

V I O L I N O I^{mo}.

Poco Adagio.

QUARTETTO.

p *tr*

fz *p* *pp*

Allegro *p* *f* *p* *f* *tr* *mf*

f *mf*

f *pp* *f* *tr* *tr*

mf *f* *p* *Dolce*

p *Cres.* *f*

mf *tr* *tr*

mf *tr* *tr*

rf

V I O L I N O I m o .

2
p Dolce

tr tr

tr tr

tr tr

tr tr

1^{ma} Volta

Dim.

pp

1^{da} Volta

f

pp

f

f

tr

Decresc.

p

Dolce

tr tr

tr tr

tr tr

tr tr

1

f

f

p Dolce

pp

Cres.

f

f

f

ff

1

p

f

p

f

f

f

1

mf

1

V I O L I N O I m o .

The musical score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a piano (*p*) dynamic and the marking "Dolce". The third staff starts with pianissimo (*pp*), followed by forte (*f*) and mezzo-forte (*mf*). The fourth staff has a piano (*p*) dynamic and "Dolce" marking. The fifth staff includes a crescendo (*Cres*) and forte (*f*) dynamic. The sixth staff features a mezzo-forte (*mf*) dynamic and trills (*tr*). The seventh staff has a forte (*f*) dynamic and ends with piano (*p*) and "Dolce". The eighth staff contains trills (*tr*) and ends with pianissimo (*pp*). The ninth staff includes a crescendo (*Cresc.*), a 4/4 time signature, trills (*tr*), and forte (*f*) dynamics. The tenth staff has mezzo-forte (*mf*) and a crescendo (*Cres.*). The eleventh staff is marked *ff*. The twelfth staff is marked *p*. The thirteenth staff is marked *f*. The piece concludes with the tempo change "A D A G I O." and a piano (*p*) dynamic. The final staff is marked *f*.

Allegro molto.

MENUETTO.

ma Qda Cres. pp

TRIO. 1^o

Pousse Dolce

tire

1 tr

2 1

1 4 2 4 2 4 3 1 3 1

3

pp

M.D.C. Senza Replica.

FINALE

Allegro.

Cres. p

1 2 2

mf

Cres.

V I O L I N O I^{mo}.

The musical score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *p*, *fz*, *Decres.*, *Dolce*, *Sforz.*, *tr*, *tr 1*, *Dimin.*, *Cres.*, and *f*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

V I O L I N O I m o .

Dimin. p

f

Dimin. p

pp

Cres.

mf f Più f

Dimin.

p Decres. pp

Cres.

f

f

f

Decres. p pp

Dolce

