

Tourner la Page

Words by Laurent Ottogalli

Music by Stéphane Fernandez

Moderate ♩ = 190

The sheet music consists of five staves of music. The first staff starts with a treble clef, a key signature of four sharps, and a time signature of 4/4. It includes three guitar chord boxes above the staff: A#m7 b5 (5th string open), D#7 (2nd string open), and G#m7 (4th string open). The lyrics are:

Et quand la noir cœur de mes maux N'an goi ssera plus la blan che page, Au rai-je
Quand se ra fi ni ce re cueil, Se ra rem plie la der nière page, Au rai-je

The second staff continues with a treble clef, four sharps, and 4/4. It includes four guitar chord boxes: A#m7 b5 (5th string open), D#7 (4th string open), G#m7 (4th string open), and C dim (3rd string open). The lyrics are:

crit le der mot Pour rai-ja lors tour ner la page Et quand j'au
fran chi cet é cueil, Pour rai-ja lors tour ner la page Re ce vant

The third staff continues with a treble clef, four sharps, and 4/4. It includes seven guitar chord boxes: C#m7 (4th string open), C#m7/B (4th string open), A#m7 b5 (5th string open), D#7 9+ (5th string open), G#m7 (4th string open), F#9 sus4 (4th string open), and Fm7 b5 (4th string open). The lyrics are:

rai tour né la page, Tour nant le dos à mes vers sots, Tour né cet
mon a ré o page, En sou ri ant mon vers cer Je si gne

The fourth staff continues with a treble clef, four sharps, and 4/4. It includes three guitar chord boxes: A#m7 b5 (5th string open), D#7 (4th string open), and octaves (6th string open). The lyrics are:

te der niè re page, Qu'y au ra til sur le ver so
rai la pre mière page, A vec un gen til mot d'ac cueil

The fifth staff is an interlude with a treble clef, four sharps, and 4/4. It includes five guitar chord boxes: D#m7 b5, G#7 b9, C#m7, F#7 b9, and BM7. The lyrics are:

INTERLUDE
E7 A#m7 b5 D#7 G#m7 F#7 b9 BM7

The sixth staff continues with a treble clef, four sharps, and 4/4. It includes five guitar chord boxes: E7, A#m7 b5, D#7, G#m7, and N.C. The lyrics are:

23 E7 A#m7 b5 D#7 G#m7 N.C.

D#m7 b5 G#7 b9 C#m7 F#7 b9 BM7

E7 A#m7 b5 D#7

fine

octaves - unisson

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