

Dignité

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Words & Music by Stéphane FERNANDEZ

$$J = 140$$

COUPLET

Fmaj7 Dm7

E7 9+ Am7

C Am / Fmaj / Dm / E / 9+ Am /

Je vais te parler de dignité,- pré-oc cu- pa- tion des hom- mes.
Nous pourrions mar- cher côté à cô- té,- A lors che- mi- nions en- sem- ble.

T
A
B

Fmaj7 Dm7 Am7 Fmaj7 Dm7 E7 9+ Am7

Trop souvent igno
réee, mes
Ou même ba-
fou-ée, Dans la ré-
Nous serions de grands hom- mes Car la di- vi- ni- té nous res-
blessem- ble

5
8 - 7 4 - 5 7 - 4 4 7 - 7 7 - 7 7 - 7 5 8 - 8 8 - 7 - 5 7 - 7 7

Fmaj7 Dm7 Am7 Fmaj7 Dm7 E7 9+ Am7
 9

Tout faire au quo- ti- dien pour tout fai- re changer- Te- nir le cap, Ne pas som- brer-
 La plus grande par- tie reste à faire Alors at- te- lons nous A la tâ- che

7 7 4 5 4 7 6	4 7 7	7	5 8 8	8 8	7 5
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Fmaj7 Dm7 Am7 Fmaj7 Dm7 E7 9+ Am7
 13

Musical score for 'Au bord de l'eau' featuring a vocal line and a guitar part. The vocal line includes lyrics in French with corresponding guitar chords below each measure. Fingerings are indicated above the guitar staff.

REFRAIN

Chord	Measure 1	Measure 2	Measure 3	Measure 4
Am7	Je vais te par-ler	du	sou-ve- nir des miens	Du
Dm7	0 1 0	2 0	3 3 3 5 7	7
Dm7/C	2 2	5 5 5 7 8	8 8 8	4 5 7
Bm7 b5	5 5	5 5 5 5 6	5 5 5 5 7	3 5 5 5 6

Guitar tablature for the first six measures of the solo, starting at measure 31. The tabs show a repeating pattern of chords: G7, Am7, G7, Am7, G7, Am7. The first measure (G7) starts with a C note. The second measure (Am7) starts with an A note. The third measure (G7) starts with a C note. The fourth measure (Am7) starts with an A note. The fifth measure (G7) starts with a C note. The sixth measure (Am7) starts with an A note. The tabs are on a six-string guitar neck with fret markers.