

# Souvenirs d' Espagne

Words & Music by Stéphane FERNANDEZ



$\text{♩} = 110$

Musical notation for the first system, measures 1-6. It includes a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 2, 4) and includes a 'Harm.' (harmonic) instruction at measure 5.

Musical notation for the second system, measures 7-12, labeled 'THEME 1'. It includes a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 1, 2, 3, 4) and includes triplets.

Musical notation for the third system, measures 13-18, labeled 'VARIATION 1'. It includes a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 1, 2, 3, 4) and includes triplets.

Musical notation for the fourth system, measures 19-24. It includes a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The TAB staff shows fret numbers (0, 3, 4, 5, 6, 7, 8) and includes triplets.

2.  
VARIATION 2

29

Harm. -----1

2 5 3 2 | 2 3 0 | 1 0 0 | 12 12 | 2 0 7 | 5 3  
4 4 4 | 3 3 0 | 2 0 0 | 12 12 | 2 0 2 | 5 3 4  
2 2 2 | 2 0 4 | 0 2 2 | 12 12 | 2 2 2 | 3 3 3  
2 | 3 2 | 0 2 2 | 12 | 0 2 2 2 | 0 2 2 2 | 0

32

5 3 5 | 8 8 10 | 7 7 7 | 7 7 7 5 | 5 5 5 | 5 5 5  
3 5 3 4 | 7 8 8 8 | 6 6 6 | 5 5 5 6 | 5 5 5 | 3 4 4 4  
0 3 3 3 | 7 8 8 8 | 6 7 7 7 | 5 6 6 6 | 5 5 5 5 | 3 4 4 4

rall. ----- ♩ = 150  
DEVELOPPEMENT

38

5 5 7 | 4 4 4 | 4 4 4 | 5 5 6 5 5 7 | 5 6 8 | 5 5 6 5 5 7  
3 3 3 | 3 3 3 | 3 3 3 | 5 6 7 5 7 9 | 5 7 9 5 7 | 5  
3 4 4 4 | 3 4 4 4 | 3 4 4 4 | 5 6 7 5 7 9 | 5 7 9 5 7 | 5

44

10 5 5 6 5 8 12 | 12 8 10 10 9 10 10 8 12 | 8 10 8 7 7 | 5 6 5 3 3  
5 7 9 5 7 | 5 6 7 5 6 | 0 10 9 10 10 8 12 | 8 10 8 9 | 6 7 5 5  
5 | 5 | 0 | 0 0 9 | 0 0 5

49

5 5 6 5 5 7 | 5 5 6 5 5 7 | 5 5 6 5 5 7 | 5 6 10 | 5 5 6 5 6 8 12  
5 7 9 5 7 | 5 7 9 5 7 | 5 7 9 5 7 | 5 6 10 | 5 5 6 7 5 6 8 12  
5 | 5 | 5 | 5 7 9 5 7 | 5

rall.----- ♩ = 95

THEME 2

54

12 8 10 10 9 10 10 8 12 8 10 8 7 8 7 5 6 5 3 5 3 1 1 0 0 0 0

59

3 3 1 1 2 1 3 1 0 2 1 1 0 0 1 0 0 1 2 2 0 1 3 1 1 0

66

0 0 0 3 3 1 1 2 1 3 1 0 2 1 1 0 0 1 0 0 1 2 2 0 1

JONCTION AVEC PARTIE II

73

0 2 0 1 2 5 3 5 3 4 3 5 6 5 3 4 3 5 3 5 3 4 3 5 6 5 3 4 3 3 1 2 2

rall.-----

80

3 1 3 1 2 2 3 1 2 2 5 3 5 3 4 3 5 6 5 3 4 3 5 3 5 3 4 3 5 6 5 3 4 3

- ♩ = 75

87

5 7 5 7

5 5 5 5

5 6 7 5