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Six

D U O S

FACILLES

*Pour deux Flûtes
Dédiés aux Amateurs*

PAR

J. FERRARI

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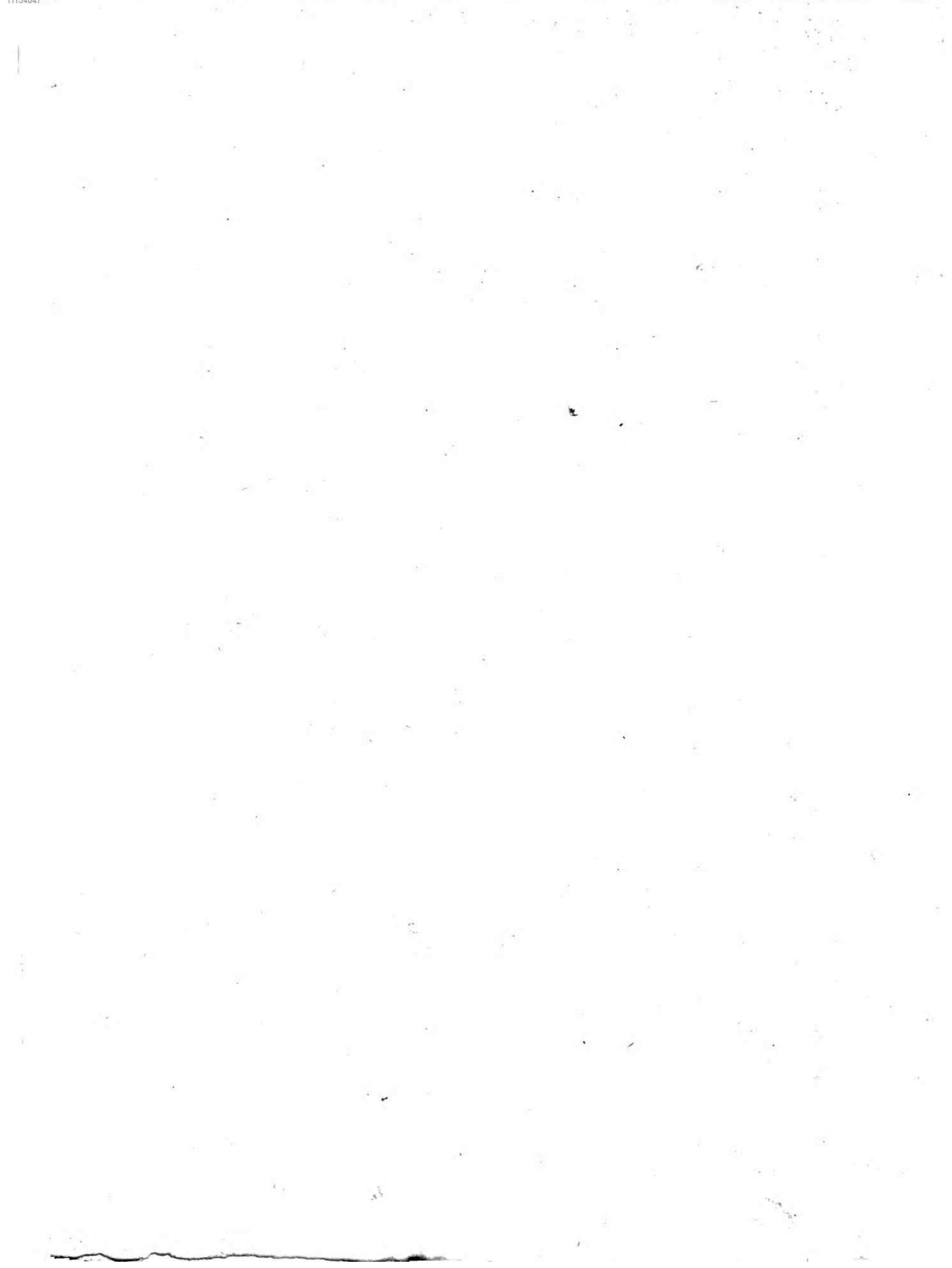
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FLAUTO 1^{mo} et 2^{do}
Andante Sostenuto

