

Pavane de la Ligue

AIR CÉLÈBRE DU XVI^e SIÈCLE



Op : 63.

Pr : 6 f.

Pour PIANO Par

CHARLES FERLUS

Paris, Léon LANGLOIS Editeur, 48, rue N^o des Petits Champs.
UNICO CORRESPONSAL EN ESPAÑA BARCELONA. ANDRES VIDAL Y ROGER, EDITOR DE MUSICA

Léon Langlois



PAVANE DE LA LIGUE

AIR CÉLÈBRE du 16^e SIÈCLE.

Pour Piano
par

CHARLES FERLUS

OP. 63.



à M^{lle} ELISE DURAND.

Allegretto.

PIANO.

8

p Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

Ped. *

8

First system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 5, 4, and 2 indicated above the notes. The bass clef staff contains a harmonic accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff has a measure with a fermata and a dynamic marking of *rinf.* (ritardando) leading to a *f* (forte) dynamic. The bass clef staff includes a *stop* marking and several *Ped.* (pedal) markings with asterisks. A dashed line with the number 8 is above the staff.

Third system of musical notation. The treble clef staff features a series of chords. The bass clef staff has multiple *Ped.* markings with asterisks. A dashed line with the number 8 is above the staff.

Fourth system of musical notation. The treble clef staff has a melodic line starting with a *p* (piano) dynamic. The bass clef staff has a harmonic accompaniment. A dashed line with the number 8 is above the staff.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a harmonic accompaniment. A dashed line with the number 8 is above the staff.

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Delicatamente

p

Ped. * Ped. *

rinf. *p* *rinf.* *p*

rinf. *p* *rinf.* *p*

rinf. *p* *rinf.* *p*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two flats.

Second system of musical notation. It includes dynamic markings *pp* and *Marcato il busso.* The music continues with melodic and harmonic development.

Third system of musical notation, featuring a dynamic marking of *p*. The texture remains consistent with the previous systems.

Fourth system of musical notation, showing further melodic and harmonic progression.

Fifth system of musical notation, including dynamic markings *f*, *rinf.*, and *f*. The music shows a change in intensity.

Sixth system of musical notation, featuring dynamic markings *ff*, *Dim.*, and *p*. The system concludes with a final cadence.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some slurs and a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is common time (C).

The second system continues the piece. It features similar melodic and harmonic textures. A dynamic marking of *p* (piano) is present in the bass staff. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

The third system is marked with a dashed line above the treble staff and the number '8'. It features a complex texture with many chords. Pedal points are indicated by 'Ped.' and asterisks (*) in the bass staff. The key signature remains three sharps.

The fourth system continues the complex texture with frequent chords and pedal points. It is marked with 'Ped.' and asterisks (*) in the bass staff. A dynamic marking of *p* is visible at the end of the system. The key signature remains three sharps.

The fifth system concludes the piece. It features a variety of musical notations, including slurs, ties, and dynamic markings. The key signature remains three sharps.

8

8

8



MOZART

LE

CONSERVATOIRE DES PIANISTES



BEETHOVEN

COLLECTION

CLASSIQUE, PROGRESSIVE ET CHOISIE DE SONATES, SONATINES, AIRS VARIÉS,
TRANSCRIPTIONS, RONDO, RONDINOS, ANDANTES, ANDANTINOS, ALLEGROS, ALLEGRETTOS, etc.
à 2 et à 4 mains

Faisant suite aux premiers Eléments du piano et pouvant
être jouées en même temps que les études de:
**BILLARD, BURGMULLER, CONCONE, CROISEZ, CZERNY, DUMONT,
DUVERNOY, LE COUPEY, LEDUC, LEMOINE, LE CARPENTIER, HERZ,**
et les premiers cahiers de
BERTINI et MARMONTEL.

Acheminement aux grandes traditions du piano
Adopté par les meilleurs Professeurs
Edition soigneusement revue, corrigée, annotée et dotée
d'après les manuscrits originaux

PAR

J. LEYBACH

1^{re} SERIE
très facile.

