

# Gamme de Do Maj - La min

sur tout le manche

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Moderate ♩ = 120

Au départ de Fa

1

T  
A  
B

1-3-5 2-3-5 2-3-5 2-4-5 3-5-6 3-5-7-7-5-3 6-5-3 5-4-2 5-3-2 5-3-2 5-3-1

Au départ de Sol

4

3-5-7 3-5-7 3-5-7 4-5-7 5-6-8 5-7-8-8-7-5 8-6-5 7-5-4 7-5-3 7-5-3 7-5-3

Au départ de La

7

5-7-8 5-7-8 5-7-9 5-7-9 6-8-10 7-8-10-10-8-7 10-8-6 9-7-5 9-7-5 8-7-5 8-7-5

Au départ de Si

10

7-8-10 7-8-10 7-9-10 7-9-10 8-10-12 8-10-12-12-10-8 12-10-8 10-9-7 10-9-7 10-8-7 10-8-7

Au départ de Do

13

8-10-12 8-10-12 9-10-12 9-10-12 10-12-13 10-12-13-13-12-10 13-12-10 12-10-9 12-10-9 12-10-8 12-10-8

Au départ de Ré

Musical notation for 'Au départ de Ré'. The piece starts at measure 16. The notation consists of a single melodic line with triplets and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 16-18, 19-21, and 22-24. Measure 16: 10-12-13, 10-12-14. Measure 17: 10-12-14, 10-12-14. Measure 18: 12-13-15, 12-13-15. Measure 19: 12-13-15, 15-13-12. Measure 20: 15-13-12, 15-13-12. Measure 21: 14-12-10, 14-12-10. Measure 22: 14-12-10, 14-12-10. Measure 23: 14-12-10, 13-12-10. Measure 24: 13-12-10, 13-12-10.

Au départ de Mi

Musical notation for 'Au départ de Mi'. The piece starts at measure 19. The notation consists of a single melodic line with triplets and a guitar fretboard diagram below. The fretboard diagram shows fingerings for measures 19-21, 22-24, and 25-27. Measure 19: 12-13-15, 12-14-15. Measure 20: 12-14-15, 12-14-16. Measure 21: 13-15-17, 13-15-17. Measure 22: 13-15-17, 17-15-13. Measure 23: 17-15-13, 17-15-13. Measure 24: 16-14-12, 16-14-12. Measure 25: 16-14-12, 15-14-12. Measure 26: 15-14-12, 15-14-12. Measure 27: 15-14-12, 15-13-12.