

# PARFUMS MÉLODIQUES

## Œuvres choisies

POUR PIANO

- Op: 47 La Chute des feuilles..... Réverie... 6<sup>f</sup>  
.. 48 l'Hirondelle envolée..... — 6<sup>f</sup>  
.. 50 Le Soldat Laboureur..... Fantaisie 6<sup>f</sup>  
.. 51 La Toulousaine..... Polka..... 5<sup>f</sup>  
.. 52 Fleur de genets..... Nocturne 6<sup>f</sup>  
.. 53 Portrait charmant..... Mélodie.. 6<sup>f</sup>  
.. 54 Rose d'Été..... Romance 6<sup>f</sup>  
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PAR

# CHARLES FERLUS

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PARIS.

Maison Léon LANGLOIS éditeur, Rue Neuve des Petits Champs, N°48

*Propriété pour tous Pays.*

*Charles Ferlus*



A Mademoiselle ROSINE CAUSSE.

# LE BON ROI DAGOBERT I

VARIATIONS HUMORISTIQUES

POUR PIANO

CHARLES FERLUS.

OP. 60.

Andante.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andante' and 'mf'. The second system is marked 'rf' and 'p'. The third system is marked 'Rit.', 'Ped. ff', and 'p'. The fourth system is marked 'Allegretto' and 'p'. The score includes various musical notations such as treble and bass clefs, time signatures (12/8, 6/8), and dynamic markings.

The first system of music consists of two staves. The treble staff contains a series of chords and eighth-note patterns. The bass staff features a steady eighth-note accompaniment.

The second system continues the piece. It includes a 'Rit' (ritardando) marking in the first measure of the treble staff. The piece concludes with a 'p' (piano) dynamic marking in the final measure of the treble staff.

The third system introduces a complex rhythmic pattern. The treble staff has a dense sequence of notes, while the bass staff has a similar pattern. Pedal markings ('Ped.') and asterisks ('\*') are used to indicate specific performance techniques.

The fourth system continues the complex rhythmic pattern established in the previous system, with consistent use of 'Ped.' and '\*' markings.

The fifth system concludes the complex rhythmic pattern, maintaining the 'Ped.' and '\*' markings throughout.

Ped. \* Ped. \* Ped. \* Ped. \*

*Una corda.*

*pp*  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*Tre corde.*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*  
Ped. \* Ped. \* Ped. \*

4 *Con bravoura.*

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with fingerings 1, 2, 4, 1, 2, 4. The bass clef staff contains a harmonic accompaniment. Pedal markings are present: "Ped." at the start, "\* Ped." at measure 2, and "\*" at the end.

Second system of musical notation, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are present: "Ped." at the start, "\* Ped." at measure 6, and "\*" at the end.

Third system of musical notation, measures 9-12. The treble clef staff includes fingerings 3, 1, 3, 1, 3, 4, 3. A *Cresc* marking is placed below the treble staff. The bass clef staff continues the harmonic accompaniment. Pedal markings are present: "Ped." at the start, "\* Ped." at measure 10, and "\*" at the end.

Fourth system of musical notation, measures 13-16. The treble clef staff includes fingerings 3, 5, 3, 1, 2, 1, 2. Dynamic markings *f* and *mf* are present. The bass clef staff continues the harmonic accompaniment. Pedal markings are present: "Ped." at the start, "\*" at measure 14, "Ped." at measure 15, "\* Ped." at measure 16, and "\*" at the end.

Fifth system of musical notation, measures 17-20. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. Pedal markings are present: "Ped." at the start, "\* Ped." at measure 18, and "\*" at the end.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a treble staff with a complex melodic line and a bass staff with chords. Dynamics include *f* and *Ped.* markings. The second system has a treble staff with a descending melodic line and a bass staff with chords. Dynamics include *p* and *Ped.* markings. The third system has a treble staff with a descending melodic line and a bass staff with chords. Dynamics include *mf* and *Ped.* markings. The fourth system has a treble staff with a descending melodic line and a bass staff with chords. Dynamics include *Ped.* markings. The fifth system has a treble staff with a descending melodic line and a bass staff with chords. Dynamics include *f* and *p* markings. Fingerings are indicated by numbers 1-5 above notes. Pedal markings include *Ped.* and *\* Ped.* with asterisks. The score ends with a double bar line and a key signature change to one flat (F).