LATOUR

- 1 Op. 4. 1^{re} Sonatine, Allegretto..... 4,
- Pastorale, Rondo..... 4,
- 2. Op. 4. 2^{me} Sonatine, Allegro..... 4,
- Andante, Moderato..... 4,

KUHLAU

- 3. Op. 20. 1^{re} Sonatine, Andante..... 4,
- Allegro..... 4,
- 4. Op. 30. 2^{me} Sonatine, Allegro..... 4,

LATOUR

- 5. Op. 4. 3^{me} Sonatine, Allegretto..... 4,
- Rondo..... 4,
- 6. Op. 4. 4^{me} Sonatine, Allegro..... 4,
- Andante, Rondo..... 4,

HÉROLD

- 7. Op. 16. Sonatine, Rondo..... 4,

MULLER

- 8. Op. 18. 1^{re} Sonatine, Andante..... 4,
- Moderato..... 4,
- 9. Op. 18. 2^{me} Sonatine, Larghetto..... 4,
- Allegretto..... 4,
- 10. Op. 18. 3^{me} Sonatine, Andante..... 4,
- Allegretto..... 4,

VIGUERIE

- 11. Op. 12. 1^{re} Sonatine, Rondo..... 4,
- 12. Op. 12. 2^{me} Sonatine, Allegro..... 4,

DIABELLI

- 13. Op. 50. 1^{re} Sonatine, Allegro..... 4,
- 14. Op. 50. 2^{me} Sonatine, Andantino..... 4,
- Rondo..... 4,

KOTZELUCH

- 15. Sonatine à 4 mains, Allegro..... 6,
- Andante, Presto..... 6,

2^{de} SERIE
facile

EBERL

- 16. Op. 3. 1^{re} Sonatine, Allegro..... 4,

WANHAL

- 17. Op. 40. 1^{re} Sonatine, Cantabile..... 4,
- Allegretto, Maestoso..... 4,

NICOLAI

- 18. Op. 11. 1^{re} Sonatine, Rondo..... 4,
- 19. Op. 11. 2^{me} Sonatine, Allegro..... 4,
- Moderato..... 4,

KUHLAU

- 20. Op. 88. 5^{me} Sonatine, Andantino..... 4,
- Allegro..... 4,
- 21. Op. 88. 4^{me} Sonatine, Allegro burlesco..... 4,

PLEYEL

- 22. Op. 15. Cantabile, Rondo..... 4,
- 23. Op. 16. Polonaise, Rondo..... 4,

DIABELLI

- 24. Op. 50. 3^{me} Sonatine, Allegro..... 4,
- Rondo..... 4,
- 25. Op. 50. 4^{me} Sonatine, Rondo..... 4,

WANHAL

- 26. Op. 41. Marche, Andantino..... 4,
- Allegretto..... 4,

STEIBELT

- 27. Op. 28. Divertissement, Allegro..... 4,

DIABELLI

- 28. Op. 153. 1^{re} Rondo..... 4,
- 29. Op. 153. 2^{me} Rondo..... 4,
- 30. Op. 24. Sonatine à 4 mains..... 6,

3^{de} SERIE
petite moyenne force.

KUHLAU

- 31. Op. 20. 5^{me} Sonatine, Larghetto..... 4,
- 32. Op. 20. 6^{me} Sonatine, Allegro..... 4,

KOTZELUCH

- 33. Op. 2. 1^{re} Sonatine, Allegro..... 4,
- 34. Op. 2. 2^{me} Sonatine, Rondo..... 4,

BIRNBACH

- 35. Op. 6. 1^{re} Sonatine, Andante..... 4,
- Allegro..... 4,
- 36. Op. 6. 2^{me} Sonatine, Rondo..... 4,

BALDENECKER

- 37. Op. 14. 1^{re} Sonatine, Allegro..... 4,
- Moderato..... 4,
- 38. Op. 14. 2^{me} Sonatine, Andante, Rondo..... 4,
- 39. Op. 14. 3^{me} Sonatine, Moderato..... 4,

KUHLAU

- 40. Op. 31. Divertissement, Rondo..... 4,

DIABELLI

- 41. Op. 50. 5^{me} Sonatine, Allegro..... 4,

WANHAL

- 42. Op. 42. 2^{me} Sonatine, Andantino..... 4,
- 43. Op. 42. 3^{me} Sonatine, Allegro..... 4,

VIGUERIE

- 44. Op. 9. 3^{me} Sonatine, Rondo..... 4,

DIABELLI

- 45. Op. 50. 6^{me} Sonatine, Minuetto..... 4,
- 46. Op. 50. 7^{me} Sonatine, Agitato..... 4,

LAUSKA

- 47. Op. 23. Rondo alla polacca..... 4,
- 48. Op. 23. Rondo fantastico..... 4,
- 49. Op. 23. Rondo, Allegro..... 4,

WEBER (C.M. DE)

- 50. Pièces à 4 mains, Andantino..... 6,
- Andante con variazioni..... 6,

PARIS,

● LÉON LANGLOIS Editeur propriétaire p^l la France et l'Étranger ●
48, rue Neuve des Petits Champs, 48.