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• PHILADELPHIA •



Scotch Idyl

WILLIAM M. FELTON

Moderato

Gt. Dulciana

MANUALS

Musical score for the first system. It consists of three staves: a grand staff for the manuals (treble and bass clefs) and a single staff for the pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato'. The manual part begins with a treble clef staff containing a box with 'C#' and 'mf', and a bass clef staff with a circled 'D'. Below the manual staves, the text 'Sw. Soft | Strings' is written. The pedal part is labeled 'Bourdon 8'' and 'Ped. 42'. The music features a melody in the treble staff and accompaniment in the bass staff, with the pedal providing a steady bass line.

Musical score for the second system, continuing the manual and pedal parts from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for the third system. It includes a new staff for the flute, labeled 'add Flute'. The manual part continues with a treble clef staff containing a box with 'F' and 'mf', and a bass clef staff. The tempo is marked 'poco rit.' (poco ritardando). The music features a melody in the treble staff and accompaniment in the bass staff, with the flute part adding a new melodic line.

Musical score for the fourth system, concluding the piece. The manual part continues with a treble clef staff containing 'mf a tempo' and a bass clef staff. The tempo is marked 'rit.' (ritardando). The music features a melody in the treble staff and accompaniment in the bass staff.

Gt. Melodia

Musical score for the first system. The top staff is the guitar melody, starting with a **D#** chord and the instruction *a tempo*. The middle staff is the piano accompaniment, starting with a **Sw.** (Swell) and a **D** chord. The bottom staff is a bass line. The system contains four measures.

ten.

Musical score for the second system. The top staff continues the guitar melody, marked with *ten.* (tension). The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The system contains four measures.

Soft Flute

Musical score for the third system. The top staff is the soft flute part, starting with the instruction *mp* (mezzo-piano). The middle staff is the piano accompaniment, with a **Sw.** (Swell) instruction in the final measure. The bottom staff is the bass line. The system contains four measures.

Musical score for the fourth system. The top staff continues the piano accompaniment, marked with *pp* (pianissimo) in the final measure. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. The system contains four measures.

Hammond Organ Selections

With Registration for both the Hammond and Pipe Organ



THEME from the "Concerto in B-flat Minor"

By P. Tchaikowsky, Op. 23

Arr. by Wm. M. Felton Cat. No. 27238 Price, 40c

Allegretto non troppo e molto maestoso

MANUALS

PEDAL

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MENUET A L'ANTIQUE

By A. Monestel

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Allegretto

MANUAL

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Allegro maestoso

MANUALS

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MANUALS

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Moderato (4) Tremulant 1/2-Chorus control on

MANUALS

Pedal

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LEAD, KINDLY LIGHT

By J. B. Dykes

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Con espressione $J=50$

MANUAL

PEDAL

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MUSIC PUBLISHERS
1712 CHESTNUT STREET

PHILADELPHIA, PA.