte) in the second measure.

glo - cke, die zu un - sern Häup - - ten  
 grow - ing, E - ven un - to Heav - - en

*p cresc.*

The third system concludes the vocal line and piano accompaniment. The piano accompaniment has a dynamic marking of 'p cresc.' (piano, crescendo) in the second measure.

*craso.* *f*

láu - - tet, láu - - tet, láu - - -  
Ring - - ing, ring - - ing, ring - - -

- - - - tet.  
- - - - ing.

*dimin. e smorzando*

*pp*