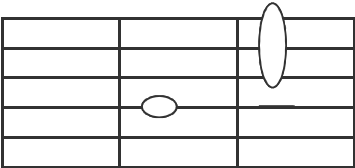
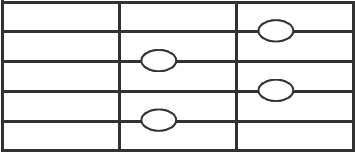
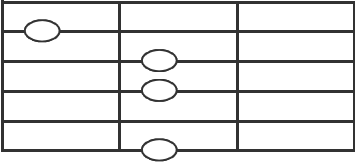
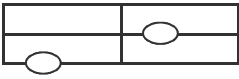


*min 7 b5*



Ici, on trouve un intervalle remarquable : le TRITON, la quinte bémol, ou encore quarte augmentée :



C'est donc un accord min 7 qui contient en plus cet intervalle, noté b5

qui donne :

