

Mana ia

à mon fils

Music by Stéphane Fernandez

F MAJ7 LYD

F m7



♩ = 104

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 1 starts with a whole rest. Measures 2-4 contain eighth-note triplets and chords. The TAB includes fret numbers and string numbers.

Musical notation for measures 5-8. Similar to the first system, it features eighth-note triplets and chords in the treble clef, and corresponding fret numbers and string numbers in the guitar TAB.

PARTIE B
F MAJ7 LYD

F m7

Musical notation for measures 9-12. The top staff shows eighth-note chords. The bottom staff is a guitar TAB with fret numbers and string numbers. The TAB includes triplets and other rhythmic markings.

F MAJ7 LYD

F m7

Musical notation for measures 13-16. The top staff shows eighth-note chords. The bottom staff is a guitar TAB with fret numbers and string numbers. The TAB includes triplets and other rhythmic markings.

REFRAIN

17

1 1 3 1 1 1 1 1 3 1 0 5 4 3 5 1 1 1 1 0 0 0 0 5 4 3 2 1 1 3 1 0 2 2 2 2 2 2 1 1 5 4 3 3 2 1 1 0 0 0 5 4 3 3 1 1 0 0 0 5 4 3 3

21

0 3 3 1 0 5 4 3 5 0 0 1 3 1 0 3 0 4 3 2 1 0 3 1 1 1 1 1 0 5 4 3 3 5 1 2 2 2 2 1 1 1 1 0 5 4 3 3 3 1 2 2 2 0 0 0 0 0 4 3 2 1 0 5 4 3 3 5 0 0 0 5 4 3 3 1

25

1 0 .
2 1 .
3 2 .
1-2-3-3-2