

Conversations avec Oteiza

TROIS REGARDS SUR L'ARTISTE

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CTL ESCUELA DE IMAGEN Y SONIDO

8.5.0. PROYECTO 1 (2011)

CURSO POSTGRADO DE TECNOLOGIA AUDIOVISUAL

A LENTO

PIANO *p* *ESPRESS.* *mf*

13

PNO. *p*

24

PNO. *p* *mf*

B PRESTO *mf* LEGGERO

36

PNO. *mf*

46

PNO.

54

PNO.

61

PNO.

66

PNO.

71

PNO. *p*

79

PNO. *pp*

The image shows a piano score for the piece 'Conversations avec Oteiza'. It is divided into two main sections, A and B. Section A is marked 'LENTO' and begins with a piano (p) dynamic and an 'ESPRESS.' (espressivo) instruction. The music features a mix of chords and melodic lines. Section B is marked 'PRESTO' and 'LEGGERO', starting with a mezzo-forte (mf) dynamic. This section is characterized by a more rhythmic and technically demanding texture, with many sixteenth-note passages. The score concludes with a piano (pp) dynamic. The piece is in 4/4 time and uses a key signature of one flat (B-flat major or D minor).

88

PNO. *p* *pp*

99

PNO. *p* *ESPRESSO*

109

PNO. *mf*

117

PNO.

125

PNO.

132

PNO.

137

PNO.

142

PNO. *mf*

149

PNO. **C** *LENTO* *pp*

161

PNO. *mf*

172

PNO.

182

PNO.

195

PNO.

205

PNO.

215

PNO.