*Andantino.*

*Tristamente.*

*rf* *mf* *p*

*Leggiero.* *p*

*Ped. f* \* *p*

The musical score is divided into six systems. The first system is in bass clef and includes the tempo marking 'Andantino.' and the mood marking 'Tristamente.' It features a melodic line with slurs and fingerings (1, 3, 3, 1, 2, 1, 3) and a bass line with chords. The second system continues in bass clef with dynamic markings 'rf' and 'mf'. The third system is also in bass clef with a 'p' dynamic. The fourth system is in treble clef with a 'Leggiero.' marking and a 'p' dynamic. The fifth system is in treble clef with a 'Ped. f' marking and a 'p' dynamic. The score includes various musical notations such as slurs, accents, and fingerings.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation. The treble clef part includes a piano (*p*) dynamic marking and a pedaling instruction (*Ped.*) with an asterisk (\*). The bass clef part continues the accompaniment.

Third system of musical notation. Both the treble and bass clef parts feature dense, rapid sixteenth-note passages. Pedaling instructions (*Ped.*) with asterisks (\*) are placed in both staves.

Fourth system of musical notation. The treble clef part has a piano (*p*) dynamic marking. Pedaling instructions (*Ped.*) with asterisks (\*) are present in both staves.

Fifth system of musical notation. The treble clef part concludes with a triplet of notes marked with a '3' above them. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the system. The bass clef part provides accompaniment.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The right-hand part is characterized by intricate triplet patterns and chords, often marked with a '3' above the notes. The left-hand part provides a rhythmic foundation with a steady bass line. Pedal markings, including 'Ped.' and '\* Ped.', are used to indicate when to engage the sustain pedal. Fingering numbers (1-5) are provided for several notes in the right hand, particularly in the later systems. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

System 1: Treble and bass clefs. Treble clef contains a melodic line with triplets and eighth notes. Bass clef contains a harmonic accompaniment. Pedal markings include 'Ped.', '\* Ped.', and '\* Ped.' with asterisks. A triangle symbol is present under the first 'Ped.' marking.

System 2: Treble and bass clefs. Treble clef contains a melodic line with triplets and eighth notes. Bass clef contains a harmonic accompaniment. Pedal markings include 'Ped.', '\* Ped.', and '\* Ped.' with asterisks. A triangle symbol is present under the first 'Ped.' marking.

System 3: Treble and bass clefs. Treble clef contains a melodic line with eighth notes. Bass clef contains a dense harmonic accompaniment. Pedal markings include 'Ped. f' and '\* Ped.' with asterisks. A triangle symbol is present under the first 'Ped.' marking.

System 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and some triplets. Bass clef contains a dense harmonic accompaniment. Pedal markings include 'Ped.', '\* Ped.', and '\* Ped.' with asterisks. The instruction 'ff Più presto.' is written in the treble clef.

System 5: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and some triplets. Bass clef contains a dense harmonic accompaniment. Pedal markings include 'Ped.', '\* Ped.', and '\* ff Ped.' with asterisks. The instruction 'ff' is written in the bass clef.



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PAR

# J. LEYBACH

### 1<sup>re</sup> SÉRIE très-facile.

#### LATOUR

- 1 Op. 4. 1<sup>re</sup> Sonatine, Allegretto ..... 4"  
Pastorale, Rondo ..... 4"  
2 Op. 4. 2<sup>me</sup> Sonatine, Allegro ..... 4"  
Andante, Moderato ..... 4"

#### KUHLAU

- 3 Op. 20. 1<sup>re</sup> Sonatine, Andante ..... 4"  
Allegro ..... 4"  
4 Op. 20. 2<sup>me</sup> Sonatine, Allegro ..... 4"

#### LATOUR

- 5 Op. 4. 3<sup>me</sup> Sonatine, Allegretto ..... 4"  
Rondo ..... 4"  
6 Op. 4. 4<sup>me</sup> Sonatine, Allegro ..... 4"  
Andante, Rondo ..... 4"

#### HÉROLD

- 7 Op. 16. Sonatine, Rondo ..... 4"

#### MULLER

- 8 Op. 18. 1<sup>re</sup> Sonatine, Andante ..... 4"  
Moderato ..... 4"  
9 Op. 18. 2<sup>me</sup> Sonatine, Larghetto ..... 4"  
Allegretto ..... 4"  
10 Op. 18. 3<sup>me</sup> Sonatine, Andante ..... 4"  
Allegretto ..... 4"

