



# QUARTETTO.

## Violino I.

Zd. Fibich, Op. 8.

Allegro moderato. M. M. 112.

*p*

*pp*

*mf*

*f*

*p*

*pp*

*f*

**A**

**B**

*f*

*poco meno mosso*

*cantabile*

*3*

*fp*

*3*

*3*

*3*

*pp*

*3*

*3*

*3*

*Da tempo*

*poco acceler.*

*p cresc.*

*ff*

*mf*

*pp*



45  
143.8

# 480549

## Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is present.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamic markings include *f*, *p*, and *mp*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamic markings include *mf* and *p*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamic markings include *f* and *ff*. A chord symbol **E** is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A dynamic marking of *sp* is present. A first ending bracket labeled **1.** is shown.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A dynamic marking of *sp* is present. A second ending bracket labeled **2.** is shown.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A dynamic marking of *p* is present.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A dynamic marking of *p* is present. A chord symbol **F** is written above the staff. First ending brackets labeled **1.** are shown.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A dynamic marking of *p* is present. A chord symbol **G** is written above the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. A dynamic marking of *f* is present. A chord symbol **H** is written above the staff.

10/20/47 International Music Co. 2.70

# Violino I.

*p* *mf*

**I** *pp* *fz* *fz*

*fz* *fz* *fz* *fz*

*pp subito* *espressivo*

**L**

*mf*

**M** *a tempo* *molto ritenuto*

*p* **N** *f*

*pp*

Detailed description: This is a page of a violin I score. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket labeled 'I'. The third and fourth staves feature fortissimo (*fz*) dynamics. The fifth staff includes a 'pp subito' (pianissimo subito) marking and an 'espressivo' (expressive) instruction. The sixth staff has a first ending bracket labeled 'L'. The seventh staff starts with a mezzo-forte (*mf*) dynamic. The eighth staff includes a 'molto ritenuto' (very ritardando) instruction and a first ending bracket labeled 'M'. The ninth staff begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino I.

Musical notation for Violino I, measures 1-39. The score is in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 11-14. The piece concludes with a fortissimo (*ff*) dynamic and a fermata over the final measure.

Adagio. M.M. ♩ = 58.

Musical notation for Violino I, measures 40-78. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a pianissimo (*pp*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The piece includes several first ending brackets labeled 'A' and 'B'. The tempo is marked Adagio with a metronome marking of 58. The score concludes with a piano (*p*) dynamic and a fermata over the final measure.

Violino I.

Violino I musical score for the first section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f cantabile* (forte cantabile)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *tr.* (trills), *fp* (fortissimo piano)
- Staff 4: *tr.* (trills), *ppp* (pianissimo)
- Staff 5: *ppp* (pianissimo)
- Staff 6: *molto cantabile e marcato* (very cantabile and marked)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano), *pp* (pianissimo)
- Staff 9: *f* (forte), *p* (piano), *ppp* (pianissimo)

Chordal markings **D**, **E**, and **F** are present above the staves.

**Scherzo.**  
 Allegro scherzando. M. M. ♩.: 144.

Violino I musical score for the Scherzo section. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a light, playful feel with various dynamics:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *f* (forte)
- Staff 2: *ff* (fortissimo), *f* (forte)
- Staff 3: *p* (piano), *A* (accents), *2* (second ending)

Violino I.

Violino I musical score, first system (measures 1-12). The score consists of six staves. The first staff has a dynamic marking of *mf* and includes fingerings 2, 7, 1, 2, 3, 4. The second staff has a dynamic marking of *f* and includes fingerings 5, 6, 2. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *cresc.*. The sixth staff has a dynamic marking of *ff* and includes fingerings 1, 2, 3, 4. The system concludes with a double bar line and a *ff* dynamic marking.

**Trio.**

Meno mosso. M.M. ♩ = 92.

Violino I musical score, Trio section (measures 13-24). The score consists of eight staves. The first staff has a dynamic marking of *p*. The second staff has dynamic markings of *rit.*, *a tempo*, *pp*, and *rit.*. The third staff has dynamic markings of *a tempo*, *pp*, and *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *rit.*. The sixth staff has a dynamic marking of *a tempo*. The seventh staff has a dynamic marking of *rit.*. The eighth staff has dynamic markings of *rit.*, *a tempo*, and *pp*. The section concludes with a double bar line and a *pp* dynamic marking.

Violino I.

Allegro scherzando.

Meno mosso.

Finale.  
Allegro vivace. M.M. ♩ = 144.



Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a *cresc.* marking. The second staff is marked **A** and *ff*, followed by a *p* dynamic. The third staff continues the melodic line. The fourth staff features a second ending marked with a '2' and a repeat sign. The fifth staff is marked **B** and *dolce*, with a *mf* dynamic. The sixth staff contains triplet markings (3) and a *f* dynamic. The seventh staff is marked **C** and *ff*. The eighth staff features a *ff* dynamic. The ninth staff is marked **D** *Da tempo* and *poco rit.*, with a *p* dynamic. The tenth staff concludes the page with a *p* dynamic.

Violino I.

**E**

*f* *ff*

*espress.* *f* *p*

**F**

*f* *ff*

**G**

*p*

*poco a poco cresc.*

**H**

*f* *p*

*cresc. p* *mf*

*cresc.*

**K**

*ff*

**L**

*p* *f* *più mosso a tempo*

*meno mosso* *f* *sfz*

Detailed description of the musical score: This page contains ten systems of musical notation for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The first system (labeled 'E') features a complex melodic line with dynamics *f* and *ff*. The second system (labeled 'F') includes a piano part with a triplet and dynamics *f* and *p*, along with the instruction *espress.*. The third system (labeled 'G') has a piano part with a triplet and dynamic *p*. The fourth system (labeled 'H') features a melodic line with dynamics *f* and *p*, and the instruction *poco a poco cresc.*. The fifth system (labeled 'I') includes a piano part with a triplet and dynamics *cresc. p* and *mf*. The sixth system (labeled 'K') has a piano part with a triplet and dynamic *ff*. The seventh system (labeled 'L') features a melodic line with dynamics *p* and *f*, and the instruction *più mosso a tempo*. The eighth system (labeled 'L') includes a piano part with a triplet and dynamics *f* and *sfz*, and the instruction *meno mosso*. The page concludes with a double bar line and a final dynamic of *sfz*.