

I. KVARTET

pro hoboje, housle, violu a violoncello

I. QUARTETT

für Oboe, Violine, Viola und Violoncello

OBOE

I.

JOSEF FIALA
(1748 - 1816)

Allegro molto

The musical score for the Oboe part is written in G minor (two flats) and 3/4 time. It begins with a dynamic of *p* and includes a variety of articulations and dynamics throughout. Key features include:

- First ending 1: A repeat sign followed by a melodic phrase.
- First ending 2: A trill (*tr*) followed by a melodic phrase.
- First ending 3: A melodic phrase with a repeat sign.
- First ending 4: A melodic phrase with a repeat sign.
- First ending 5: A melodic phrase with a repeat sign.
- First ending 6: A melodic phrase with a repeat sign.

 The score concludes with a final cadence marked by a double bar line.

II.

Andante

p *mf* *f*
p *mf* 3
p ①
sf
p ② *mf* *f*
p *mf* 3

III.

Menuetto

4 *p* *mf*
p *mf* *mf*
f *mf*
2 ① 5 *p* *mf*

TRIO

p *mf* *f* *p*

mf *p*

mf *f* *p*

Menuetto da Capo

IV.

RONDO Presto

p

f

mf *f*

p *f* *p*

f *Fine* *p*

f

p

Rondo da Capo al Fine