

Gamme de La mineur harmonique

sur tout le manche

Music by Stéphane FERNANDEZ

Moderate ♩ = 120

Au départ de Fa

1

T
A
B

1 4 5 2 3 5 2 3 6 2 4 5 3 5 6 4 5 7 7 5 4 6 5 3 5 4 2 6 3 2 5 3 2 5 4 1

Au départ de Sol#

4

4 5 7 3 5 7 3 6 7 4 5 7 5 6 9 5 7 8 8 7 5 9 6 5 7 5 4 7 6 3 7 5 3 7 5 4

Au départ de La

7

5 7 8 5 7 8 6 7 9 5 7 9 6 9 10 7 8 10 10 8 7 10 9 6 9 7 5 9 7 6 8 7 5 8 7 5

Au départ de Si

10

7 8 10 7 8 11 7 9 10 7 9 10 9 10 12 8 10 12 12 10 8 12 10 9 10 9 7 10 9 7 11 8 7 10 8 7

Au départ de Do

13

8 10 12 8 11 12 9 10 12 9 10 13 10 12 13 10 12 13 13 12 10 13 12 10 13 10 9 12 10 9 12 11 8 12 10 8

Au départ de Ré

Musical notation for 'Au départ de Ré'. The piece begins at measure 16. The notation consists of a single melodic line on a five-line staff. It features a sequence of eighth notes with various triplet markings. The notes include a sharp sign (F#) and a natural sign (F). Below the staff, there are three lines of fret numbers: the top line contains 12-13-16-16-13-12; the middle line contains 10-12-14-10-13-14; and the bottom line contains 10-12-13-11-12-14-14-12-10-14-12-11-13-12-10.

Au départ de Mi

Musical notation for 'Au départ de Mi'. The piece begins at measure 19. The notation consists of a single melodic line on a five-line staff. It features a sequence of eighth notes with various triplet markings. The notes include a sharp sign (F#) and a natural sign (F). Below the staff, there are three lines of fret numbers: the top line contains 13-16-17-17-16-13; the middle line contains 12-14-15-12-14-15-13-14-16; and the bottom line contains 12-13-16-13-15-17-17-15-13-16-14-13-15-14-12-15-14-12-16-13-12.