

# Isegoría

Quinteto de viento metal

Ignacio Fdez. Galindo  
CTL ESCUELA DE IMAGEN Y SONIDO  
Febrero 2010

Moderato  $\text{♩} = 80$   
con sord.

A

1st Trumpet in B♭ *p* Durata arbitraria del tono  
2nd Trumpet in B♭ *p* Durata arbitraria del tono  
Horn in F *mf* Durata arbitraria del tono  
Trombone *mf*  
Bass Trombone *mf*

Detailed description: This block contains the first six measures of the score. The 1st and 2nd Trumpets play whole notes with a dynamic of *p* and a note duration of arbitrary length. The Horns, Trombones, and Bass Trombones play a rhythmic pattern of eighth notes with a dynamic of *mf*. A box labeled 'A' is placed above the first measure.

7  
Tpt. 1 senza sord.  
Tpt. 2 *f*  
Hn. *f* *leggiero* *mf*  
Tbn. *f* *p* *mf*  
B. Tbn. *f* *p*

Detailed description: This block contains measures 7 through 13. The 1st Trumpet plays without mutes. The 2nd Trumpet and Horns play *f*. The Horns play a *leggiero* melody starting in measure 10. The Trombones and Bass Trombone play a pattern of eighth notes, with the Trombone playing *f* and *p*, and the Bass Trombone playing *f* and *p*. Triplet markings are present in measures 11-13.

14  
Tpt. 1  
Tpt. 2  
Hn. *f*  
Tbn. *mf*  
B. Tbn. *mf*

Detailed description: This block contains measures 14 through 16. The 1st and 2nd Trumpets are silent. The Horns play a melody with a dynamic of *f*. The Trombones and Bass Trombone play a rhythmic pattern with a dynamic of *mf*. Triplet markings are present in measures 15-16.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

sfz

sfz

staccato

staccato

solo

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

23

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

28 **B** Ejercicio de improvisación nº 1: la bola mágica o autocinética **C** Lento ♩ = 60

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Ejercicio de improvisación nº 1: la bola mágica o autocinética

*mf* *tenuto*

*mf* *tenuto*

*mf* *tenuto*

*mf* *tenuto*

*mf* *tenuto*

36 solo

Tpt. 1 *f espress.*

Tpt. 2 *mp* *p* *mf*

Hn. *mp* *p* *mf*

Tbn. *mp* *p* *mf*

B. Tbn. *mp* *p* *mf*

*mp* *p* *mf*

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

*mf*

46

Musical score for measures 46-52. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. The key signature has one sharp (F#) and the time signature is 4/4. Measure 46: Tpt. 1 has a whole rest; Tpt. 2 has a quarter rest; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. has a quarter note G2. Measure 47: Tpt. 1 has a quarter note A4; Tpt. 2 has a quarter note A4; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. has a quarter note G2. Measure 48: Tpt. 1 has a quarter note B4; Tpt. 2 has a quarter note B4; Hn. has a quarter note A4; Tbn. has a quarter note G2; B. Tbn. has a quarter note G2. Measure 49: Tpt. 1 has a quarter note C5; Tpt. 2 has a quarter note C5; Hn. has a quarter note B4; Tbn. has a quarter note A4; B. Tbn. has a quarter note G2. Measure 50: Tpt. 1 has a quarter note D5; Tpt. 2 has a quarter note D5; Hn. has a quarter note C5; Tbn. has a quarter note B4; B. Tbn. has a quarter note A4. Measure 51: Tpt. 1 has a quarter note E5; Tpt. 2 has a quarter note E5; Hn. has a quarter note D5; Tbn. has a quarter note C5; B. Tbn. has a quarter note B4. Measure 52: Tpt. 1 has a quarter note F5; Tpt. 2 has a quarter note F5; Hn. has a quarter note E5; Tbn. has a quarter note D5; B. Tbn. has a quarter note C5. Dynamics: mp (measures 46-47), mf (measures 48-49), f (measures 50-51), f (measure 52), mp (measures 53-54).

53

Musical score for measures 53-60. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. The key signature has one sharp (F#) and the time signature is 4/4. Measure 53: Tpt. 1 has a whole rest; Tpt. 2 has a whole rest; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. has a quarter note G2. Measure 54: Tpt. 1 has a whole rest; Tpt. 2 has a whole rest; Hn. has a quarter note A4; Tbn. has a quarter note A2; B. Tbn. has a quarter note A2. Measure 55: Tpt. 1 has a whole rest; Tpt. 2 has a whole rest; Hn. has a quarter note B4; Tbn. has a quarter note B2; B. Tbn. has a quarter note B2. Measure 56: Tpt. 1 has a whole rest; Tpt. 2 has a whole rest; Hn. has a quarter note C5; Tbn. has a quarter note C3; B. Tbn. has a quarter note C3. Measure 57: Tpt. 1 has a whole rest; Tpt. 2 has a whole rest; Hn. has a quarter note D5; Tbn. has a quarter note D3; B. Tbn. has a quarter note D3. Measure 58: Tpt. 1 has a whole rest; Tpt. 2 has a whole rest; Hn. has a quarter note E5; Tbn. has a quarter note E3; B. Tbn. has a quarter note E3. Measure 59: Tpt. 1 has a whole rest; Tpt. 2 has a whole rest; Hn. has a quarter note F5; Tbn. has a quarter note F3; B. Tbn. has a quarter note F3. Measure 60: Tpt. 1 has a whole rest; Tpt. 2 has a whole rest; Hn. has a quarter note G5; Tbn. has a quarter note G3; B. Tbn. has a quarter note G3. Dynamics: mp (measures 53-60).