OEUVRES 2.^{me}
DUO 1.^o

The musical score is divided into two main sections. The first section, 'Andante Sostenuto', is in 3/4 time and consists of two systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second system has a bass clef with a dynamic marking of *p*. The second section, 'Rondo Allegro', is in 2/4 time and consists of three systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The second system has a bass clef with a dynamic marking of *p*. The third system has a treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

D.C. Majeur
D.C.

p f p f p

FLAUTO 1^{mo} et 2^{do}

DUO 11^o

Andante

p sf sf

p sf sf sf

mf

p sf sf

RONDO
Allegro

p

mf p

p

The musical score is written for two flutes (1^{mo} and 2^{do}) and consists of ten systems, each with two staves. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- System 1: *ff* Mineur
- System 2: *ff*
- System 3: *p*, *f*, *mf*
- System 4: *p*, *f*
- System 5: Majeur
- System 6: *mf*
- System 7: *p*
- System 8: *p*, *f*, *f*
- System 9: No markings
- System 10: No markings

FLAUTO 1^{mo} et 2^{do}

DUO III^o

First system of Duo III, featuring two staves in 2/4 time. The tempo is marked *Andante*. Both staves begin with a dynamic marking of *p* (piano).

Middle section of Duo III, consisting of six systems of musical notation. The dynamics vary throughout, including *cres* (crescendo), *p* (piano), *f* (forte), and *rf* (ritardando forte). The notation includes numerous sixteenth-note passages, often with slurs and accents, and some triplet markings.

PRESTO

Final section of Duo III, marked *PRESTO*. It consists of two staves in 2/4 time. The first staff begins with a dynamic marking of *f* (forte), while the second staff begins with *f*. The section concludes with a dynamic marking of *p* (piano) and a *cres* (crescendo) marking.

FLAUTO 1^{mo} et 2^{do}

7

The musical score consists of two staves per system, with the upper staff for Flute 1 and the lower staff for Flute 2. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Measure 7: Flute 1 starts with a forte (*f*) dynamic. Flute 2 enters with a mezzo-forte (*mf*) dynamic.
- Measure 8: Flute 1 has a *Fin* marking and a piano (*p*) dynamic. Flute 2 continues with a piano (*p*) dynamic.
- Measure 9: Flute 1 has a crescendo (*cres*) marking. Flute 2 has a forte (*f*) dynamic.
- Measure 10: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.
- Measure 11: Flute 1 has a crescendo (*cres*) marking. Flute 2 has a forte (*f*) dynamic.
- Measure 12: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.
- Measure 13: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.
- Measure 14: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.
- Measure 15: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.

Additional markings include *tr* (trill) in measure 14 and *D.C.* (Da Capo) in measure 12. The score concludes with a double bar line in measure 15.

FLAUTO 1^{mo} et 2^{do}

DUO IV^o

Andantino

p *mf*

p

p

1^{re} fois 2^{me} fois

1^{re} fois 2^{me} fois

p

RONDO
Allegretto

mf

FLAUTO 1^{mo} et 2^{do}

p *p*

f **Fin**

p *p*

p *sf*

sf *p* **D.C. al segno**

D.C.

15

FLAUTO 1^{mo} et 2^{do}

DUO V^o

Andante

p *f* *cres* *p* *sf*

MINUETTO
Allegro.

f *p* *f* *p* *sf* *p* *sf*

FLAUTO 1^{mo} et 2^{do}

The musical score consists of five systems of music, each with two staves. The first system (measures 11-12) is marked *f*. The second system (measures 13-14) includes a *Trio* section starting at measure 13, marked *p*, with a 3/4 time signature. The third system (measures 15-16) continues the piece. The fourth system (measures 17-18) features more complex melodic lines. The fifth system (measures 19-20) concludes with the instruction *D.C al Me^{to}*.

