

# QUARTETTO I.

## I.

FAGOTTO

JOSEF FIALA  
(1748 - 1816)

Allegro assai

The musical score is written for Bassoon (Fagotto) in the key of B-flat major and common time (C). It consists of ten staves of music. The tempo is marked 'Allegro assai'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also accents and slurs throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. Three sections are marked with boxes: 'A' at measure 10, 'B' at measure 22, and 'C' at measure 40. The piece concludes with a double bar line and repeat dots at the end of the final staff.

*p* *mf* 45

*f* *p* **D** 50

*f* 55

*f* 60

*mf* *f*

65

**E** *p* *mf* *p* 70

76 *mf*

**F** *p* 80

*mf* 85

90 *f*

Detailed description: This is a page of musical notation for a Bassoon (Fagotto) part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a measure number of 45. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dynamic hairpin, with a boxed letter 'D' above the staff and a measure number of 50. The third staff has a forte (*f*) dynamic and a measure number of 55. The fourth staff is marked forte (*f*) and contains a measure number of 60. The fifth staff shows mezzo-forte (*mf*) and forte (*f*) dynamics. The sixth staff has a measure number of 65. The seventh staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic, with a boxed letter 'E' above the staff and a measure number of 70. The eighth staff is marked mezzo-forte (*mf*) and has a measure number of 76. The ninth staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic, with a boxed letter 'F' above the staff and a measure number of 80. The tenth staff is marked mezzo-forte (*mf*) and has a measure number of 85. The final staff on the page is marked forte (*f*) and has a measure number of 90. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

FAGOTTO

II.

Adagio

Musical score for Bassoon II, Adagio movement. The score consists of seven staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with the tempo marking 'Adagio' and the dynamic 'p dolce'. The second staff includes a first ending bracket labeled 'A' with a '3' below it, and a measure rest of 10 measures. The third staff includes a measure rest of 15 measures. The fourth staff includes a measure rest of 20 measures and a second ending bracket labeled 'B' with a '5' below it. The fifth staff begins with the dynamic 'p dolce'. The sixth and seventh staves contain various dynamics including 'sf' and 'f'. The piece concludes with a double bar line and repeat dots.

III.

Rondo Allegro

Musical score for Bassoon III, Rondo Allegro movement. The score consists of two staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with the tempo marking 'Rondo Allegro' and the dynamic 'p'. The second staff includes a measure rest of 10 measures and a second ending bracket labeled 'B' with a '5' below it. The piece concludes with a double bar line and repeat dots.

15 2 **A** *mf* 20

25 **B** 30 *dim.* *p* *cresc.* *dim.* *p*

35

40 5 45 **C** *mf* 50 *p*

55 2 *rit.*

**D** *atempo* *p* 60 *mf* 65

**E** 70 *p* 75

80 5 85 *f*

Detailed description: This is a page of a musical score for the Bassoon (Fagotto) part, numbered 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 15 and includes a boxed section 'A' starting at measure 2. The second staff continues from measure 25 and includes a boxed section 'B' starting at measure 30. The third staff continues from measure 35. The fourth staff begins at measure 40 and includes a boxed section 'C' starting at measure 45. The fifth staff continues from measure 50. The sixth staff continues from measure 55 and includes a 'rit.' (ritardando) marking. The seventh staff begins at measure 60 and includes a boxed section 'D' starting at measure 60. The eighth staff continues from measure 65 and includes a boxed section 'E' starting at measure 70. The ninth staff continues from measure 75. The tenth staff begins at measure 80 and ends at measure 85. Dynamic markings include *mf*, *dim.*, *p*, *cresc.*, *rit.*, and *f*. The score features various musical notations such as slurs, accents, and rests.