61

Musical score for measures 61-67. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and B. Tbn. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61: Tpt. 1 has a quarter note G4; Tpt. 2 has a quarter note G4; Hn. has a quarter note G4; Tbn. has a quarter note G2; B. Tbn. has a quarter note G2. Measure 62: Tpt. 1 has a quarter note A4; Tpt. 2 has a quarter note A4; Hn. has a quarter note A4; Tbn. has a quarter note A2; B. Tbn. has a quarter note A2. Measure 63: Tpt. 1 has a quarter note B4; Tpt. 2 has a quarter note B4; Hn. has a quarter note B4; Tbn. has a quarter note B2; B. Tbn. has a quarter note B2. Measure 64: Tpt. 1 has a quarter note C5; Tpt. 2 has a quarter note C5; Hn. has a quarter note C5; Tbn. has a quarter note C3; B. Tbn. has a quarter note C3. Measure 65: Tpt. 1 has a quarter note D5; Tpt. 2 has a quarter note D5; Hn. has a quarter note D5; Tbn. has a quarter note D3; B. Tbn. has a quarter note D3. Measure 66: Tpt. 1 has a quarter note E5; Tpt. 2 has a quarter note E5; Hn. has a quarter note E5; Tbn. has a quarter note E3; B. Tbn. has a quarter note E3. Measure 67: Tpt. 1 has a quarter note F5; Tpt. 2 has a quarter note F5; Hn. has a quarter note F5; Tbn. has a quarter note F3; B. Tbn. has a quarter note F3. Dynamics: mp (measures 61-62), p (measures 63-67).

68

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
B. Tbn.

*mf* *f* *mp*

75

D

E

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
B. Tbn.

Ejercicio de improvisación n° 2:  
Expresión de estados anímicos  
(indicaciones técnicas  
en el estudio de grabación)

Ejercicio de improvisación n° 2:  
Expresión de estados anímicos  
(indicaciones técnicas  
en el estudio de grabación)

Ejercicio de improvisación n° 2:  
Expresión de estados anímicos  
(indicaciones técnicas  
en el estudio de grabación)

Ejercicio de improvisación n° 2:  
Expresión de estados anímicos  
(indicaciones técnicas  
en el estudio de grabación)

Ejercicio de improvisación n° 2:  
Expresión de estados anímicos  
(indicaciones técnicas  
en el estudio de grabación)

con sord.  
*mf*  
con sord.  
*mf*  
con sord.  
*mf*

Durata arbitraria del tono  
*mp*

81

F Allegretto  
senza sord.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
B. Tbn.

*mf* *p* *f*  
*mf* *p* *f*  
*mf* *p* *f*  
*mp* *p* *f*

Durata arbitraria del tono  
*mp*

88

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
B. Tbn.

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*p* *mf* *f*

*p* *mf* *f*

95

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
B. Tbn.

*mf* *mf* *mf* *f* *ff*

*mf* *mf* *mf* *f* *ff*

*mf* *mf* *mf* *f* *ff*

*mf* *mf* *mf* *f* *ff*

101

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
B. Tbn.

*p subito* *cresc.* *cresc.*

*p subito* *cresc.* *cresc.*

*p subito* *cresc.* *cresc.*

*p subito* *cresc.* *cresc.*

*p subito* *cresc.* *cresc.*

104

The musical score consists of five staves. The first two staves are for Trumpets 1 and 2, both in treble clef. The third staff is for Horns in treble clef. The fourth and fifth staves are for Trombones (Tbn. and B. Tbn.) in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. The first measure features a triplet of eighth notes in the trumpet and horn parts, and a sixteenth-note pattern in the trombone parts. The second measure continues with similar patterns, with dynamic markings increasing from *f* to *ff* to *fff*. The third measure shows a dynamic shift to *p* and includes a *rit.* marking. The score concludes with a double bar line.

Tpt. 1  
*f* *ff* *fff* *p rit.*

Tpt. 2  
*f* *ff* *fff* *p*

Hn.  
*f* *ff* *fff* *p*

Tbn.  
*f* *ff* *fff* *p*

B. Tbn.  
*f* *ff* *fff* *p*