#### VIGUERIE

- 11 Op. 12. 1<sup>re</sup> Sonatine, Rondo ..... 4"  
12 Op. 12. 2<sup>me</sup> Sonatine, Allegro ..... 4"

#### DIABELLI

- 13 Op. 50. 1<sup>re</sup> Sonatine, Allegro ..... 4"  
14 Op. 50. 2<sup>me</sup> Sonatine, Andantino ..... 4"  
Rondo ..... 4"

#### KOTZELUCH

- 15 Sonatine à 4 mains, Allegro ..... 6"  
Andante, Presto ..... 6"

### 2<sup>e</sup> SÉRIE facile

#### EBERL

- 16 Op. 3. 1<sup>re</sup> Sonatine, Allegro ..... 4"

#### WANHAL

- 17 Op. 40. 1<sup>re</sup> Sonatine, Cantabile ..... 4"  
Allegretto, Maestoso ..... 4"

#### NICOLAÏ

- 18 Op. 11. 1<sup>re</sup> Sonatine, Rondo ..... 4"  
19 Op. 11. 2<sup>me</sup> Sonatine, Allegro ..... 4"  
Moderato ..... 4"

#### KUHLAU

- 20 Op. 88. 3<sup>me</sup> Sonatine, Andantino ..... 4"  
Allegro ..... 4"  
21 Op. 88. 4<sup>me</sup> Sonatine, Allegro barlesco ..... 4"

#### PLEYEL

- 22 Op. 13. Cantabile, Rondo ..... 4"  
23 Op. 16. Polonaise, Rondo ..... 4"

#### DIABELLI

- 24 Op. 50. 3<sup>me</sup> Sonatine, Allegro ..... 4"  
Rondo ..... 4"  
25 Op. 50. 4<sup>me</sup> Sonatine, Rondo ..... 4"

#### WANHAL

- 26 Op. 41. Marche, Andantino ..... 4"  
Allegretto ..... 4"

#### STEIBELT

- 27 Op. 28. Divertissement, Allegro ..... 4"

#### DIABELLI

- 28 Op. 153. 1<sup>re</sup> Rondo ..... 4"  
29 Op. 153. 2<sup>me</sup> Rondo ..... 4"  
30 Op. 24. Sonatine à 4 mains ..... 6"

### 3<sup>e</sup> SÉRIE petite moyenne force.

#### KUHLAU

- 31 Op. 20. 5<sup>me</sup> Sonatine, Larghetto ..... 4"  
32 Op. 20. 6<sup>me</sup> Sonatine, Allegro ..... 4"

#### KOTZELUCH

- 33 Op. 2. 1<sup>re</sup> Sonatine, Allegro ..... 4"  
34 Op. 2. 2<sup>me</sup> Sonatine, Rondo ..... 4"

#### BIRNBACH

- 35 Op. 6. 1<sup>re</sup> Sonatine, Andante ..... 4"  
Allegro ..... 4"  
36 Op. 6. 2<sup>me</sup> Sonatine, Rondo ..... 4"

#### BALDENECKER

- 37 Op. 14. 1<sup>re</sup> Sonatine, Allegro ..... 4"  
Moderato ..... 4"  
38 Op. 14. 2<sup>me</sup> Sonatine, Andante, Rondo ..... 4"  
39 Op. 14. 3<sup>me</sup> Sonatine, Moderato ..... 4"

#### KUHLAU

- 40 Op. 31. Divertissement, Rondo ..... 4"

#### DIABELLI

- 41 Op. 50. 5<sup>me</sup> Sonatine, Allegro ..... 4"

#### WANHAL

- 42 Op. 42. 2<sup>me</sup> Sonatine, Andantino ..... 4"  
43 Op. 42. 3<sup>me</sup> Sonatine, Allegro ..... 4"

#### VIGUERIE

- 44 Op. 9. 3<sup>me</sup> Sonatine, Rondo ..... 4"

#### DIABELLI

- 45 Op. 50. 6<sup>me</sup> Sonatine, Minuetto ..... 4"  
46 Op. 50. 7<sup>me</sup> Sonatine, Agitato ..... 4"

#### LAUSKA

- 47 Op. 25. Rondo alla polacca ..... 4"  
48 Op. 25. Rondo fantastico ..... 4"  
49 Op. 25. Rondo, Allegro ..... 4"

#### WEBER (C.-M. DE)

- 50 Pièces à 4 mains, Andantino, ..... 6"  
Andante con variazioni ..... 6"

PARIS,

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