

# Lettre à Caroline

Words & Music by Stéphane FERNANDEZ

F7/b5



F7b5



Em9



Bb7b5



Am11



C7/b5



Bm11



A13/b9



Am7



GM7



F#m11



♩ = 85

part I

partie A

14

2 0 | 1 2 3 0 3 3 3 3 | 2 0 | 1 2 0 0 2 2 1 2 3 2

0 2 2 0 3 3 | 0 3 2 2 1

**part II**  
partie B entrée piano

18

0 2 2 4 5 2 0 3 0 3 2 3 0 | 0 2 2 4 5 2 0 3 | 7 7 7 7 7 5 | 5 5 5

0 2 2 4 5 2 0 3 0 3 0 | 0 2 2 4 5 2 0 3 | 8 8 8 8 8 7 | 7 7 7 7 7

entrée BATTERIE

22

5 5 5 5 3 | 3 3 3 | 7 7 5 5 | 7 7 5 5 | 2 2 0

5 6 5 6 5 4 | 5 4 5 4 5 | 8 8 7 7 7 | 6 6 5 5 7 5 | 3 3 0

0 0 | 0 0 | 0 0 | 0 0 | 0 2

**part III**

F7/b5

groove  
F7b5 Em9

Bb7b5 Am11

C7/b5 Bm11

27

0 0 0 | 0 0 | 8 8 7 | 5 5 3 | 7 7 5 5

2 2 2 2 2 2 | 2 2 2 | 8 8 7 | 6 6 5 | 8 8 7 7 7

1 1 | 8 8 7 | 6 6 5 | 8 8 7 7

A13/b9 Am7

GM7 F#m11

34

7 7 5 5 | 2 2 0 | 0 0 | 0 0

6 6 5 5 7 5 | 3 3 0 | 2 2 2 2 | 2 2 2 2 | 5 4

5 5 5 5 5 5 | 4 4 2 | 2 2 2 2 2 2 | 1 1 | 2 2 2 4 5 4 2 5 4

6 6 5 5 | 3 2 | 2 | 1 1 | 0 2 2 0 0 3 3 2 3

39

let ring