DUO VI^o

p Andante *cres* *f*

f

p *mf*

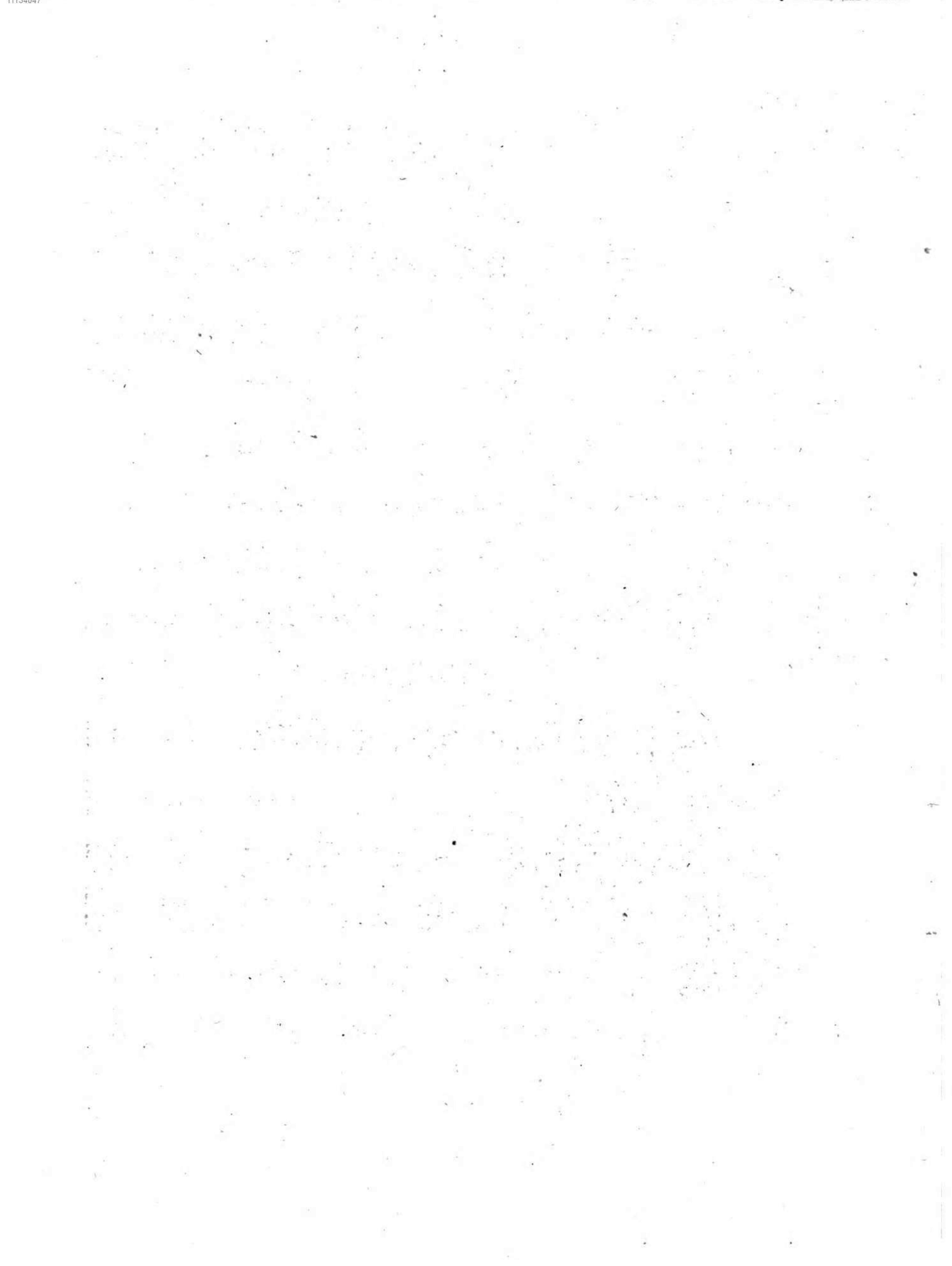
Mineur *p* *rf*

Fin

rf *rf* Majeur

D.C.
al Segno

V.S.



RONDO
Allegro

The musical score is written for two flutes (1^{mo} and 2^{do}) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into systems, each with two staves. Key performance markings include 'Cal.' (Crescendo) and 'p' (piano) in the second system; 'Fin' and 'f' (forte) in the third system; 'rf' (ritardando forte) in the eighth system; and 'cal' (crescendo) in the tenth system. The piece concludes with a double bar line and the instruction 'D.C. dol Mineur' (Da Capo, ad dolente, minor key).

FLAUTO 1^{mo} et 2^{do}

p

p

rf *rf* *p* *p*

cres

rf

cal *p*

f

tr tr *p*

tr tr

f